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CATALOGUE
OF A
VERY EXTENSIVE & INTERESTING COLLECTION
OF
ETCHINGS AND ENGRAVINGS,
THE PROPERTY OF
A WELL-KNOWN AMATEUR, *E. S. Morgan*
WHO HAS DEVOTED NEARLY HALF A CENTURY TOWARDS ITS ACCUMULATION.
IT COMPRISSES
A very large Assemblage of British Portraits,
THE DRAMATIC PORTION
OF WHICH IS THE MOST NUMEROUS EVER SUBMITTED TO PUBLIC SALE, AND THE
CLASS OF
REMARKABLE CHARACTERS
CONTAINS MANY CURIOUS PRINTS;
AN IMPORTANT SERIES OF THE BEST WORKS OF THE
PRINCIPAL ENGRAVERS IN MEZZOTINT,
OF THIS AND OTHER COUNTRIES, ILLUSTRATING THE RISE AND PROGRESS OF
THIS BEAUTIFUL ART, WHICH, AS WELL AS THAT OF THE
WORKS OF SIR JOSHUA REYNOLDS,
INCLUDES A LARGE NUMBER OF VERY CHOICE PROOFS;
Engravings after Italian, Dutch and French Painters,
THE LATTER INCLUDING A VALUABLE SELECTION OF THE
WORKS OF WATTEAU;
TOGETHER WITH
FINE PRINTS BY MODERN ENGRAVERS,
SPECIMENS OF ETCHERS AND ENGRAVERS OF THE DIFFERENT SCHOOLS, WITH
A REMARKABLE SERIES OF THE ETCHINGS BY
CALLOT & DELLA BELLA;
WORKS OF HOGARTH, CARICATURES BY GILLRAY & OTHERS,
WITH MANY OF THE BEST PRODUCTIONS OF CRUIKSHANK AND LEECH,
SEVERAL EARLY PROOFS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 27th of MAY, 1872, and Seven following Days,
(Sunday excepted) at ONE o'Clock precisely.

May be Viewed Three Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arises between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
 - II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.
 - III. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
 - IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
 - V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
 - VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
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*Gentlemen who cannot attend this Sale may have their Commissions
faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

CATALOGUE
OF
THE LARGE AND HIGHLY INTERESTING
COLLECTION OF ENGRAVINGS
OF
A WELL-KNOWN AMATEUR.

FIRST DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT			
Sabin	1 Views in France, after Lewis, Prout, and others; Set of the Field of Waterloo, by C. Turner, <i>scarce</i> ; &c.	70	5
Rosedas	2 Ferney and other interesting places in Switzerland, the Forum, Views in Italy, Sweden, Norway, Denmark, Russia, &c. some after Turner	78	4
Nichols	3 Ancient and modern Views of Spain, Portugal, Greece, Turkey, and other countries, <i>some proofs</i>	87	1
Do	4 Views in India, the West Indies, Africa, America, &c.; Plates to Beechey's Voyage, &c.	78	1
Darnell	5 Etchings of Scenery in Rome and its neighbourhood, <i>fine old impressions</i>	33	4
Jackson	6 Girtin and Nash's Views in Paris; Landscapes, after Barrett, Gainsborough, &c.; Miscellaneous Subjects, after Cosway, Opie, &c. <i>some proofs</i>	22	1
Do	7 Miscellaneous Subjects, after Fuseli, Morland, Westall, Wright, Mortimer, &c., and Woodmason's Series of Shakspeare Illustrations	34	2 10
Nichols	8 Landscapes, after Cuyp, Vander Neer, Wilson, Girtin, Collins, &c. <i>mezzotints, proofs on india paper</i>	14	6

5	9 English Landscapes and Views, after Gainsborough, Owen, Dewint, Calleott, Lewis, and others, <i>mostly proofs</i>	16	Wyatt
3	10 Views in Italy, Germany, and other countries, after Prout, Stanfield, &c. <i>many proofs</i>	20	Dickolls
6	11 Mezzotint Engravings, after Miss Boyle, by S. W. Reynolds and Maroy; Landscapes, after Col. Liddell, &c. <i>proofs</i>	25	Rimell
6	12 A very interesting Series of line Engravings, Mezzotints, and Lithographs, after Bonington, <i>some proofs</i>	32	Delaune
12	13 Mezzotints, after Constable's Paintings and Drawings, by Lucas, &c. <i>including some rare proofs</i>	9	Rosedas
116	14 The Rivers of England, the Eddystone Lighthouse, and other mezzotints, after Turner, <i>including several rare proofs</i>	15	Harvey
19	15 Pope's Villa, Blenheim, Llanberis, Eton College, Plymouth, &c. after Turner, <i>many proofs</i>	16	Rosedas

BRITISH PORTRAITS.

6	16 Egbert, by Vertue; Edward III; Edward the Black Prince, by Elstracke, White, &c.	19	Dickolls
13	17 Henry VIII, <i>very curious early caricatures, one a woodcut</i> ; Anne Boleyn, by Cooper, <i>private plate, proof</i> ; and others of his Queens, by Houbraken, &c. <i>fine</i>	13	Rymers
18	18 Edward VI. from the large Lodge, <i>proof before letters</i> ; Lady Jane Grey, by Sievier; Queen Elizabeth, by Faithorne, <i>fine</i> ; &c.	17	Do
19	19 Mary Queen of Scots and her Son, by Bartolozzi, with other interesting portraits of her and Lord Darnley, <i>some private plates and fine proofs</i>	14	Stevens
14	20 James I, by Smith, Vaughan, de Jode, &c.; with his family, by C. Turner, <i>fine</i>	8	Sabin
7	21 Anne of Denmark and Henry Prince of Wales, by Houbraken; Prince Henry with a lance, by Dunkarton; F. King of Bohemia, by C. Turner, &c. <i>fine</i>	11	Rymers
7	22 Elizabeth Queen of Bohemia, by Delph, <i>very fine</i> ; Prince Rupert, by Blooteling, &c. <i>rare</i>	10	Bull
19	23 Charles I. on horseback, by Turner; His Execution, by Greatbach, <i>proof</i> ; a drawing of him, by Harding; Queen Henrietta Maria, &c.	14	Harvey

<i>Harvey</i>	24 Charles I, by Chantrey, Faithorne, Visscher, &c. <i>some rare</i>	8	14
<i>Gawcott</i>	25 Charles I. and Henrietta Maria, in the frontispiece to Monmouth's Civil Wars, by Elstracke, <i>fine and rare</i> ; Henrietta Maria, by Hollar; the Duke of Gloucester, by Van Dalen, <i>fine</i> ; &c.	6	13
<i>Rymers</i>	26 Charles II, by Van Dalen, Smith, &c.; Receiving the first Pine-Apple, by Graves; Dancing with his Aunt, by Greatbach, <i>proof before letters</i> ; Queen Catherine, by Smith, &c.	14	13
<i>Harvey</i>	27 Queen Catherine, by Blooteling; whole-length by Smith, &c. <i>fine and rare</i>	7	15
<i>Sabin</i>	28 James II, by White, Smith, &c.; Mary of Modena, whole-length, by Vander Banc, <i>fine</i> ; &c.	9	10
<i>Hosedas</i>	29 Portraits, Medals, and Historical Subjects relating to the Pretenders, and the Stuart Family, <i>some proofs, a very interesting series</i>	16	5
<i>Harvey</i>	30 William III. and Queen Mary, by Lairesse, Tompson, Valck, Verkolie, &c. <i>some scarce</i>	8	15
<i>Hosedas</i>	31 Queen Anne, George Prince of Denmark, and their son the Duke of Gloucester, by Becket, Smith, and others, <i>some rare</i>	11	10
<i>Harvey</i>	32 Sophia of Brunswick and her Son George I, by Smith; George II, by Vertue; The Family of Frederick Prince of Wales, by Faber; The Culloden Duke of Cumberland, by Ravenet, <i>proof</i> , &c.	21	24
<i>Stevens</i>	33 George III, by Woollett, <i>fine</i> ; Queen Charlotte, George IV, Queen Caroline, Duke of York, &c. <i>many proofs</i>	34	10
<i>Grill</i>	34 Earl of Argyle, by Vander Banc; Lords Arlington and Arundel, by Houbraken; Earl of Athlone, by Smith; Lord Bacon, by Marshall; Earls of Bedford, by Houbraken, Vertue, &c. <i>fine</i>	13	11
<i>Hosedas</i>	35 George Duke of Albemarle, by Greatbach; Lord Balmerino, and other Rebels; Lord Bolingbroke, by Freeman, and others, <i>fine proofs</i>	30	19
<i>Grill</i>	36 Earl of Berkeley, by Faber; Earls of Bridgewater and Bristol, by Houbraken, Smith, &c.	9	7
<i>Do</i>	37 George Villiers Duke of Buckingham, by Delph, Houbraken, and others, <i>fine</i>	6	9

7	38 Lord Burleigh, by Marshall; Lord Burlington, by Faber; Lord Carleton, by Houbraken; Lord Clifford and his Sister, by Smith, &c. <i>fine</i>	8	Bills
118	39 Marquis of Buckingham, after Gainsborough, by Sherwin, <i>proof</i> ; Various of Lord Byron, <i>many proofs</i> , &c.	27	Stevens
46	40 Edward Earl of Clarendon, by Loggan, <i>fine and very rare</i> 1		Richolls
7	41 Lord Coventry, by Houbraken; Lord Craven, by Faber; Earls of Dorset, by Vertue, Faber, &c. <i>some rare</i>	15	Fuller
6	42 Lord Denny, Earls of Derby and Derwentwater, Lord Edgecomb with Selwyn and Williams, after Sir J. Rey- nolds, <i>rare proof</i> , &c.	20	Rosedes
46	43 Lord Egremont, <i>proof before letters</i> ; Lord Ellenborough, Duke of Grafton, Lords Grenville, Grey, &c. <i>many</i> <i>proofs</i>	21	Richolls
7	44 Cromwell Earl of Essex, by Houbraken; other Earls of Essex; Earl of Exeter, by Meyer, <i>proof</i> ; Lord Fairfax, &c.	21	Bills
11	45 Lord Godolphin, by Faber and Houbraken; Duke of Grafton, by Becket; Lord Haddington, by Smith, &c. <i>fine</i>	13	Rosedes

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PRINTS BY EARLY GERMAN ENGRAVERS.

11	46 Illustrations to the New Testament, Saints, by Hans Schauflein, &c. <i>woodcuts, very rare</i>	22	Daniell
8	47 Sacred Subjects, The Life of Christ, and other early Wood- cuts, <i>some rare</i>	38	Holtrops
7	48 Scriptural and Saint Subjects, by Mocettus; Others by Cranach, Salviati, &c. <i>some scarce</i>	45	Bills
13	49 Antiquities, by Fontana; Woodcuts, by Papillon, <i>early</i> <i>proofs, very rare</i>	40	Stevens
118	50 ALDEGRAVER, Subjects from the History of Lot, Judah and Thamar, &c.	16	Fuller
25	51 H. S. BEHAM, Virgin and Child, Labours of Hercules, Allegorical Subjects, &c. <i>some fine</i>	32	Rymers
111	52 G. PENCZ, Horatius Cocles, Tarquin and Lucretia, Dido, Liberal Arts, &c.	20	Do
13	53 HOPFER, Virgin ascending the Steps, Combat of Cavalry and Infantry, &c. <i>very fine</i>	6	Do

<i>Colnaghi</i>	54 A. DURER, THE PASSION OF OUR LORD (B. 3-18), <i>a very fine set, but No. 18 is a copy</i>	10
<i>Gosedas</i>	55 A. DURER, THE CRUCIFIXION (24), <i>very fine and rare</i>	22
<i>Rymers</i>	56 A. DURER, Adam and Eve, St. Anthony, Knight of Death, &c. old copies	13
<i>Do</i>	57 A. DURER, The Passion of Our Lord, <i>woodcuts</i> (17-52), <i>fine, but five wanting</i>	12
<i>Do</i>	58 A. DURER, The Life of the Virgin, <i>woodcuts</i> (76-95), <i>extremely fine and rare</i>	38
<i>Stevens</i>	59 A. DURER, Sampson and the Lion (2); Herodias, and The Adoration of the Kings (3), <i>very fine</i>	12
<i>Fawcett</i>	60 A. DURER, Christ Scourged (7); Bearing the Cross (10); and The Crucifixion (11), <i>very fine</i>	1
<i>Do</i>	61 A. DURER, The Last Supper (53); Apocalypse (65); Holy Families (97-101), <i>very fine</i>	1
<i>Scott</i>	62 A. DURER, Martyrdom of Saints (117); of St. Catherine (120), and Hercules (127), <i>fine</i>	14
<i>Colnaghi</i>	63 BURGKMAIR, A portion of the set of the Triumph of the Emperor Maximilian, <i>some old impressions</i>	2
<i>Rymers</i>	64 L. VAN LEYDEN, The Crucifixion, and others; V. SOLIS, The Bath; Ornaments, by DE LAULNE, &c. <i>fine</i>	34

THEATRICAL PORTRAITS.

<i>Sabin</i>	65 Series of by-gone and recent Performers, several on one plate, from the London Stage; <i>proofs on india paper, of which very few sets were printed</i>	1
<i>Gosedas</i>	66 Comedy, after R. K. Porter; Curious Pantomimic Print by Burineaux, <i>very scarce, &c. many proofs</i>	11
<i>Harvey</i>	67 Mrs. Abington, by Brookshaw; The same as Scrub, by Sayer, <i>rare</i> ; others by Bartolozzi, &c.	210
<i>Gosedas</i>	68 Abbot, by Picart; Aickin, by J. Heath; Col. Arabin, by Burke; Fanny Ayton, by Phillips, &c. <i>some proofs</i>	11
<i>Do</i>	69 Mrs. Baddeley, after Zoffany, by Laurie, <i>very fine</i> ; Mr. Baddeley, by Harding, &c.	19
<i>Harvey</i>	70 Charles Bannister, by J. R. Smith, <i>proof</i> ; the same with Parsons, in the Quaker, <i>scarce</i> ; Mrs. Bannister, by Laurie, <i>proof, &c.</i>	19
<i>Do</i>	71 John Bannister, by J. Heath and J. R. Smith; The same in the character of Polly Peacham, <i>very scarce, &c.</i>	18

19	72 Mr. Barratt, by Scott, <i>two plates, rare</i> ; The same, by De Wilde; Mr. Barrymore, by B. Smith, &c.	11	Rosedas
3	73 Barry, as Macbeth, by Jackson, <i>rare</i> ; Mrs. Barry, by Paul; The elder Mrs. Barry, by Knight; <i>from the Collection of C. Matthews, with biography in his handwriting, &c.</i> 10		Harvey
22	74 Mrs. Bates, by Pether; Beard, by Faber and MacArdell; Barry, by Houston, <i>very fine, &c.</i>	22	Rosedas
46	75 THOMAS BETTERTON, mezzotint, after Kneller, by Williams <i>EXTREMELY FINE AND RARE; from the Strawberry Hill Collection</i>	1	Do
22	76 Various of Master Betty the infant Roscius, by Bond, Godby, Thomson, &c.; Blanchard, with Mrs. Davenport and Miss M. A. Tree, in the Beggars' Opera, by C. Cooke, <i>proof, &c.</i>	16	Do
110	77 Mrs. Billington, by Bartolozzi, Dunkarton, &c.; Booth, by J. R. Smith, Vander Gucht, &c.; Boheme in Fenton's Marianne, <i>very rare, &c.</i>	21	Do
117	78 Mr. BLAKES in the character of Mons. le Medecin, by McArdell, <i>first state, before the engraver's name or address of Sayer, extremely rare</i>	1	Harvey
12	79 Mr. BLAKES, as above, with the name of McArdell and the address of Sayer, <i>fine and rare</i>	1	Do
18	80 Miss Booth, by Cook; W. Bowden, by Minasi and J. R. Smith; Various of G. V. Brooke, Miss Brunton, &c.	24	Sabin
915	81 WILLIAM BULLOCK, COMEDIAN, mezzotint, Tho. Johnson fecit, et ad vivum pinxt. A <i>VERY FINE IMPRESSION AND EXCESSIVELY RARE</i>	1	Rosedas
	. It is believed that not more than four impressions of this print are known.		
112	82 Various of Mrs. Bulkeley, Mrs. Bunn and others, including a curious Caricature	17	Do
310	83 Mrs. Cargill, by J. R. Smith; The same, after Peters, <i>a beautiful proof, rare, &c.</i>	10	Harvey
33	84 Nan Catley, by Dunkarton, <i>from the Strawberry Hill Collection</i> ; The same, as a Priestess of Bacchus, by J. R. Smith, <i>scarce, &c.</i>	7	Rosedas
116	85 Mr. CHALMERS, of the Norwich Theatre, in the character of Midas, mezzotint, after Williams, by Watson, <i>extremely fine and rare; from the Strawberry Hill Collection</i>	1	Harvey

Rosedas	86 Mrs. Centlivre, by Pelham ; Mrs. Chambers and Mr. Low, by McArdell, mezzotints, rare	2	1 6
Sabin	87 Mrs. Chambers, by B. Smith ; Miss Chester, by Cochran, Stewart, S. W. Reynolds, &c. ; curious Prints of Romeo Cootes, &c.	17	1 11
Rosedas	88 COLLEY CIBBER with his Grand-daughter, mezzotint, after Van Loo, by Fisher, <i>extremely fine</i> , from the <i>Strawberry Hill Collection</i> , with Horace Walpole's handwriting	1	2 19
Do	89 COLLEY CIBBER as the Fine Gentleman, mezzotint, after Grisoni, by Simon, <i>SUPERB IMPRESSION, the finest known, extremely rare ; from the Strawberry Hill Collection</i>	1	3 6
Sabin	90 Theophilus Cibber, whole-length, as Ancient Pistol, <i>very fine and rare</i>	1	1 18
Rosedas	91 Booth, Wilkes and Cibber, by Hogarth ; Mrs. Cibber, mezzotint, by Faber, <i>fine</i> , &c.	9	2 17
Do	92 Mrs. CLIVE, whole-length, in the character of the Fine Lady, by C. Mosley, <i>very fine and scarce</i>	1	5 2 6
Harvey	93 Mrs. Clive, as Phillida, by Van Bleeck ; and after Schalcken, mezzotint, <i>fine and rare</i>	2	2 16
Rosedas	94 Mrs. Clive, by Van Haecken ; Mr. Conway, by Say ; various of G. F. Cooke, by Woodman, J. Ward, &c.	19	4 6
Do	95 T. P. Cooke, by Reynolds, Baugniet, &c. ; Mrs. Crouch, by Bartolozzi, and others, <i>some proofs</i>	19	2 9
Sabin	96 Mrs. Cross as St. Catherine, after Kneller, by J. Smith and C. R. ; The same, after Hill, by J. Smith, <i>all very fine</i>	3	2
Rosedas	97 Madame Davis, after Lely, by Thomson ; and with Charles II, by Valck, mezzotints, <i>fine and rare</i> , &c.	4	2 13
Sabin	98 Nancy Dawson, by Spooner ; The same, whole-length, dancing, mezzotints, <i>very fine and rare</i>	2	2 8
Harvey	99 Mr. Darley at Vauxhall, <i>scarce</i> ; Various of Mrs. Davenport, Delpini, Mrs. Dickens, Mr. Dodd, &c. <i>some proofs</i>	31	1 13
Sabin	100 C. Dibdin, by B. Smith, J. Young, &c. ; The same as Mungo, by Clowes, <i>scarce</i> ; varous of Dowton, Miss Duncan, &c.	23	2 14
	101 Edwin as Lingo, by Hodges ; The same and Mrs. Wells, by E. Scott ; with others of him, including some curious Caricatures	11	1 2

2	102 Miss Elliott, as Minerva, by Saunders, <i>very fine, from the Strawberry Hill Collection</i> ; various of Elliston, by Cardon, C. Turner, &c. <i>some proofs</i>	21	<i>Sabin</i>
15	103 Emery, by Busby; Miss Farren, by Jones, caricatures of her by Gillray, &c. <i>scarce</i>	33	<i>Do</i>
5	104 W. Farren, by Lane, Meyer, &c.; Miss Faucit, by Lane; various of J. Fawcett, <i>with the playbill of his final appearance</i>	24	<i>Do</i>

(Continued at page 18).

PRINTS AFTER ITALIAN PAINTERS.

11	105 Massacre of the Innocents, St. Cecilia, Five Saints, Mars and Venus, and other subjects, after Raphael, by Marc Antonio, &c.	10	<i>Lincoln</i>
8	106 Birth of St. John, by Bonasone, <i>very fine</i> ; others by Ghisi, &c.	10	<i>Fuller</i>
10	107 Siege of Rome, Battles, &c., Jeremiah, and others, after Michael Angelo, &c.	20	<i>Durell</i>
7	108 Christ and the Woman of Samaria; Mythological and other Subjects, after Albano, by Dorigny, &c. <i>fine</i>	10	<i>Scott</i>
8	109 Various Subjects, after Amiconi, Fra Bartolomeo, Baroccio, Bronzino, &c. <i>some fine</i>	16	<i>—</i>
8	110 Birth of the Virgin, Adoration of the Shepherds, Woman of Samaria, &c. after Carracci, Caravaggio, &c.	17	<i>Durell</i>
8	111 The Notte, Repose in Egypt, Madonna della Scodella, and others, after Coreggio; Various after P. da Cortona, Crespi, &c.	14	<i>Fuller</i>
7	112 St. Andrew and St. Cecilia, after C. Dolci; St. Cecilia, after Domenichino; others after Ferri, Feti, Franks, &c. <i>some scarce</i>	12	<i>Scott</i>
8	113 Nativity, after Ghirlandaio; Sophonisba, after L. Giordano; Concert, &c. after Giorgione; St. Petronilla, after Guercino, &c.	16	<i>Woodes</i>
5	114 Lot, The Nativity, Herodias, Dead Christ, Virgin and Saints, &c. after Guido	8	<i>Scott</i>
8	115 The Virgin, by Poilly, <i>very fine</i> ; Les Couseuses, by Beauvarlet; and others after Guido	10	<i>Hickolls</i>
7	116 Various after P. Lauri, Luti, C. Maratti, &c.	16	<i>Scott</i>
9	117 Clelia, Aurora, Judgment of Midas, Galatea, Apollo and the Muses, with others after C. Maratti, <i>some proofs</i>	9	<i>Do</i>

<i>Scots</i>	118 Various, after Masaccio, Morelli, P. del Po, S. Ricci, Giulio Romano, &c.	15	9
<i>Fishers</i>	119 Judith, Nativity, Holy Families, Transfiguration, and others, after Raphael, <i>some scarce</i>	20	12
<i>Durell</i>	120 The Prodigal Son, Banditti, Fortune, &c. after S. Rosa; Abraham's Sacrifice, Holy Family, after A. del Sarto; others, after Sassoferato, Spagnolet, &c.	13	8
<i>Scots</i>	121 Various, after Tempesta, Tintoret, Velasco, A. Veronese, &c.	15	5
<i>Do</i>	122 Virgin and Child, with other Sacred and Historical Sub- jects, after Titian	13	5
<i>Durell</i>	123 Diana and Acteon, Jupiter and Antiope, Human Life, Flora, Queen of Cyprus, Cornaro Family, and others, after Titian, <i>an interesting lot</i>	20	10
<i>Scots</i>	124 Rebecca, Adoration of the Kings, Marriage of Cana, Dis- ciples at Emmaus, &c., after P. Veronese, &c., <i>some fine</i>	15	5
<u>WORKS OF WOOLLETT, &c.</u>			
<i>Gill</i>	125 Sacrifice to Apollo, and Enchanted Castle, after Claude; and Jacob and Laban, after Swanevelt, <i>very fine</i>	3	8
<i>Sawett</i>	126 Roman Edifices in Ruins, after Claude; Landscape, after Carracci; and Tobit with the Angel, after Glauber, <i>fine</i>	3	15
	127 Landscape, after Poussin; and Diana with her Nymphs, after Lauri, <i>fine</i>	2	46
	128 The Rural Cot, and Premium Landscape, after Smith; Phaeton, after Wilson; &c., <i>fine</i>	4	13
<i>Fuller</i>	129 Cicero at his Villa, Apollo and the Seasons, and Solitude, after Wilson, <i>very fine</i>	3	17
<i>Sawett</i>	130 Celadon and Amelia, Ceyx and Alcyone, Meleager and Atalanta, <i>fine proof</i> , after Wilson	3	12
<i>Gill</i>	131 Macbeth, after Zuccarelli; Maid of the Mill, after Richards; The Fishery, and the Death of Wolfe	4	1
<i>Harvey</i>	132 Portrait of Rubens, Welsh and English Views, &c., <i>fine old impressions</i>	7	13
<i>Fuller</i>	133 Europe and Africa, after P. Bril; Venus and Adonis, &c., after Swanevelt, by Browne, <i>open letter proofs</i> ; and Morning and Evening, after Claude, by Peake	6	16
	134 The Watering Place, after Rubens; Cephalus and Procris, after Claude, <i>proof</i> ; &c., by Browne	5	15

WORKS OF SIR R. STRANGE.

19	135 Joseph and Potiphar's Wife, after Guido; Abraham and Hagar, and Esther and Ahasuerus, after Guercino, <i>very fine</i>	3	Daniell
16	136 The Annunciation, after Guido, <i>very fine</i>	1	Fuller
14	137 Parce Somnum Rumpere, after C. Maratti; Amoris Primitiae, after Guido; and the Sleeping Christ, after Van Dyck, <i>very fine</i>	3	Grills
115	138 The Virgin, Magdalen, and Angel's Head, after Guido; Te Deum Laudamus, after Maratti, <i>very fine</i>	4	Gawth
10	139 Death of Dido, after Guercino, <i>very fine, before the third line of inscription</i>	1	Fuller
119	140 Cleopatra, after Guido, and the same, whole-length, <i>very fine</i>	2	Nevers
16	141 Parmegiano's Mistress; Laomedon, after S. Rosa; and the Judgment of Hercules, <i>very fine</i>	3	Do
26	142 Venus and Danae, after Titian, <i>brilliant impressions</i>	2	Do
26	143 Venus binding Cupid; Venus and Adonis, after Titian; and Venus attired by the Graces, after Guido, <i>very fine</i>	3	Do
19	144 Cupid Sleeping, and Fortune, after Guido; Sappho, after C. Dolci, &c. <i>very fine</i>	4	Grill
22	145 Justice and Meekness, after Raphael; Liberality and Modesty, after Guido; and the Return from Market, after Wouvermans, <i>very fine</i>	4	Fuller
111	146 Henrietta Maria and her Children, after Van Dyck, <i>fine proof before letters</i>	1	Grill

WORKS OF PIRANESI. ALL FINE OLD IMPRESSIONS.

4	147 The Coliseum, and other Views, Vases, Armour, &c.	21	Booth
5	148 Frontispieces, Views in Rome, the Quirinal Mount, &c.	9	Do
10	149 The Custom House, Piazza di Spagna, Monte Cavallo, Piazza Navona, &c.	8	Do
6	150 Fountains, the Churches of S. Croce, S. Maria Maggiore, &c.	8	Do
10	151 Churches of St. Peter's, St. Paul, St. John, Fountains, &c.	8	Do
11	152 Castle of St. Angelo, Arch of Titus, Church of St. Sebastian, &c.	9	Do
8	153 Interior of the Pantheon, The Coliseum, Arch of Severus, Trajan and Antonine Columns, &c.	8	Lincoln

Scott	154 Temple of Jupiter, The Campidoglio, Campo Vaccino, Pyramid of Cestius, &c.	8	5
Booth	155 Ponte Molle, Salario, Temples of Bacchus, Fortune, &c.	8	5
Lincoln	156 Forum of Nerva, Temple of Apollo, Villa of Maecenas, Tomb of Metella, &c.	8	9
Dickens	157 Aqueduct of Nero, Cascade of Tivoli, Villa d'Este, &c.	6	8
Drill	158 Baths of Antoninus, Ponte Lugano, Temple of Tivoli, &c.	8	9
Do	159 Temple of Tosse, Flavian Amphitheatre, Coliseum, Pan- theon, &c.	7	5
Lincoln	160 Baths of Diocletian, Temples of Minerva, Hercules, &c.	7	6
Do	161 Forum of Nerva, Arches of Severus, Constantine, &c.	6	14
Drill	162 Arch of Titus, Ancient Sepulchre, Interior of St. Peter's, &c.	8	6
Do	163 Carceri, Invenzione di G. Battista Piranesi, Architec- ture, extremely fine	16	9

FINE PRINTS BY MODERN ENGRAVERS.

Stevens	164 Virgin and Child, Magdalen, Marriage in Cana, after P. Veronese; Joconda, after L. da Vinci; The Drinkers, after Velasquez; &c., some fine proofs	7	10
—	165 Moses and the Daughters of Jethro, after Poussin; Holy Families, after Raphael and Poussin, by F. and P. An- derloni, and after A. del Sarto, by Audouin, fine proof	5	14
Drill	166 St. John, after Domenichino; Guitar Players, after Ter- burg; Venus, after Raphael; and others, by Audouin, Bahman, Bovinet, &c., fine	10	8
Stevens	167 Milton dictating, etching by Barry, proof; Circumcision, after Guercino; Silence, after A. Carracci; and the Holy Family, after A. del Sarto, by Bartolozzi, very fine	4	19
Do	168 Hercules and Nessus; Venus, Cupid and Satyr, Clytie, after A. Carracci, &c., by Bartolozzi, fine	4	11
Goseda	169 Artemisia, and another, by Bause; History of Esther, by Beauvarlet; The Fates, after M. Angelo, by Benucci, proof, &c.	7	29
Stevens	170 St. Apollonia, after Raphael, by Bein; and St. Cecilia, after Scheffer, by Bernardi, fine proof	2	6
Sawcett	171 Rape of Dejanira, after Guido, and the Education of Achilles, after Regnault, by Bervic, very fine	2	14

5	172 St. John in the Wilderness, and the Virgin and Child, after Raphael, by Biondi; and St. John, after Murillo, by Blanchard, <i>brilliant proof before letters, on india paper, No. 47</i>	3	<i>Mills</i>
5	173 Shepherds in Arcadia, after Poussin, by Blot; Apollo and Daphne, by Bouillard; Virgin and Child, by Bozzolini; &c., <i>very fine</i>	4	<i>Do</i>
1	174 La Belle Ferroniere, <i>fine proof before letters</i> ; and Petrarch's Laura, by Bridoux, <i>fine</i>	2	<i>Colnaghi</i>
13	175 The Miraculous Conception, after Murillo, by Bridoux, <i>a very fine early impression</i>	1	<i>Bulls</i>
10	176 Confidence, by Bellin; John Anderson, by J. Burnet; Rotterdam, after Calleott, by G. Cooke; &c.	6	<i>Stevens</i>
46	177 The Jew's Harp, and the Letter of Introduction, after Wilkie, by Burnet, <i>fine old impressions</i>	2	<i>Fuller</i>
6	178 Emperor Napoleon, by Calamatta; Modesty and Vanity, after Da Vinci, by Campanella; Silenus, after Velasquez, by Carmona; &c. <i>fine</i>	6	<i>Stevens</i>
12	179 Titian's Daughter, by Caspar; St. Peter and St. Paul, after Guido, by Cipriani; Ecce Homo and Magdalen, after Murillo, by Collyer; &c. <i>very fine</i>	6	<i>Do</i>
12	180 Faust and Margaret, after Scheffer, by Caron; Les Moissons and Les Pecheurs, after Robert, by Desclaux, <i>fine</i>	3	<i>Fawcett</i>
7	181 Landscapes, after Dutch Masters, by Baudet, De Ghendt, &c.; Christ and the Daughter of Jairus, after Rembrandt; &c.	10	<i>Mills</i>
12	182 St. Cecilia with other Saints, after Domenichino, <i>fine</i> ; Mater Dolorosa, by Esquival; Virgin and Child, after Raphael, by Folo; Vierge aux Bas-relief, by Forster; &c., <i>fine</i>	7	<i>Stevens</i>
22	183 The Visitation, Virgin and Child, and La Belle Jardinière, after Raphael, by Desnoyers, <i>fine old impressions</i>	3	<i>Goseda</i>
14	184 Vierge aux Rochers, after Da Vinci; St. Catherine, after Raphael; and the Portrait of Talleyrand, by Desnoyers, <i>fine</i>	3	<i>Do</i>
11	185 The Messiah, after Raphael; Holy Family, after Correggio, by Doo; The Enthusiast, after Lane; &c., <i>fine old impressions</i>	6	<i>Mills</i>

<i>Stevens</i>	186 Hagar and Ishmael, Salvator Mundi, and Poetry, by Felsing, <i>very fine</i>	3	- 19
<i>Do</i>	187 Genoveva, and Catherine, by Felsing, <i>extremely fine</i>	2	- 13
<i>Woseda</i>	188 The Three Graces, after Raphael; Titian's Mistress, Venetian Lady, &c. by Forster, <i>very fine</i>	4	12
<i>Do</i>	189 Judith and Holophernes, Education of Cupid, &c., by Gandolfi; Herodias, Hagar and Ishmael, by Garavaglia; &c. <i>fine</i>	8	17
<i>Stevens</i>	190 The Bath, by Godefroi, <i>proof</i> ; Correggio's Magdalen, by Humphreys; The Deluge, by Ingouf; Children in the Tower, by Knolle; &c.	7	- 16
<i>Woseda</i>	191 The Lady's Last Stake, Woman swearing a Child, St. James's Park, and Broughton the Pugilist, after Hogarth	4	15
	* * * Only one hundred impressions of the two latter printed for private circulation.		
<i>Smills</i>	192 Landscapes and Subjects, after Dutch Painters, by Dupont, Guttemberg, Haldenwang, &c.	9	3
	193 Duncan Grey, by Engleheart; Village Festival, by Fin den; Guess my Name, Errand Boy, &c., after Wilkie, <i>fine old impressions</i>	6	7
<i>Smith</i>	194 Early Compositions of Edwin Landseer, etched by Himself, his Father and Brother, <i>proofs on india paper</i> ; and the Twa Dogs, by Gibbon	20	16

(Continued at page 25).

£237.19.6

SECOND DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT

1	195 Set of Illustrations to Shakspeare, after H. W. Bunbury, by different engravers, <i>fine old impressions</i>	20	Rimell
10	196 Mezzotints, after Newton and Liversege, <i>many proofs before letters</i>	21	Rosedas
10	197 Subjects after Italian Masters, from the small Musée Français, <i>old impressions</i>	47	Rimell
7	198 Subjects from the same series, after Dutch Masters	48	Hills
7	199 Various subjects after Dutch Masters, <i>including several proofs before letters</i>	45	Do
13	200 Subjects after French Painters, from the small Musée Français, <i>old impressions</i> ; and others	36	Sawett
13	201 Subjects after various Masters, from the Choiseul, Poullain, and Praslin Galleries, <i>some proofs</i>	52	Hills
13	202 Various subjects from the Stafford Gallery, several on one sheet, <i>many proofs</i>	61	Sabin
11	203 Sporting Subjects and Animals, etchings by Hills, engravings by J. Scott, &c. <i>many very fine</i>	48	Rosedas
19	204 Miscellaneous London Topography, by Hollar and other engravers	122	Sabin
17	205 Views from Wilkinson's Londina, Smith's London, &c.; old Views of St. Martin's, &c.	56	Harvey
212	206 Marriage of the Princess of Orange, Views of Ranelagh, Vauxhall, South Sea House, &c. <i>some rare</i>	11	Sabin
7	207 Subjects from Milton and Shakspeare, after Stothard, <i>fine</i>	11	Harvey

BRITISH PORTRAITS.

(Continued from page 4).

19	208 Duke of Hamilton, by White; Lord Harcourt, by McArdell; Lord Hervey, by Faber, and others, <i>fine</i>	21	Rosedas
17	209 Lord Keith, by Audinet; Lord Kilwarden, by Bartolozzi; Lords Langdale, Macartney, Macaulay, &c. <i>many proofs before letters</i>	24	Harvey

<i>Durill</i>	210 Duke of Kingston, by Faber; Lord Lauderdale, by Houbraken, Williams, &c.; Duke of Leeds, by Blooteling; Earl of Leicester, by Houbraken, &c. <i>fine</i>	8	14
<i>Rosedale</i>	211 R. Earl of Lindsey, by Voerst, <i>rare</i> ; Lord Littleton, by White; Lords Lovat, Monmouth, Montrose, Morton, &c. <i>fine</i>	14	17
<i>Do</i>	212 John Duke of Marlborough, by Simon, Faber, Smith, &c. <i>very fine, and some rare</i>	6	18
<i>Harvey</i>	213 John Duke of Marlborough, in armour, holding a baton, after Vander Werff, by Gunst, <i>a brilliant impression, and very rare</i>	1	9
<i>Sabin</i>	214 Lord Mohun, by Faber; Duke of Monmouth, by Blooteling, and on horseback, by Baillie, <i>fine</i> ; Duke of Newcastle from his Horsemanship, by Clouet, <i>fine</i> ; &c.	16	16
<i>Durill</i>	215 Dukes of Norfolk, by Houbraken, and other engravers; Earls of Northampton, by Browne, <i>proofs</i> ; Dukes of Northumberland, &c. <i>fine</i>	11	9
<i>Sabin</i>	216 Portraits of Lords Nelson, North, J. Russell, St. Vincent, &c. <i>many proofs before letters</i>	24	11
<i>Rosedale</i>	217 Lords Nottingham, Orford, and Orkney, by Houbraken; Duke of Ormond, by Pelham and Smith; Lord Peterborough, by Houbraken, &c. <i>fine</i>	14	17
<i>Harvey</i>	218 Sir R. Walpole, by Faber; Sitting with his Wife, <i>beautiful proof</i> ; many interesting portraits of Horace Walpole, <i>in proof states</i> ; &c.	11	11
<i>Pimell</i>	219 Dukes of Richmond, by Houbraken, Faber, &c.; Duke of Schomberg, by Smith; Lord Shaftesbury, by Houbraken, &c. <i>fine</i>	18	10
<i>Sawett</i>	220 Edward second Earl of Sandwich, after Lely, by Blooteling, <i>SUPERB IMPRESSION, with large margin, EXTREMELY RARE</i>	1	10
<i>Durill</i>	221 Duke of Somerset, by Passe and Houbraken; Lord Southampton, by Dunkarton; Lord Strafford, by White; Earl of Surrey, Lord Talbot, Lord Temple, &c. <i>some very fine</i>	20	11
<i>Daniell</i>	222 Lord Townshend, by McArdell; Lord Waldegrave, by Earlam, <i>proof before letters</i> ; &c.	20	16

5.	223 Lord Townshend, by Simon ; Lord and Lady Villiers, by Smith ; and Lord Wharton, by Houbraken and Simon, <i>fine</i>	4	<i>Rosedao</i>
3.	224 Various portraits of the Duke of Wellington, <i>mostly proofs, with an original drawing</i>	12	<i>Sabin</i>
17	225 Duke of Buckingham, Lords Carnarvon and Chudleigh, Earls of Devonshire and Dorset, &c. <i>from the large edition of Lodge, engravers' proofs before letters, on india paper</i>	6	<i>Do</i>
115	226 Earl of Exeter, J. Duke of Hamilton, Lord Maitland, Lord Newark, Duke of Norfolk, &c. <i>from the same series, and in the same beautiful states</i>	6	<i>Do</i>
14	227 Earls of Southampton, Strafford, Surrey, Sussex, and Dudley, and Rich, Earls of Warwick, <i>from the same series, and in the same beautiful states</i>	6	<i>Do</i>
119	228 Sir John Barnard, and Alderman Benn, by McArdell ; W. Bromley, by Smith ; H. Clarke, by Faber, &c. <i>fine</i>	6	<i>Daniell</i>
16	229 Sir T. Bernard ; Beau Brummell ; J. Bushe and friends, after D'Orsay ; J. Chute ; Sir W. Compton ; Curran ; D'Israeli ; T. Duncombe, &c. <i>many choice proofs</i>	21	<i>Sabin</i>
19	230 J. Coutts, by McArdell ; Sir E. Dering, by Glover ; R. Fielding, by Vander Vaart ; Henley, by Smith, &c. <i>fine</i>	8	<i>Rosedao</i>
111	231 Beau Fielding, by Vander Vaart ; Sir T. Gresham, by Thew ; John Hampden, by Houbraken, &c. <i>fine</i>	9	<i>Rimell</i>
13.	232 Various of Grattan, Warren Hastings, J. Hume, Wortley Montague, &c. <i>some fine proofs</i>	22	<i>Sabin</i>
3.	233 H. Pelham, by Houston ; T. Pownall, by Earlam ; Pym, by Houbraken ; H. Sidney, <i>mezzotint</i> , after Lely, by Browne, <i>fine and rare</i> ; &c.	7	<i>Rosedao</i>
10.	234 Portraits of Sir R. Peel, W. Pitt, Assheton Smith, the Twemlows, Wilberforce, and others, <i>some proofs</i>	26	<i>Do</i>
14.	235 W. Stockdale, by Smith ; Thurloe, by Houbraken ; J. Thynne, by Faithorne ; Walsingham, by Houbraken ; Wilkes, with others, by Houston, <i>scarce</i> ; &c.	18	<i>Mills</i>

<i>Dosedo</i>	236 Archbishop Abbot, by Houbraken ; H. Aldrich, by Smith ; Dr. Barrow, by Loggan ; R. Baxter, by Sturt, Spilsbury, &c. ; Dr. Busby, by Watson, <i>fine</i> ; &c.	215 12
<i>Do</i>	237 R. H. Barham (Thos. Ingoldsby) ; G. Clayton, by Clint ; T. F. Dibdin, by Meyer ; Drs. Newman and Pusey, <i>many proofs and private plates</i>	219 29
<i>Do</i>	238 Bishop Berkeley, by Brooks ; John Bunyan, by Sturt ; Bishop Burnet, by Gole, &c. <i>fine and rare</i>	13 6
<i>Dalvin</i>	239 E. Calamy, by White ; Bishop Compton, by Becket ; and the same in armour, <i>engraver's proof</i> ; J. Collier, by White ; Dr. Donne, by Merian, &c. <i>some rare</i>	8 18

(Continued at page 27).

PRINTS BY OLD DUTCH ENGRAVERS.

<i>Fawcett</i>	240 St. Gregory, after Mabuse, De Ruyter, by Blooteling ; Joseph distributing Corn, by Breemberg, &c.	18
<i>Mills</i>	241 Peasants quarelling, by Cauckerken ; Virgin and Child, Soldiers carousing, Venus, and Portrait of Sylvius, by Van Dalen ; Prince of Orange, by Delph, &c. <i>some scarce</i>	11 11
<i>Dosedo</i>	242 Copernicus, by Falck ; Triumph of Neptune, by De Gheyn ; whole-length Figures by Goltzius, &c. <i>fine</i>	8 16
<i>Rimell</i>	243 Adoration of the Shepherds, Circumcision, and others, by Goltzius ; Flight into Egypt, Baucis and Philemon, &c. by Count Goudt, <i>very fine</i>	14 14
<i>Mills</i>	244 Landscapes, by Hondius ; Portraits, by Matham, Persyn, Pontius, &c. <i>very fine</i>	7 9
<i>Do</i>	245 Christ and the little Children, the Prodigal Son, and Charles V, &c. by Sadeler ; Portraits, after Titian, by Van Dalen ; others by Saenredam, &c.	2 11
<i>Harvey</i>	246 The Burgomasters ; and the Treaty of Munster, after Terburg, from the picture in the National Gallery, by Suyderhoef	26 3
<i>Fawcett</i>	247 The Quarrel, after Terburg ; Backgammon Players, the Dance, &c. after Ostade ; Landscape and cattle, by Suyderhoef	10 9
<i>Rimell</i>	248 Portraits of the Duke of Burgundy, Prince of Orange, A. M. Schurman, &c. by Suyderhoef, <i>fine</i>	19 7

14	249 Portraits of Hoornebeck, Goltzius, Cocceius, Swalmius, etc. by Suyderhoef, <i>fine</i>	6	Rimell
9	250 The Ascension, after P. Veronese, by C. Visscher, <i>first state, very fine</i>	1	Stewens
10	251 The Antiquary; the Gipsy; Landscapes after De Laer and Berghem; Skaters, after Ostade; and others by C. Visscher	9	Rimell
10	252 Portraits of Gellius de Bouma, Vondel, Junius, and Count Nassau, by C. Visscher, <i>fine</i>	4	Sawett
5	253 Portrait of Scrivarius, after Soutman, by C. Visscher, <i>very fine and rare</i>	1	Daniell
10	254 Portrait of Valdesius, by C. Visscher; Vander Hulst, by J. Visscher; Constable Bourbon, by Vorsterman, &c. <i>fine</i>	11	Hills

THEATRICAL PORTRAITS.

(Continued from page 8).

5	255 Miss Fenton, mezzotint, after Ellys, by Faber, <i>extremely fine; from the Strawberry Hill Collection,</i> <i>with Horace Walpole's hand writing; &c.</i>	3	Roseda
210	256 KITTY FISHER, whole-length, holding music in her hand; <i>printed for Jno. Bowles & Son, very fine and rare</i>	1	Harvey
37	257 D. Fisher, by Walker; Mrs. Fleetwood, after Pine, by Dickinson; various of Miss Foote, by Picart, Lupton, &c. <i>proofs</i>	14	Do
111	258 SAMUEL FOOTE, after Colson, by Godfrey, <i>fine and rare; from the Strawberry Hill Collection</i>	1	Do
1	259 SAMUEL FOOTE, as the Englishman returned from Paris, drawn and engraved by Gabl. Smith, <i>extremely rare</i>	1	Do
29	260 Various of Samuel Foote, in and out of character, <i>some curious</i>	28	Longworth
33	261 Edwin Forrest, by Lehman, Van Gril, &c.; C. Forrester, Miss Fortescue, Miss Goodall, by W. Ward, &c. <i>some proofs</i>	29	Do
317	262 Various of David Garrick, in and out of character, <i>many very curious</i>	30	Roseda
319	263 David Garrick, by J. Heath, Worlidge, Worthington, Cochran, and others; Mrs. Garrick, &c. <i>some proofs</i>	21	Harvey

Harvey	264 Garrick, after Pond, by Wood and McArdell, from the <i>Strawberry Hill Collection</i> ; the same, as an Auc- tioneer, by McArdell, <i>very fine</i>	3 12
Roseda	265 Garrick, as Steward of the Stratford Jubilee, and the Mask of him, by R. E. Pine, <i>the latter a fine proof</i>	2 11
Do	266 Garrick, as Tancred, <i>whole-length</i> , etching by T. Worlidge, 1752, <i>extremely fine and rare</i>	2 17
Do	267 Garrick, as Leon, by Pollard, <i>scarce</i> ; Garrick, by Osborne, of which very few impressions were taken; Allegorical Subject, by Mortimer, &c.	3 1
Harvey	268 Garrick, after Pine, <i>mezzotint</i> , by Dickinson; and the same, <i>line engraving</i> , by Skelton, <i>very fine</i>	3
Roseda	269 Garrick, as Abel Drugger, after Zoffany, by Dixon, BEAUTIFUL PROOF before letters, with large margin; And an original Playbill	3 16
Harvey	270 Garrick, as Lord Chalkstone, by Gabl. Smith, <i>very fine and rare</i>	2 16
Do	271 Garrick between Tragedy and Comedy, after Sir J. Rey- nolds, by Corbutt and Cardon; and Garrick as Hamlet, by McArdell, <i>very fine</i>	3 3
Do	272 Griffin and Johnson, <i>mezzotint</i> , by Van Bleeck, <i>a most brilliant impression</i>	2 12
Lacy	273 A most curious Series of Portraits and Scenes relating to Joseph Grimaldi, including several caricatures, <i>all very rare</i>	14
Harvey	274 NELL GWYNN, by V. Green, Scriven, &c.; Portraits, said to be of her two Sons, but more probably those of Rubens, by Blooteling, <i>fine</i> , &c.	3
Do	275 NELL GWYNN, with a lamb, <i>mezzotint</i> , after Lely, by Gascar, <i>extremely rare</i>	7
Do	276 NELL GWYNN and her two Sons, <i>mezzotint</i> , after Lely, by Tompson, <i>extremely rare</i>	6 15
Lacy	277 NELL GWYNN, after Lely, by Van Bleeck, <i>a most brilliant impression</i>	4
Roseda	278 NELL GWYNN, after Couper, by Valck, <i>very fine and rare</i>	1 16
Harvey	279 JACOB HALL, the Rope-dancer, etching by P. de Bruyn, after Van Oost, <i>extremely fine, and very rare</i>	1 12

25	280 Hackett, by Durand, <i>with autograph</i> ; The same, by Madeley; W. H. Hammond and Miss Daly, <i>also with autographs</i> ; Harley, by Woolnoth, &c.	18	Longworth
117	281 J. Harper in the character of Jobson in the Devil to Pay, mezzotint, after G. White, by A. Miller, <i>fine and rare</i>	1	Sabin
77	282 J. Harris as Wolsey, <i>proof</i> ; Mrs. Hartley, by Sherwin; The same, by Dickinson, &c. mezzotints, <i>very fine and rare</i> , and others	15	Leeds
33	283 W. Havard, by Fisher; Heidegger, by Faber, fine mezzotints, &c.	6	Sabin
44	284 Henderson, after Gainsborough, by Jones, <i>beautiful proof</i> ; The same, also a mezzotint, <i>proof</i>	2	Harvey
12	285 Henderson, by Bartolozzi; D. and J. Hill, by Madeley, and others; Hippisley, by Green, &c.	18	Sabin
2	286 Various of Holman, by different Engravers; Mrs. Honey, by Lane; Horn, by Cook, <i>with autograph</i> ; P. Horton, by Lane; Miss Hughes, by Jones, &c. <i>some proofs</i>	31	Lacy
316	287 MADAME HUGHES, mezzotint, after Lely, <i>no name of engraver, very fine and rare</i>	1	Harvey
6	288 MADAME HEWSE, mezzotint, after Lely, by Williams, <i>very fine and rare</i>	1	Do
5	289 Madame Hewse, mezzotint; and Arabella Hunt, by J. Smith; <i>from the Strawberry Hill Collection</i>	2	Daniell
118	290 Mrs. Inchbald, <i>engraver's proof</i> ; Incledon, by Vendramini; R. Jones, by Meyer, &c. <i>some proofs</i>	26	Leeds
111	291 Jonston, as Gibby, after Vander Gucht, by Saunders, mezzotint; <i>very fine and rare</i> ; H. Johnstone, by Ward, <i>proof</i> , &c.	9	Sabin
312	292 Ben Jonson, by Vertue, &c.; Mrs. Jordan, by Heath; as Hippolyta, by Jones; as the Country Girl, after Romney; as Rosalind, by H. Cook, &c.	14	Harvey
111	293 MOSES KEAN, THE UNCLE OF EDMUND KEAN, the one-legged imitator of Henderson's Hamlet, whole-length etching, <i>very rare, from the Strawberry Hill Collection</i>	1	Do
416	294 Edmund Kean, as Richard III, by Cooper; E. Kean, mezzotint, by S. W. Reynolds, <i>scarce</i> ; Kean on horseback, with figures, by G. Cruikshank, <i>very rare</i> ; as	as	Do

- Bertram, *an original drawing*; as Huron Indian, by Meyer, and many others of him, *several of which are proofs, a very interesting lot* 20
- 295 E. Kean, as Shylock, by Meyer; Calligraphic Memorial of him, by Porteus; as the Theatrical Atlas, *caricature by Cruikshank, &c.* 9

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(Continued at page 34).

ETCHINGS BY DUTCH AND FLEMISH ARTISTS.

- Hoselos*
Lamb
Do
Mills
Do
Do
Sabin
Fawcetts
Mills
Lamb
Sabin
Lamb
Fawcetts
Sabin
Lamb
- 296 St. Peter denying Christ, by Akersloot; Sea Pieces, by Bakhuizen, and others by various Artists 38
- 297 Battles, by Baur; Figures, by C. Bega; Landscapes, by Van Bemmell, Van Bloemen, &c. 37
- 298 Goats' Heads, Sheep, the Cow drinking, by Berghem, *fine* 10
- 299 Sets of Landscapes with cattle, after Berghem, by J. Visscher, Danckerts, &c., *fine old impressions* 24
- 300 Upright Landscapes with cattle, by C. Visscher; others by J. Visscher, Danckerts, &c. after Berghem, *fine old impressions* 14
- 301 Large Landscapes with cattle, after Berghem, by Danckerts, J. Vischer, &c. *fine* 8
- 302 Landscapes, Views, Subjects and Heads, by Boissieu, *some old impressions* 19
- 303 Costumes, Interiors, The Painter, and other Subjects, by A. Bosse, *rare* 14
- 304 Upright and oblong Landscapes, by J. Both 9
- 305 Sea Ports, Campo Vaccino, and Landscapes, by and after Claude 16
- 306 Subjects and Landscapes, by Denon, Dietricy, Ducroux, Gronsvelt, &c. 30
- 307 Landscapes, Animals, &c. by C. du Jardin 15
- 308 The Fair, and an Interior with peasants, by C. Dusart, *very fine* 2
- 309 Mythological Subjects and others, by S. Gesner; Landscapes and Sea Views, by Hackert, &c. *proofs* 27
- 310 HOLLAR, Tobit and the Angel, St. Catherine, St. Erpho, Peasants quarrelling, &c. *fine* 15

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7	311 HOLLAR, Proclamation of the Peace at Antwerp, 1648, <i>first state, very fine</i>	1	Scott
10	312 HOLLAR, Views of Canterbury and Windsor, Dutch Landscapes, Antwerp Cathedral, &c. <i>some fine</i>	27	Fawcett
22	313 HOLLAR, Shipping, Birds, Cat's Head, Butterflies, Seasons, one of the set of Muffs, <i>very fine, &c.</i>	38	Stevens
16	314 HOLLAR, Whole-length Figures of Ladies, Costumes from the Theatrum Mulierum, &c. <i>some fine</i>	61	Bills
13	315 HOLLAR, Portraits of Lord Bacon, Aretin, A. Durer, &c.	15	Brown
13	316 HOLLAR, Earl and Countess of Portland, after Van Dyck ; Wyngaerde, &c. <i>very fine</i>	6	Bills
16	317 HOLLAR, Heads of Ladies, Caricatures after L. da Vinci, &c. <i>very fine</i>	16	Brown
7	318 Figures by Houbraken ; Landscapes, by Klengel, Kolbe, Van Kessel, Lairesse, Londonio, &c.	18	Bills
6	319 Scripture Subjects, Views of Italian Towns, and others, by Kusel, after Baur, with Portrait of the Painter	65	Rimell
7	320 Figures, by Loutherbourg ; Battle, by Martss, <i>very scarce</i> ; Landscapes, by Meyering, Molyn, &c. <i>some fine</i>	5	Groseda
15	321 OSTADE, Small Heads (B. 1-2), Laughing Peasant (4), Smokers (5), Man blowing horn (7), <i>very fine</i>	5	Lamb
17	322 OSTADE, The Hurdy-Gurdy Player (8), and Man leaning on a door (9), <i>very fine</i>	2	Stevens
17	323 OSTADE, The Smokers (10), and the Courtship (11), <i>very fine</i>	2	Do
11	324 OSTADE, Man and Woman (12), <i>with a slight marginal line</i> , and The Smokers (13), <i>very fine</i>	2	Do
17	325 OSTADE, The Family (14), Peasants drinking (15), and the Doll (16), <i>very fine</i>	3	Fawcett
13	326 OSTADE, The School (17), and The Quarrel (18), <i>very fine</i>	2	Do
1	327 OSTADE, Singers at a window (19), <i>extremely fine and rare</i>	1	Stevens
39	328 OSTADE, The Bridge (26), and The Cobbler (27), <i>very fine</i>	2	Heywood
1	329 OSTADE, The Singers (30), Painter (32), Musicians (33), and the Quack (43), <i>fine</i>	4	Lamb

<i>Hawcett</i>	330 OSTADE, Violin Players (44-45); The Family (46), <i>fine</i> ; and The Large Ball (49)	4	1 /
<i>Do</i>	331 OSTADE, various copies of his Etchings	25	10
<i>Roseda</i>	332 Dogs, by P. V. H.; various by P. Potter, Ruisdael, &c. <i>some fine</i>	28	2 14

(Continued at page 37).

WORKS OF WATTEAU AND OTHER FRENCH PAINTERS.

ALL FINE OLD IMPRESSIONS.

<i>Rimell</i>	333 The Holy Family, and the Seasons, by Audran and Larmessin	8	2 12
<i>Stevens</i>	334 Occupation selon l'Age, Venus, Diana, The Family, &c. by Audran, Avelin, Dupuis, &c.	11	3 19
<i>Rimell</i>	335 Conseils Champêtres, The Waterfall, The Dance, &c. by Audran, Moyreau, &c.	10	3 3
<i>Do</i>	336 La Fileuse, Blindman's Buff, Enchanted Island, &c. by Le Bas, Larmessin, Audran, &c.	13	3 15
<i>Do</i>	337 La Conversation, L'Indiscret, Triumph of Ceres, &c. by Aubert, Baron, Chedel, &c.	8	3 5
<i>Mills</i>	338 Louis XIV, giving the St. Esprit to Louis XV; Troops marching, &c. by Larmessin, Lepicier, Moyreau, Tardieu, &c.	10	3
<i>Rimell</i>	339 Le Docteur, La Lorgnette, Retour de Chasse, &c. by Audran, Avelin, Scotin, &c.	12	2 13
<i>Do</i>	340 Enfants de Bacchus, Fêtes au Dieu Pan, Italian Comedians, &c. by Aubert, Fessard, Tardieu, &c.	6	3 13
<i>Harvey</i>	341 L'Amour au Theatre Francais, Danse Paysanne, Fortune Teller, Bosquet de Bacchus, by Audran, Cochin, &c.	9	4 5
<i>Hawcett</i>	342 Mariée de Village, L'Enseigne, Ladies bathing, &c. by Avelin, Cochin and Picot	3	4 8
<i>Delamney</i>	343 Figures, Heads of Children, &c. etchings after Watteau, by Boucher, &c.	17	1 /
<i>Roseda</i>	344 Figures, Ornaments, Les Singes de Mars, &c. by Huquier, Moyreau, &c.	17	1 /
<i>Stevens</i>	345 Illustrations to Les Contes de la Fontaine, after Lancret, &c. by Avelin, Tardieu, and De Larmessin	11	3 10

37	346 Others of a similar description, after Lancret, by Larmessin, Silvestre, &c.	10	Rimell
26	347 Les Amours de Boccage, Bal Grecque, &c. after Lancret	10	Bills
6	348 Four Times of the Day, Concert Pastoral, Don Quixote, &c. after Lancret and others, by Joullain, Larmessin, &c.	12	Colnagli
31	349 Small Subjects, by Boucher; others, by Picart, Moitte, Flipart, &c.	18	Scott
218	350 The Passion, Pan and Syrinx, Pastoral and other Scenes, after Boucher, &c.	17	Dosedas
3	351 Family of Calas, Bal à St. Cloud, Parisian Scenes, &c. after Jeaurat, by Fessard, Le Vasseur, &c.	9	Jawett
318	352 Education, Music, Young Princes, Billet Doux, &c. after Fragonard, &c. by Beauvarlet, De Launay, &c.	7	Scott
4	353 Annette et Lubin, Dejeuner, Billet Doux, &c. after Boucher, Jeaurat, &c. by De Launay, Lepicié, Moyreau, &c.	11	Harvey
217	354 The Elopement, <i>proof</i> ; Marchand des Lunettes, Retour de Bal, &c. after Baudouin, De Troyes, &c. by Beauvarlet, Ponce, &c.	7	Scott
114	355 Les Modeles, Bouquet inattendu, &c. after Le Prince and others, by Longueil, &c.	5	Stevens
117	356 The Family, Spoiled Child, Angry Mother, &c. after Greuze, by Cars, Massard, &c.	6	Daniell
10	357 Virgin and Child and Dead Christ, by Boulanger, <i>proofs</i> ; others after S. Bourdon, &c.	11	Scott
11	358 Rebecca at the Well, Judgment of Solomon, Esther, &c. after Coypel, by Audran and Drevet	5	Bills
11	359 The Annunciation, Rinaldo and Armida, Jupiter and Juno, Bacchus and Cupid, Diana and her Nymphs, &c. after Coypel, by Audran, Drevet, Duchange, &c.	6	Do
14	360 Jupiter and Psyche, Bacchus and Ariadne, Plafonds of the Palais Royal, after Coypel, by Audran, Tardieu, &c.	11	Do
2	361 Charity, by Daret; Thetis and her Nymphs, by Edelinck, David and Bathsheba, after De Troy, by Cars, with a fine proof of the copy by Sherlock; La Cruche Cassée, after Greuze, by Massard, &c.	8	Dosedas

<i>Grilli</i>	362 Presentation in the Temple, after Jouvenet, by Loir ; Virgin in the Temple, Stoning of St. Stephen, and others, after Le Brun	11
<i>Do</i>	363 Christ, Magdalen and Martha, after Le Sueur, by Audran ; others after Le Moine, Nattier, &c.	9
<i>Do</i>	364 Rebecca at the Well, Moses on the Nile, Judgment of Solomon, Triumph of David, Vision of St. Paul, <i>proof</i> ; and others, after N. Poussin, by Poilly, Rousselet, Ravenet, &c.	7
<i>Do</i>	365 St. Peter and St. Paul healing the Cripple, Baptism of Christ, the Woman taken in Adultery, &c. after N. Poussin, by Audran, Baudet, Chatelain, &c.	5
<i>Scott</i>	366 Time protecting Truth, by Audran, <i>fine and rare</i> ; Shepherds in Arcadia, by Ravenet, <i>proof</i> ; and Rinaldo and Armida, by Audran, all after N. Poussin	6
<i>Do</i>	367 Bacchus and Ariadne, Rape of the Sabines, Empire of Flora, after Poussin, by Audran ; others after Van Loo, Vleughels, &c.	13

FINE PRINTS BY MODERN ENGRAVERS.

(Continued from page 13).

<i>Grosela</i>	368 Assumption of St. Paul, after Poussin, by Laugier ; and the Holy Family, "La Perle," after Raphael, by Lecomte, <i>proof</i>	11
<i>Hawett</i>	369 The Queen of Arragon, after Raphael, <i>fine proof before any letters</i> ; Young Rousseau, and Napoleon, by Lefevre	6
<i>Grilli</i>	370 La Fornarina, after Raphael, by Leisnier ; Virgin and Child, after Correggio, by Leroux, &c. <i>fine</i>	5
<i>Grosela</i>	371 Vierge au Poisson, by Lignon ; Repose in Egypt, Infant Christ, &c. by Longhi, <i>fine</i>	13
<i>Tipton</i>	372 Virgin and Child, after Raphael, <i>fine proof before any letters</i> ; and the Marriage of St. Catherine, after Correggio, by Lorichon	3
<i>Grosela</i>	373 The Madonna with St. Francis, after Correggio, by Lutz, <i>a very fine original impression</i>	5
<i>Do</i>	374 Italian Piper; the Widow, <i>proof before letters</i> ; and Children playing, by Mandel, <i>very fine</i>	11

12.	375 Madonna di Foligno, after Raphael, by Marchetti, <i>fine proof on india paper</i>	1	Fawcett
8.	376 Mater Dolorosa, after Spagnolet, by Louis; Vierge aux Palmier, et à la Redemption, after Raphael, by Martinet, <i>fine</i>	3	Koseda
16.	377 St. Cecilia, by Massard; and Christ bearing his Cross, after Raphael, <i>fine</i>	2	Do
12.	378 Ste. Amelie, and Columbus, by Mercury; St. John, after del Sarto, by Nocchi; Virgin and Child, by Rahl, Reggio, &c.	9	Stevens
14.	379 Lot and his Daughters, after Guercino; Mater pulchrae dilectionis, after Raphael; Magdalen, after Murillo, &c. by R. Morghen, <i>fine</i>	7	Mills
116.	380 Charity, after Correggio; Philosophy and Poetry, after Raphael; Apollo and the Muses, after Mengs; Diana and her Nymphs, after Domenichino, &c. by R. Mor- ghen, <i>fine</i>	5	Do
11.	381 Portraits of Moncada, Napoleon, and Turchi, by R. Mor- ghen, <i>very fine</i>	3	Do
10.	382 Adam and Eve, after Raphael, by F. Muller; St. Catherine, after Da Vinci, by J. Muller; Virgin and Child, after Raphael, by Pavon, &c. <i>fine</i>	4	Do
2.	383 Venus and Cupid, Bath of Leda, and Le Coucher, by Porporati, <i>very fine</i>	3	Saito
8.	384 Persian, and another Sybil, after Domenichino, by Per- fetti, <i>the former a fine proof before letters</i>	2	Koseda
14.	385 Neptune and Amphitrite, after Giulio Romano, by Richomme; and the Triumph of Galatea, after Albano, by Longhi, <i>very fine</i>	2	Stevens
12.	386 Raphael and the Fornarina, after Ingres, by Proudhon; Peasants playing, by Rauch, &c. <i>fine</i>	9	Koseda
19.	387 St. Ildefonsus, Portraits, &c. after Spanish Painters, by Selma, &c. <i>fine</i>	7	Do

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(Continued at page 51).

THIRD DAY'S SALE.

MISCELLANEOUS PRINTS.

	LOT		
<i>Froedas</i>	388	Views in Paris, France, &c. by Silvestre and Perelle	118
<i>Rimell</i>	389	Upright and oblong Landscapes, Views in Paris, St. Cloud, &c. by Perelle	110
<i>Do</i>	390	Others of a similar description, also by Perelle	69
<i>Jackson</i>	391	Views in Paris, by Marot; of St. Cloud, Fontainebleau, and other Royal Residences, by Rigaud, &c.	56
<i>Rimell</i>	392	French Revolutionary Subjects. Etchings by Chalon, Jordan, &c. <i>some proofs</i>	29
<i>Do</i>	393	Miscellaneous Prints by different Artists, Ornaments, &c.	110
<i>Do</i>	394	Statues, Antiquities, Plates to Froissart, &c.	58
<i>Do</i>	395	Costumes of various Periods, by different Engravers, <i>some curious prints</i>	79
<i>Froedas</i>	396	Costumes by A. Bosse, R. de Hooge; whole lengths in French Court Dresses, &c. <i>fine and rare</i>	49
<i>Stevens</i>	397	Voyage of the Bonato, Lithographs and Plates of Anti- quities, &c.	27
<i>Do</i>	398	Etchings by Baroccio, the Caracci, Salvator Rosa, &c. <i>some</i> <i>fine</i>	28
<i>Gawatt</i>	399	Etchings by Cantarini, Guido, Castiglione, &c.	18
<i>Jackson</i>	400	Long Views of Venice, Etchings by Canaletti, <i>fine impressions</i>	11
	401	Views in Venice, after Canaletti, by Visentini and others, <i>fine old impressions</i>	33

BRITISH PORTRAITS.

(Continued from p. 17).

<i>Daniell</i>	402	J. Harris, by White and Virtue; R. Hooker, by Fai- thorne, Latimer, by Virtue; Card. Pole, from the large Lodge, <i>engraver's proof</i> ; The Seven Bishops and their Counsel, mezzotints, &c.	16	19
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4	4	403 H. Sacheverel, mezzotint, rare; Bishop Sherlock, by Ravenet; Bishop Spratt, by Smith; Dean Swift and Archbishop Usher, by Vertue; Walker of Londonderry, by Gole; J. Wickliff, by Van Haecken, very scarce; &c.	20	Rosedao
/		404 Bishop Warburton, with a Medallion of A. Pope, mezzotint after Philips, by Burford, very fine and rare; &c.	2	Do
16		405 John Wesley, by Vertue, rare; Archbishop Williams and Cardinal Wolsey, by Houbraken, fine; &c.	16	
16		406 Sir N. Bacon, by Houbraken; Sir W. Blackstone, after Gainsborough, by Bellin, fine proof; Sir E. Coke, Sir M. Hale, Sir T. More, J. Selden, and other eminent Lawyers, fine	29	Lawceth
10		407 Sir D. Baird, Col. Barré, Marshal Conway, Sir H. Edwardes, Sir J. Leith, Sir H. Low, Sir John Moore, and others, many proofs	36	Do
4	4	408 Oliver Cromwell, by Faber, and standing between two Pillars, by Turner; Ireton, by Houbraken; Ludlow, by Cipriani, &c.	14	Taylor
10		409 T. Erle, by Simon; Fleetwood, by Houbraken; Generals Maxwell and Napier, by Smith, &c. very fine	13	Danielk
19		410 Sir T. Munro, Sir W. Nott; Sir D. Packe, by Turner; Sir T. Picton, Sir R. Wilson, General Wolfe, &c. some rare	21	Rosedao
10		411 Admirals Benbow, Blake, Capt. Cooke, Sir W. Hoste, Sir Sidney Smith, Capt. Parry, &c. some proofs	40	Daneell
21		412 Admirals Blakeney, by Faber; and Byng, by Houston; Mezzotints, after T. Hudson, very fine, and the latter very rare	2	Rosedao
114		413 Sir F. Drake, by Houbraken; Sir H. Gilbert, by Passe; Admirals Kempenfelt and Pearson, by Earlom and Watson, proofs, &c.	14	Do
418		414 Capt. Rigby, by Smith, first state, fine; Admiral Rowley, by Faber; Sir G. Rooke, by Smith; Vernon, after Gainsborough, by M'Ardell, very fine, &c.	7	Rowley
14		415 J. Addison, by Smith; Akenside, by Fisher; R. Bayfield, by Faithorne; Beaumont and Butler, by Vertue; R. Boyle, by Smith, &c. fine	15	Rosedao
22		416 Various of W. H. Ainsworth; W. Beckford, after Sir J. Reynolds; J. Black, M. Boulton, Robert Burns, &c. many very fine proofs	38	Stevens

Rosedale	417 G. Canning, G. Chalmers, the elder and younger Colman, T. F. Cooper, W. Cowper, Cumberland, Sir H. Davy, C. Dickens, &c. many very fine proofs	33	12
Songworth	418 J. Botley, scarce; Chaucer, by Houbraken; Congreve by Faber; Cowley, by Faithorne, Virtue, &c. very fine	11	19
Rosedale	419 Sir W. Davenant, after Greenhill, by Faithorne, a brilliant impression, and very rare	1	18
Daniell	420 Defoe, by Vander Gucht; Drummond, by Finlayson; Dryden, by White; Elton, by J. Droeshout, very fine and rare; &c.	9	17
Rosedale	421 Various of I. d'Israeli, Dr. Doran, E. Dubois, Sir H. Englefield, Sir P Francis, W. Giffard; W. Godwin, after Northcote, by Dawe, including many fine proofs	19	17
Mitchell	422 J. Evelyn, by Worlidge; Sir R. Fanshaw, by Faithorne; J. Fletcher, by Virtue; Gay, by Smith; J. Hall, by Marshall, very fine and rare, &c.	19	10
Songworth	423 Sir J. Hawkins, by Clamp; Hayley, after Romney, by C. Watson; Hewardine, etching, scarce; T. Hill, Leigh Hunt, Washington Irving, &c. many proofs	24	15
Rosedale	424 Aaron Hill, by Hulsbergh; T. Hobbes, by Hollar Howell, by Mellan; B. Jonson, by Houbraken, White, &c. fine	8	15
Songworth	425 Portraits and Caricatures of Theodore Hook, the latter drawn by himself; Woodeuts, &c. proofs on india paper, extremely rare	9	16
Do	426 David Hume, F. Jefferey, Dr. Johnson, Andrew Marvell, Massinger, Tom Moore, after Newton, Shee, &c.	29	
Gaworth	427 Sir Roger L'Estrange, after Kneller, by White, very fine, &c.	4	36
Stevens	428 Various of Keats, C. Lamb, Layard, Lingard, Captains Marryat and Morris, S. Lover, &c. many proofs	29	22
Brown	429 Portraits of Milton, by Houbraken, Simon, Caroline Watson, &c. some fine	12	17
Rosedale	430 A. de Moivre, by Faber, very fine; Sir I. Newton, Otway, S. Pepys, by White; Phillips, by Vander Gucht; Pope, by Faber, Smith, Virtue, &c. fine	19	36
Harvey	431 John Ogilvie, after Lely, by Faithorne, extremely fine, and very rare	1	11

1 16	432 O'Keeffe, Mad. Pfeiffer, Pinkerton, Playfair, W. H. Prescott, Sir T. Raffles, J. Ritson, Sir Walter Scott, &c. <i>many proofs</i>	42	Rosedale
2 4	433 M. Prior, by Vertue; Prynne, by Hollar; Sir W. Raleigh, <i>large Lodge proof</i> ; A. Ramsay, by White; Sir B. Rudyerd, by Payne, <i>extremely fine</i> , &c.	20	Rimell
1 16	434 W. Sanderson, by Faithorne; Sir P. Sidney, by Vertue; Southerne, by Simon; Spelman, by Faithorne, <i>fine</i> ; &c.	16	Danell
3 4	435 Various Portraits of, and prints relating to Shakespeare, <i>many proofs</i>	30	Songworth
1 15	436 Sheridan, Sir J. Sinclair, Albert Smith, James Watt, C. Whitefoord, Dr. Wolcot "Peter Pindar," &c. <i>many proofs</i>	36	Stevens
1 13	437 Sir R. Steele, by Smith and Vertue; Sir J. Suckling, by Marshall and Vertue; Sir T. Urchard, Sir R. Winwood, <i>fine</i> , &c.	15	Rimell
1 9	438 Sir W. Temple, by Houbraken and Van der Banc, E. Waller, by Vertue; Wycherley, by Smith, &c. <i>very fine</i>	7	Harvey
1 10	439 Sir T. Browne, by White; W. Harvey, by Houbraken; Sir T. Mayerne, by Elder; W. Sydenham, &c. <i>fine</i>	9	Rosedale
1 8	440 Cheselden, by Faber; Sir J. Hill, by Houston; Sir W. Petty, by Smith; Sir H. Sloane, by Faber, &c. <i>very fine</i>	8	Do
1	441 Abernethy, Sir A. Cooper, John Hunter, Dr. Willis, &c. <i>some proofs</i>	31	Tait

(Continued at page 41).

WORKS OF RUBENS.

8	442 Portraits of Rubens, by Pontius and Galle; Rubens and his Wife, by Claessens, Hess, and Summerfield, &c. <i>very fine</i>	6	Jackson
1 11	443 Chapeau de Paille, by Cooper; and Rubens's Wife, after Vandyck, by Sailliar, <i>fine proofs</i>	2	Do
3 16	444 Rubens's Children, by Muller, Exshaw, &c.; and two Views of his House at Antwerp, by Harrewyn, <i>fine and rare</i>	8	Do
17	445 Abraham's Sacrifice, by Stock; The Exodus of Lot, by Vosterman; Susanna and the Elders, by Pontius; Judgment of Solomon, by Bolswert, &c.	6	Rosedale

<i>Dressed</i>	446 Daniel in the Lion's Den, by Leeuw; Judith, by Galle; Job, by Vosterman; St Anne and the Virgin, by Bolswert, <i>very fine</i> , with <i>Vanden Enden's address</i> , &c.	5	/ /
<i>Do</i>	447 Marriage of the Virgin, by Bolswert; Adoration of the Shepherds, by Ragot; Adoration of the Kings, by Bolswert, Galle, Frezza, and Measom, <i>the last a fine proof before letters</i>	6	/ /
<i>Do</i>	448 Flight into Egypt, by Bolswert, with <i>Vanden Enden's address</i> ; The same subject, by Vorsterman and Marinus, <i>all very fine</i>	3	/ //
<i>Do</i>	449 The Rest in Egypt, by Galle, Bolswert, &c.; Holy Families, by Vorsterman, &c. <i>fine</i>	7	/ .
<i>Do</i>	450 Virgin and Child, by Bolswert; and with Angels, by Vouet; The Magdalen, by Vorsterman, &c. <i>fine</i>	5	/ 9
<i>Mitchell</i>	451 Virgin surrounded by Angels, by C. Visscher; and the Assumption of the Virgin, <i>very fine</i>	2	/ 2
<i>Dressed</i>	452 Virgin and Child, with Angels bringing fruit, by Galle; and adored by Saints, by Snyers, <i>fine</i>	2	/ 8
<i>Dressed</i>	453 Infant Saviour and St. John; Temptation in the Wilderness, and the Assumption of the Virgin, WOODCUTS BY JEGER, VERY FINE AND RARE	3	/ 5
<i>Claes van</i>	454 The Rest in Egypt, and Hercules and the Hydra, WOODCUTS BY JEGER, VERY FINE AND RARE	2	. 13
<i>Fawcett</i>	455 The Presentation in the Temple, by Pontius; Herodias with the Head of St. John, by Bolswert, &c. <i>fine</i>	5	/ 5
<i>Dressed</i>	456 Raising of Lazarus, by Bolswert; Tribute Money, by Soutman; a portion of the Miraculous Draught, &c. <i>fine</i>	5	. 15
<i>Do</i>	457 Tribute Money, by De Jode; and The Last Supper, by B. Bolswert, <i>extremely fine</i>	2	2 .
<i>Fawcett</i>	458 Agony in the Garden, by Bailliu; Circumcision, by Pontius and Van Sompelen; Taking down from the Cross, by Waumans, Leny, &c.	8	/ 5
<i>Do</i>	459 The Entombment and Resurrection, by Bolswert and Witdoeck; Supper at Emmaus, &c.	7	. 10
<i>Do</i>	460 Christ and the Virgin, The Ascension, The Trinity, by Bolswert, &c. <i>fine</i>	5	. 12
<i>Bull</i>	461 The Last Judgment, by Vosterman and Hess; Sennacherib, by Soutman, &c. <i>fine</i>	5	. 5 .

11	462	Holy Family, with St. George, &c. Portraits of the Rubens Family, by Pontius ; St. Gregory, by Soutman ; Doctors of the Church, by Lauwers, &c. <i>fine</i>	6	Grosedao
13	463	Saint Catherine, by Bolswert ; and various Saint Subjects, by Vosterman, &c. <i>some fine</i>	7	Gaweth
16	464	St. Bavon, by Pilsen ; St. Francis, and Ignatius Loyola, by Marinus ; and the Doctors of the Church, by Snyers, <i>fine</i>	4	Do
12	465	St. Livinus, by Cauckerken ; St Martin, by Chambers ; St. Michael and St. Thomas, by Neefs ; and St. Roch, by Pontius	5	Rimell
10	466	Discovery of Achilles, by C. Visscher; and The Rape of the Sabines, by Petri, <i>very fine</i>	2	Gaweth
11	467	M. Scævola, and the History of Decius Mus, by Muller and Schmuizer, <i>very fine</i>	5	Mills
18	468	Mythological Subjects, by Sompel, Soutman, Wyngaerde, &c. <i>some fine</i>	10	Gaweth
12	469	Seneca, and Progne, by Galle ; Persius, by Tardieu ; Judgment of Paris, by Moitte, &c. <i>fine</i>	8	Do
15	470	Venus and Adonis, by Lorenzini ; The Graces, by De Jode ; Sleeping Nymph, &c. <i>very fine</i>	4	Stevens
6	471	Nature, with many figures, by Van Dalen ; and Silenus, with Nymphs, by Soutman, <i>very fine</i>	2	Gaweth
11	472	Sleeping Silenus, by Wyngaerde ; Triumph of Bacchus, and similar subjects, by Bolswert, Soutman, &c. <i>fine</i>	10	Do
1	473	Hunting Subjects, by Soutman, Ridinger, Walker, <i>proof</i> , &c. <i>fine</i>	6	Scott
18	474	The Garden of Love, by Lempereur ; The Graces, by Michel, <i>proof</i> , &c. <i>fine</i>	5	Stevens
9	475	The Dance, by Thomas, <i>scarce</i> ; The Battle of the Bridge ; Subjects, by Van Thulden, &c. <i>fine</i>	20	Mills
6	476	Small Landscapes, by Bolswert ; with a proof of Harvest Time, by Vivares, &c.	22	Rimell
16	477	Portraits of Charles V, Philip IV, Duke and Duchess of Tuscany, &c. <i>fine</i>	10	Mills
16	478	King of Poland, Olivarez, Gevertius, Grotius, &c. <i>fine</i>	11	Grosedao

<i>Mills</i>	479 Adoration of the Shepherds, by Marinus; Christ before Pilate, by Neefs; and others, after Jordaens, <i>fine</i>	8	5
<i>Do</i>	480 Blowing Hot and Cold, by Vorsterman and Neefs; Pastoral Subjects, by Bolswert, &c. after Jordaens, <i>very fine</i>	6	9

WORKS OF VAN DYCK.

<i>Sawell</i>	481 Holy Family, by Bolswert; Virgin and Child, by Massard; Infant Christ, by Pontius; and the Ecce Homo, <i>etching</i> , by Vandyck, <i>very fine</i>	4	3
<i>Mills</i>	482 Christ mocked, by Campion; and The Crucifixion, by Bolswert, <i>fine</i>	2	9
<i>Sawell</i>	483 St. Joseph and St. Rosalia, by Pontius; St. Anthony, by Rousselet; Silenus, by Bolswert, &c. <i>fine</i>	10	12
<i>Pearson</i>	484 Piping Shepherd, by Pesne; Charles I, by De Jode; with Henrietta Maria, by Vertue; his Children, by Cooper, &c. <i>fine</i>	5	27
<i>Scott</i>	485 The Earl and Countess of Arundel, by Vorsterman, <i>a fine old impression</i>	1	5
<i>Rimell</i>	486 Oliver Cromwell on horseback, by Lombart; and The Pembroke Family, by Baron	2	18
<i>Do</i>	487 SET OF TEN WHOLE-LENGTH PORTRAITS, including those of Charles I, Henrietta Maria, Countesses of Carlisle, Chesterfield, and others, by GUNST, <i>BRILLIANT IMPRESSIONS in the most perfect state, with large margins, and the excessively rare printed title-page</i>	10	316
<i>Mills</i>	488 Vander Borcht and M. de Tassis, by Vermeulen; Scaglia, by Waumans; Nassau Family, by Baron, &c. <i>fine</i>	7	1
<i>Rimell</i>	489 De Vieuville, by Cooper; Van Dyck, by Schiavonetti; Marquis of Huntley, by C. Heath, &c. <i>some proofs</i>	8	6
	490 SERIES OF PORTRAITS, Centum Icones, &c. by different engravers, including the Etchings by Van Dyck, and some Vanden Enden impressions, <i>in a portfolio with leaves</i>	169	526

THEATRICAL PORTRAITS.

(Continued from page 21).

- 1/4 491 Mr. and Mrs. C. Kean, by Brown, *proofs*; Keeley, as Billy Black; Mrs. Keeley, by Lane, *presentation proof*; Michael Kelly, by C. Turner; various of Miss Kelly, &c. 28 *Hosedaw*
- 24 492 Various Portraits of John Kemble, in and out of character, including an original Drawing by De Wilde, and a whole-length as Mentevole, by S. Harding, *etching, proof and print*, &c. 24 *Harvey*
- 218 493 John Kemble, by W. Sharp; as Richard III, by Keating; with Mrs. Siddons, by C. Watson; Miss Kemble, by Jones; and others of the family, *some proofs* 18
- 3/1 494 Charles Kemble, by Lupton, *proof*; The same, with members of his family, *fine proof*; Fanny Kemble, after Lawrence; Adelaide Kemble, by Lane; and as Semiramide, *an original drawing*, &c. 33 *Do*
- 2/6 495 THOMAS KILLIGREW, with a beard, Mezzotint, after Wissing, by Vander Vaart, *brilliant impression, and extremely rare* 1 *Do*
- 1/6 496 THOMAS KILLIGREW, after Sheppard, by Faithorne, a *fine impression, but injured*; a small Photograph from the same; and two curious Extracts relating to him, from the London Gazette, 1673 4 *Longworth*
- 4/3 497 Tom King and his Wife, Mezzotints by Smith, *from the Strawberry Hill Collection*; with other small Portraits of him, &c. 15 *Hosedaw*
- 15 498 Mrs. Knight, mistress of Charles II, kneeling before a crucifix, Mezzotint, after Kneller, by Faber, *a very fine impression* 1 *Harvey*
- 2/5 499 E. Knight, Mezzotint, *a brilliant engraver's proof*; Kynaston, by Cooper; W. T. Lewis, by Hinton; Miss Linley, after Westall, by Riley, *very fine, &c.* 31 *Hosedaw*
- 5 500 John Lacy in three characters, etched by Hopkins, from the picture at Hampton Court, *proof before letters, probably unique* 1 *Harvey*
- 2/2 501 Nat Lee, the mad Poet, by Watts; and Anthony Leigh, as the Spanish Friar, by J. Smith, Mezzotints, *extremely fine* 2 *Do*

Harvey	502 Various Portraits of Liston, in and out of character, including several very curious Caricatures	22	2	12
Longworth	503 Mrs. Litchfield, by Say; Miss Love, by Woolnoth; Love-grove, as Captain Storm, <i>engraver's proof</i> ; Mackay, as Baillie Nicol Jarvie, <i>fine proof</i> , &c.	14	1	11
Rosedale	504 MADAME JANE LONG, after Lely, by Tompson, <i>fine and rare</i>	1	2	9
Do	505 Macklin, after Owen, by Condé; after Harding, by Gardiner, &c.; various of Macready, after De Wilde, Jackson, Thorburn, &c. <i>some proofs</i>	27	3	5
Scott	506 Owen McSwiney, after Van Loo, by Faber; and painted and engraved by Van Bleeck, <i>mezzotints, very fine</i>	2	1	1
Grosedale	507 Mrs. Mardyn, by Meyer; Mrs. Martyr, by Dean; Miss Mellon, after Beechey, by Turner; <i>curious caricature of her, &c.</i>	21	2	9
Do	508 Charles Mathews, sen. after De Wilde, by Turner, Greatbatch, Browne, &c. <i>proofs</i> ; Mrs. Mathews, by Cook, <i>proof</i> ; C. J. Mathews, after Chalon, &c.	18	4	
Do	509 C. Mathews sen. in various characters, including a series of his "At Homes," <i>many extremely curious and rare</i>	18	3	3
Harvey	510 Mr. Mattocks, by Laurie, <i>proof</i> , with Quick in the Duenna, <i>mezzotint, scarce</i> ; with others of Mrs. Mattocks, &c.	22	2	5
Lacy	511 JOE MILLER, in the character of Teague, <i>mezzotint</i> , after Stoppelaer, by A. Miller, EXTREMELY RARE	1	4	
Do	512 JOE MILLER, in the character of Sir Jer. Wittol, by P. Cornac, <i>whole-length, extremely rare</i> ; &c.	2		5
Harvey	513 JOE MILLER, as Sir Jer. Wittol, <i>whole-length, a different print from the preceding, in an ornamental border; from the Collection of C. Mathews, with an account in his hand writing, extremely rare</i>	1	2	5
Rosedale	514 Moody, <i>mezzotint</i> , by Hardy; the same as Commodore Trip, <i>proof</i> ; whole-lengths of him in the Tempest; Palmer in the Deserter; Parsons and Dodd, in the Confederacy, by Dighton, <i>coloured, from the Strawberry Hill Collection, extremely rare</i> ; &c.	12	3	11
	515 Mossop, in the character of Bajazet, <i>whole-length etching, very fine and rare, with good margin</i>	1	1	13

22	516 Mrs. Mountain, by Turner and Cheesman; Munden, by Lupton and Reynolds; Arthur Murphy, by W. Ward; Miss Murray, by McArdell, &c. <i>fine</i>	Longworth 22
12	517 Miss Murray, after Chalon, by Lane; Mrs. Nisbett, after Sir F. Grant; Miss O'Neill, by Cheesman, Lewis, Meyer, &c. <i>some proofs</i>	Do 17
319	518 O'Brien, by Watson; Mrs. Oldfield, by Fisher, Simon, &c. <i>very fine</i>	Goseda 5
212	519 Osbaldiston, by Wagstaff; various of Oxberry in and out of character; J. and R. Palmer, by Laurie, <i>proofs</i> ; Parsons, etching, by De Wilde, <i>scarce</i> ; &c.	Harvey 33
2	520 Miss Paton, as Susanna, by Stewart; Miss Paton, after Newton, and as the White Maid, by Meyer; Eliza Paton, &c. <i>some proofs</i>	Longworth 11
312	521 WILLIAM PENKETHMAN, after Schmutz, by J. Smith, <i>extremely fine and rare</i>	Harvey 1
715	522 H. Phillips, by Dawe and C. Turner; Mrs. Pope, <i>an original drawing</i> ; the same as Juliet, <i>proof</i> ; Powell, by J. Dixon, <i>fine proof</i> ; Tyrone Power, by Turner, &c.	Goseda 36
210	523 BATT PLATT, in the character of Mad Tom, <i>mezzotint, very fine, and extremely rare</i>	Daniell 1
216	524 Mrs. Pritchard, as Hermione, by Aliamet; various of Quick and Quin; Miss Ray, by V. Green, <i>proof</i> ; Raymond, by C. Turner, &c.	Longworth 34
2	525 JAMES QUIN, as Falstaff, <i>whole-length, mezzotint, brilliant impression, and very rare</i>	Harvey 1
22	526 JAMES QUIN, after Hudson, by Faber, <i>a most brilliant impression, and very rare; from the Strawberry Hill Collection, with Horace Walpole's handwriting</i>	Longworth 1
112	527 Various of John Reeve, in and out of character, including some curious caricatures	Do 14
410	528 Sims Reeves, by Crowquill; Rice, by Madeley, &c.; Harlequin Rich, Jerry Russell, Ryder, by Gardiner; Savigny, as Selim, <i>a drawing</i> ; &c.	Do 30
626	529 Anastasia Robinson, <i>mezzotint, by Faber; Mrs. Robinson, after Romney, by J. R. Smith; Miss Rose, by Fisher, from the Strawberry Hill Collection; Miss Scott, by Faber, &c. fine</i>	Geldrum 10

<i>Dawes</i>	530 SHUTER, mounted on a donkey, reciting Joe Haynes's epilogue, <i>an etching, very fine and rare</i>	1	19
<i>Do</i>	531 Shuter, by Dawe, and others; Sinclair, by Meyer; W. Smith, by Ward, &c. <i>some proofs</i>	27	17
<i>Do</i>	532 Mrs. Siddons, chiefly early portraits, including that of her as Sigismunda, by Watson, after Wheatley, <i>beautiful proof</i> ; and rare Caricatures by Gillray, &c.	30	576
<i>Do</i>	533 Mrs. Siddons, by J. R. Smith, <i>from her own drawing</i> , and also after Sir T. Lawrence, <i>proofs</i> ; others of her in and out of character, and an impression from her coffin-plate	11	8126
<i>Geldrum</i>	534 Mr. SOWDON, in the character of Caled, after Lewis, by A. Millar, <i>mezzotint</i> , A BRILLIANT IMPRESSION, AND EXTREMELY RARE, <i>from the Strawberry Hill Collection; with the copy</i>	2	9

(Continued at page 45).

DUTCH AND FLEMISH ETCHINGS.

(Continued from page 23).

<i>Sawett</i>	535 REMBRANDT. Rembrandt in a cap, with his Wife; Adam and Eve; Abraham and Isaac; and the Departure of Hagar, <i>fine</i>	4	12
<i>Dawes</i>	536 Rembrandt. Abraham and the Angels; David praying; the Triumph of Mordecai, &c. <i>fine</i>	4	15
<i>Do</i>	537 Rembrandt. Abraham and Isaac; Angels appearing to the Shepherds; Agony in the Garden, &c. <i>very fine</i>	4	13
<i>Do</i>	538 Rembrandt. Adoration of the Shepherds, <i>from Lord Aylesford's Collection</i> ; and Christ disputing with the Doctors, <i>very fine</i>	2	9
<i>Sawett</i>	539 Rembrandt. The Woman of Samaria; the Expulsion of the Money-changers; and two portions of the Hundred Guilder Print, <i>very fine</i>	4	16
<i>Dawes</i>	540 Rembrandt. Christ preaching, called the "Little la Tombe," <i>extremely fine, and very rare</i>	1	23
<i>Sawett</i>	541 Rembrandt. The Tribute-money; Raising of Lazarus; small Crucifixion; and Descent from the Cross, <i>very fine</i>	4	14

1	11	542 Rembrandt. Return of the Prodigal ; Supper at Emmaus, <i>the smaller plate, fine ; &c.</i>	3	Fawcett
1	1	543 Rembrandt. The Supper at Emmaus, <i>the large plate,</i> <i>extremely fine</i>	1	Heusser
1	13	544 Rembrandt. Stoning of St. Stephen ; Baptism of the Eunuch ; and St. Peter and St. Paul with the Cripple, <i>fine</i>	3	Mills
1	8	545 Rembrandt. St. Peter and St. Paul healing the Cripple, <i>a very fine impression on india paper</i>	1	Stevens
1	10	546 Rembrandt. The Death of the Virgin, <i>a fine old impression</i>	1	Gibbs
1		547 Rembrandt. St. Jerome praying, and in his Study ; and the Marriage of Jason and Creusa, <i>very fine</i>	3	Rosedale
1	10	548 Rembrandt. Man with cards, <i>first and second states</i> ; and the Pancake-woman, <i>very fine ; &c.</i>	4	Stevens
2		549 Rembrandt. The Pancake-woman, Goldsmith, the Jews' Synagogue, Go-cart, &c. <i>fine</i>	5	Caspary
1		550 Rembrandt. Travelling Peasants, Peasants coming from a Bank, the Bagpiper, and figures of Beggars, <i>very fine</i>	6	Fawcett
3		551 Rembrandt. Dr. Faustus, Ben Israel, Wtenbogardus, &c.	4	Gibbs
1	11	552 Rembrandt. A. Frantz, De Jonge, Man with a turban, and Ephraim Bonus, by Livens, <i>fine</i>	4	Do
1	9	553 Rembrandt. Rembrandt's Mother, Sketches of Women, &c. <i>fine</i>	3	Caspary
1	12	554 Rembrandt. Portraits of Rembrandt; the Hundred Guilder, by Worlidge ; Copies of his Etchings	20	Fawcett
2	17	555 Rembrandt. Beggars, Spanish Gipsy, the Three Trees, and other copies of his Etchings	47	Caspary
1	9	556 RIDINGER. German Wild Sports, Animals, &c. <i>very fine old impressions</i>	21	Mitchell
1	7	557 Ridinger. Others of a similar description, <i>very fine old impressions</i>	21	Do
1	36	558 Ridinger. Others also of a like kind, <i>very fine old impressions</i>	15	Do
1	19	559 Ridinger. Upright plates of Hunting, Birds, Stags, &c. <i>very fine old impressions</i>	23	Rosedale

<i>Hvedes</i>	560 Ridinger. Buffalos, Wolves, Bears, Wild Cats, Hunting Subjects, &c. <i>very fine old impressions</i>	26	117
<i>Do</i>	561 Ridinger. Lions, Stags, and other Animals, with their foot-tracks, <i>very fine old impressions</i>	20	116
<i>Do</i>	562 Landscapes by Roghman, and Animals by Roos, <i>fine</i>	32	216
<i>Do</i>	563 Landscapes by Sadeler; Saftleven, by himself; others by Schenau; and different Artists	37	18
<i>Nevens</i>	564 G. F. SCHMIDT. Lot meditating, and with his Daughters, after Rembrandt; Abraham and Hagar, after Dietricy; and the Virgin and Child, after Van Dyck, <i>very fine</i>	4	3
<i>Groedels</i>	565 G. F. Schmidt. Christ mocked, Portrait of Rembrandt, and others, after him, <i>very fine</i>	6	45
<i>Do</i>	566 G. F. Schmidt. The Jew Bride, and Portraits of Women, after Rembrandt and Flinck, <i>very fine</i>	3	33
<i>Do</i>	567 G. F. Schmidt. His own Portrait, Hirsch Michel, Heads of Men and Women, &c. <i>fine</i>	8	33
<i>Sant</i>	568 Views, Landscapes, &c. by Swanevelt; Animals, Landscapes, by A. and J. Vande Velde, &c. <i>some fine</i>	42	118
<i>Heusner</i>	569 Set of the Months, by John Vande Velde, 1616, <i>extremely fine</i>	12	16
<i>Fawcett</i>	570 WATERLOO. Small Landscapes, <i>some old impressions, and copies</i>	28	2
<i>Mills</i>	571 Waterloo. Others of a similar description, <i>some old impressions, and copies</i>	27	19
<i>Do</i>	572 Waterloo. Large upright and oblong Landscapes, including the Mill	16	11
<i>Do</i>	573 Waterloo. Upright Landscapes, with the Departure of Hagar, &c. <i>very fine</i> ; and others with Mythological subjects	9	210
<i>Fawcett</i>	574 Waterloo. Large oblong Landscapes, <i>some old impressions</i>	10	113
	575 Views in Amsterdam, Sea Pieces, and others, by Zeeman, <i>some very fine</i>	27	116

£ 331. 2. 6

FOURTH DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT			
- 4 6	576 Etchings by L. Loli; Apollo and Marsyas, by Spagnolet, <i>fine proof</i> ; others by C. Maratti, &c.	21	Sawett
- 2	577 Hunting Subjects, after Stradanus; Battles, by Tempesta, &c.	79	Salkeld
- 13	578 Portrait of Loyola, Scriptural Subjects, &c. by J. Wierix, <i>very fine</i>	12	Sawett
17	579 Passion of Christ, by Dolendo, <i>proofs</i> ; Entombment, by Vorsterman, &c.	17	Rimell
- 8	580 Various, by Alberti, Bloemart, Galle, Muller, &c. <i>some fine</i>	40	Sawett
- 10	581 Bathsheba, by Passe; others by Sadeler, &c. including some curious prints	30	Do
- 9	582 Flight into Egypt, by Perrier; Etchings, by Lairesse; Last Supper, by Faithorne, &c. <i>some fine</i>	35	Rimell
- 7	583 St. Peter and Angels, <i>proof</i> ; Droll Subjects, after Breu- ghel, &c. <i>rare</i>	10	Mills
33	584 A very interesting Series of the Works of Duplessis Berteaux	108	Bentley
- 16	585 Etchings by Klein, Illustrations to Ovid, &c.	69	Rimell
- 5	586 Illustrations to Trollope's Paris and the Parisians, and other works, by Hervieux, <i>some proofs before letters</i>	52	Sabin
- 5	587 Illustrations to Vienna and the Austrians, Britanny, &c. by Hervieux, <i>some proofs before letters</i>	27	Do
24	588 Portraits and Subjects illustrating Thiers's History of the French Revolution, <i>proofs on india paper</i>	40	Stevens
29	589 Miscellaneous Theatrical and other Portraits	96	Sabin

BRITISH PORTRAITS.(Continued from page 30).

<i>Stevens</i>	590 Portraits of Printers, Booksellers, Printsellers, &c. many <i>proofs and private plates</i>	210
<i>Mitchell</i>	591 Portraits of Baker, Bindley, Ottley, Sir M. Sykes, Upcott, and other Collectors, <i>many proofs and private plates</i>	24
<i>Harvey</i>	592 Sir N. Bacon, <i>engraver's proof</i> ; T. Beckwith, <i>etching</i> ; A. Browne, by De Jode; W. Elder, by himself, <i>scarce</i> ; Houbraken, by himself, <i>scarce</i> ; Ravenet, Richardson, Vivares, and other Artists, <i>fine</i>	16
<i>Hawesda</i>	593 J. Barry, Sir W. Beechey, T. Bewick, Bonington, Boydell, J. Burnet, A. Cardon, Cipriani, Mr. and Mrs. Cosway, &c. <i>many proofs</i>	31
<i>Stevens</i>	594 J. B. Crome, A. Crowquill, G. Cruikshank, R. Doyle, Gibson, and other Etchings by Browne, <i>private plates</i> ; R. Earlom, Flaxman, Fuseli, &c. <i>many proofs</i>	23
<i>Do</i>	595 Gainsborough, Gillray, Girtin, J. Heath, R. Hills, A. Kauffman, J. Hoppner, Sir T. Lawrence, &c. <i>many proofs</i>	20
<i>Do</i>	596 Miss Linwood, H. Liversege, W. Lowry, Mortimer, Nolakens, Northeote, Raeburn, by Walker, <i>very fine</i> ; &c. <i>many proofs</i>	19
<i>Do</i>	597 Romney, P. Sandby, J. Scott, W. Sharp, by himself; Stothard, by Worthington; J. M. W. Turner, &c. <i>many proofs</i>	39
<i>Hawesda</i>	598 Ideal Portraits of Ladies, to illustrate various Works; Anonymous Portraits of Ladies, including one by B. Wilson, <i>very rare</i> ; &c.	14
<i>Do</i>	599 Lady Andover, by Faber, <i>fine proof</i> ; and Lady Arlington, Mezzotint, after Lely, from the <i>Strawberry Hill Collection</i> , with H. Walpole's handwriting, <i>very fine and rare</i>	18
<i>Dinkwath</i>	600 Lady Andover, Mrs. Arbuthnot, Ladies Ashley, Aylesbury; D. Beauclerc, after Sir J. Reynolds; and others, <i>many proofs</i>	2
		36

18	601	Lady Ashley, by Tompson; Madame Baker, Mrs. Behn, Duchess of Bolton, by Smith; Countess of Bridgewater, by Simon, &c. <i>fine</i>	6	Hosedaw
610	602	Miss Bennett, by Marchi; Mrs. Beresford, by Jones, <i>proof</i> ; Mrs. Callender, after Sir J. Reynolds; Lady Carteret, by Vertue, &c. <i>fine</i>	10	Harvey
14	603	Lady Blessington, Miss Blount, Miss Brunton, Lady C. Bury; the Marchioness of Bute, after Sir J. Reynolds, &c. <i>many fine proofs</i>	22	Scotth
38	604	Lady Brandon, after Wissing, by J. Smith, <i>brilliant proof</i> <i>before letters</i>	1	Daniell
13	605	Ladies Brownlow and Carteret, by Smith; and the Countess of Chesterfield, by Browne, <i>very fine and</i> <i>rare</i>	4	Hosedaw
46	606	Lady Cathcart, <i>mezzotint, proof</i> ; the Ladies Churchill, by Smith; Lady Copley; Countess of Cork, by Watson, <i>fine proof, &c.</i>	7	Dunkewat
29	607	The Duchess of Cleveland, whole-length, after Lely, by Williams; the same, by Lutterell, <i>fine and rare</i> , &c.	3	Hosedaw
212	608	The Duchess of Cleveland, whole-length, after Lely, by Browne, <i>extremely fine and rare</i>	1	Do
9	609	M. Clermont, and Lady Compton, by J. R. Smith; Miss Crewe, by Watson; Mad. D'Arblay, by Turner, &c., <i>fine</i>	14	Do
14	610	Mrs. Cowley, Duchess of Devonshire, Lady Dover, Mrs. Duff, Lady Ellenborough, &c. <i>many proofs</i>	32	Scotth
66	611	The Duchess of Argyll, Countess of Coventry, and their Sister, the beautiful Gunnings, <i>some proofs</i> ; with a fine impression of the extremely rare Portrait of their Father, <i>oval mezzotint</i>	10	Hosedaw
112	612	Lady E. Cromwell, and Madame D'Avenant, by Smith, <i>the latter a fine proof before letters, extremely rare</i>	2	Daniell
15	613	The Countess of Dorchester, by Tompson; Lady Essex, by Smith; Lady Fielding, by Becket; Lady E. Finch, by Browne, &c. <i>fine</i>	9	Hosedaw
5	614	Mrs. Edwards, by Jones; Duchess of Gordon, by Watson; Ladies Hardwick and Jersey, by Faber, &c. <i>fine</i>	10	Dunkewat

Sabin	615 Mrs. Fitzherbert, after Russell, by Collyer; Ladies Fitzpatrick, Mary Fox, C. Gordon, &c. <i>many proofs</i>	39	/
Daniell	616 The Duchess of Grafton, by Becket, Smith, Verkolie and Vincent, <i>very fine and rare</i>	5	4
Scott	617 Madame Graham, and the Lady Grey, by Tompson, <i>the latter a proof before any letters, very fine and rare</i>	2	10
Gosedas	618 Mrs. C. Hackett, Mrs. Howe, Lady Howard, and Mrs. Hucks, by Smith; Lady Hervey, by Simon, &c. <i>very fine</i>	7	19
Do	619 Lady Hyde, by Faithorne, <i>two plates</i> ; the Ladies Jones, by Smith; and Lady E. Jones, by Tompson, <i>very fine and rare</i>	5	22
Do	620 Portraits of Lady Hamilton, in various Characters, chiefly after Romney, <i>a most interesting series, including many proofs</i>	18	32/10
Dunkwater	621 MADAME JANE KELLEWAY, as Diana, after Lely, by Browne, <i>from the picture at Windsor Castle</i> , with a Counterproof, EXTREMELY FINE AND RARE	2	/
Daniell	622 Ladies Jocelyn, Kinnaird, Kinnoul, Langdale, Londonderry, Melville, &c. <i>many proofs</i>	36	/
Mitchell	623 Anne Killigrew, by Blootelng; Madame Kirk, by Browne and Becket, <i>the latter from Strawberry Hill, very fine</i>	5	/ /
Sawatt	624 F. Kynnesman, by Smith; Countess of Lichfield, by Becket; Madame Loftus, by Browne, &c. <i>fine and rare</i>	5	19
Gosedas	625 Ladies Lenox, by Houston; Macclesfield and Marchmont, by Faber and Smith; Duchess of Marlborough, <i>proof</i> ; Madame Mason, by Smith, &c. <i>fine</i>	9	77
Dunkwater	626 The Duchess of Mazarin, by VALCK, A MOST BRILLIANT IMPRESSION, VERY RARE	1	3
Hawry	627 The Duchess of Monmouth and her Sons, by Smith; and two other rare Portraits of her	3	26
Howe	628 Lady M. W. Montagu; Mrs. Morgan, by Thompson; Ladies Mulgrave, by Clint; O'Brien, by Watson, &c. <i>some proofs</i>	25	6/15
Goseda	629 Ladies Mooreland and Mountague, by Tompson; and the Countess of Northumberland, by Brown, <i>mezzotints, after Lely, very fine and rare</i>	3	1/10

12	630 Duchess of Ormond, by Smith; C. Phillips, by Faithorne; Countess of Portland, after Van Dyck, by Brown, &c. <i>very fine and rare</i>	6	Rosedale
99	631 Mrs. Parry, after Romney, by Dean, <i>proof</i> ; Miss Plunkett, by McArdell, <i>proof</i> ; Lady B. Proctor, after West, by Watson, &c. <i>fine</i>	11	Dunkworth
13	632 Countess of Pembroke, Mrs. Pepys, Duchess of Queensbury, Miss Ray and others, by Modern Engravers, <i>many proofs</i>	28	Daniell
39	633 The Duchess of Portsmouth, by Beckett and Valek, <i>fine and rare</i>	2	Rosedale
110	634 The Duchess of Portsmouth, by Le Davis, Gascar and Lens, <i>very fine and rare</i>	3	Sawett
410	635 Lady Mary Radelyffe in a fancy dress, after Wissing and Vander Vaart, by B. Lens, <i>very fine and rare</i>	1	Harvey
1	636 Countesses of Ranelagh, Rochford, Rutland, &c. by Smith; Countess of Rochester, after Lely, by McArdell, &c. <i>very fine</i>	7	Bull
110	637 Duchess of Richmond, Ladies St. Asaph, Seymour, &c. by Modern Engravers, <i>many proofs</i>	28	Daniell
35	638 Mrs. Sandby, by McArdell; Lady Seafort, by Faber; Mrs. J. R. Smith and her Daughter, <i>proof</i> ; Lady Stanhope, by Basire, after B. Wilson, <i>fine proof before letters, &c.</i>	5	Dunkworth
19	639 Madame P. Saunders, Countess of Stamford, and Lady Stanhope, after Lely, by Browne and Tompson, <i>very fine and rare</i>	3	Rosedale
22	640 Mrs. Scroop and Mrs. Vane, by Faber; Countess of Shrewsbury, by Vertue; Mrs. Voss, by Smith, &c. <i>fine</i>	11	Do
10	641 Madame Smith, after Kneller, by G. White, <i>very fine and rare</i>	1	Scotb
14	642 Mrs. Stewart; Lady Sykes; E. Lady Townsend, <i>from the exquisite enamel by Zincke at Strawberry Hill</i> ; Duchess of Wellington, by Austin, &c. <i>many proofs</i>	35	Truthet
1	643 Miss Wools, after Cosway, by Dawe, the picture subsequently attributed to Reynolds, and called Kitty Fisher, <i>very fine and rare</i> ; and Mrs. Yorke, by V. Green, <i>proof</i>	2	Rosedale

Drinkwater	644 Countess of Suffolk, by Watson ; Lady Wilmot, by Smith, &c. fine	22
Smithell	645 Set of the Countesses, after Van Dyck, by Lombart, with the Portraits of Lords Arundel and Pembroke	16
Rowley	646 Philip II. with Queen Mary, Sir T. Meautys, the Coun- tess of Lennox, and the Duchess of Orleans, published <i>by the Granger Society, with Biographies</i>	9
Mell	647 Henry VIII. with Charles V, Catherine of Arragon, Duchess of Newcastle, Lord Falkland, Flora McDo- nald and others, the series of Harding's Historical Portraits, <i>some proofs before letters</i>	16
	THEATRICAL PORTRAITS,	
	<i>(Continued from page 37).</i>	
Rosela	648 THE RIGHT COMICAL LORD CHIEF JOKER ISAAC SPARKS, <i>an etching, very fine and extremely rare</i>	7
Harvey	649 Miss Stanley, <i>proof</i> ; Miss Stephens, by Reynolds and Say ; Miss Stephenson, by Dickinson, <i>from the Straw- berry Hill Collection, very fine, &c.</i>	3/4
Longworth	650 R. Suett, <i>mezzotint, proof</i> ; J. Tayloure, by Graves ; Miss Taylor, after Chalon ; Terry, after Geddes ; Miss Tree, by Lane, Turner, &c. fine	5
Hoseda	651 TURBUTT IN THE CHARACTER OF SOSIA, after BISSE, by A. MILLER, FINE AND EXTREMELY RARE	44
Do	652 CAVE UNDERHILL as Obadiah, <i>mezzotint, by Faber, jun., after the picture by Bing in the Garrick Club, very fine and rare ; from the Strawberry Hill Collection</i>	15
Harvey	653 Vandenhoff, by Horsburg ; Madame Vestris, by Lane, Robinson, Cochran and others, <i>many proofs</i>	3/5
Do	654 Vining, by Brooks ; N. Walborn, by G. Cruikshank, <i>rare</i> ; Wallack, by Woolnoth, &c. <i>some proofs</i>	4
Sabin	655 Mrs. Waylett, by Hodgetts, &c. ; Mrs. Wells and others, <i>a curious caricature</i> ; Wieland, by Green ; Wilkinson, by Peake, &c.	10
Rosela	656 Walker as Macheath, by Faber ; Webster as Bacchus, by Kingsley, <i>mezzotint, the latter very fine ; from Straw- berry Hill, &c.</i>	4/4
Longworth	657 Robert Wilkes, <i>mezzotint, after Ellys, by Faber, very fine</i>	22

217	658 Robert Wilkes in the character of Sir Harry Wildair, by J. Smith, <i>very fine and extremely rare</i> , &c.	2	Lacy
216	659 Miss Wilson, by Picart; Miss Woolgar, and E. Wright, by Wilson; F. Yates, <i>mezzotint, proof</i> ; C. Young, by Turner, with an original Drawing of him, &c.	34	Do
1210	660 Mrs. Woffington, <i>mezzotints</i> , by Van Bleeck, Faber and McArdell, <i>very fine and rare</i>	3	Rosedale
317	661 Mrs. Woffington as Mrs. Ford, after Haytley, by Faber, <i>very fine and rare</i>	1	Harvey
210	662 Woodward as Petruchio, by J. R. Smith, <i>very fine</i> ; the same as the Fine Gentleman, by McArdell, <i>rare</i> ; and others	11	Do
114	663 Woodward as Mercutio, whole-length, <i>etching</i> , and the same, with Shuter as Capt. Bobadil, and Master Stephen, <i>both very fine and rare</i>	2	Scott
113	664 Mrs. Yates as Electra, by Dawe; the same, by Laurie, <i>proof, &c.</i>	16	Harvey
218	665 Terry's British Theatrical Gallery, a Collection of twenty whole-length Portraits, with Biographical Notices, <i>fine impressions, 4to. half bound morocco</i>		Do
213	666 Sixteen Portraits of Charles Kemble, drawn and lithographed by R. J. Lane, <i>proofs on india paper, folio, half bound</i>		Do
111	667 Historical and Descriptive Accounts of the Theatres of London, with 16 coloured plates by D. Havell, <i>4to. red cloth</i>		Sabin
112	668 Views of Theatres, Theatrical Scenes, Tickets, &c. some curious	38	Rosedale

LARGE THEATRICAL PORTRAITS,

GENERALLY WHOLE-LENGTHS.

1310	669 SIGNORA BACCELLI, mezzotint, after Gainsborough, by Jones, <i>a beautiful impression and very rare</i>	1	Dunkwater
216	670 John Bannister, painted and engraved by Clint; The same as Gradus, after De Wilde, mezzotints, <i>fine</i>	2	Longworth
218	671 Bannister and Parsons in the Village Lawyer, mezzotint, after De Wilde, by J. R. Smith, <i>proof</i>	1	Harvey
- 19	672 THE SAME, <i>a beautiful proof before letters, but unfortunately cut</i>	1	Mitchell

Longworth	673 Bannister as Uncle Toby, after Leslie; and in the Children in the Wood, after Westall	2	/ /
Sabin	674 Master Betty as Norval, by J. Heath, <i>fine proof before letters</i> ; and the same with bust of Shakspeare, after Northcote, by Heath, <i>open letter proof</i>	2	/ /
Harvey	675 Mrs. Cibber as Cordelia, mezzotint, painted and engraved by Van Bleeck, <i>a brilliant impression before the plate was reduced, extremely rare</i>	1	5 .
Daniell	676 Elliston as Octavian, after Singleton, by Bond; and Emery as Tyke, after De Wilde, by C. Turner, <i>open letter proofs</i>	2	19 .
Harvey	677 Miss Farren, as Hermione, after Zoffany, by Fisher, <i>a brilliant proof with open letters</i>	1	3 10 .
Sabin	678 Miss Farren, after Sir T. Lawrence; The same with King, in the Heiress, after Downman, by Jones, <i>proofs</i>	2	/ 12 .
Harvey	679 W. Farren, after Carrick, by Robinson, <i>proof</i> ; and Fawcett as Dr. Pangloss, mezzotint after De Wilde, by Annis, <i>proof, scarce</i>	2	/ 14 .
Longworth	680 Fawcett and C. Kemble, as Capt. Copp and Charles II; Miss Foote as Maria Darlington, mezzotints, both after Clint, by Lupton, <i>the former a fine proof before letters</i>	2	19 .
Harvey	681 Garrick in his garden at Hampton, with arm round the bust of Shakspeare, mezzotint after Gainsborough, by V. Green, <i>very fine and rare</i>	1	2 14 .
Tunkwater	682 Garrick as Richard III, mezzotint, after Dance, by Dixon, <i>SUPERB PROOF before letters, very rare</i>	1	2 18 .
Sabin	683 Garrick as Richard III, after Dance, by S. W. Reynolds; and after Hayman and Boultbee, by W. Bromley, <i>fine</i>	2	/ .
Tunkwater	684 Garrick as Abel Drugger, mezzotint after Zoffany, by S. W. Reynolds, <i>fine proof before letters</i>	1	17 .
Longworth	685 Henderson as Macbeth, after Romney, by Jones, <i>proof</i> ; and Holman with Mrs. Merry, as Romeo and Juliet, after M. Brown, by Park, <i>fine</i>	2	5 12 6
Harvey	686 H. Johnston, after Owen, by Young; as Douglas, by Mitchell; and Mrs. Jordan as the Comic Muse, <i>proof</i>	3	2 4 .
Tunkwater	687 Edmund Kean as Richard III, mezzotint after Halls, by C. Turner, <i>very rare</i>	1	/ .

17	688 Edmund Kean as Brutus, mezzotint after Northcote, by S. W. Reynolds, <i>proof, extremely rare</i>	1	Sabin
2	689 John Kemble as Richard III, after Hamilton, by Bartolozzi; and as Coriolanus, after Sir T. Lawrence, <i>fine</i>	2	Longwort
10	690 Kemble as Cato, after Sir T. Lawrence, by S. W. Reynolds, <i>proof with open letters</i>	1	Sabin
110	691 King as Puff, after Zoffany, by Young; and W. T. Lewis, after Shee, by Jones, <i>from the picture in the National Gallery, proof before letters</i>	2	Roseda
4	692 Charles Mathews, sen., in four different characters, mezzotint, after Harlow, by Clint, <i>extremely rare</i>	1	Harvey
36	693 Miss Mellon as Mrs. Ford, mezzotint; Miss O'Neill as Belvidera, by Meyer; and as Juliet, by Maile, <i>proofs; &c.</i>	3	Longworth
38	694 Moody as Foigard, mezzotint after Zoffany, by Marchi, <i>BRILLIANT PROOF before any letters, extremely rare; from the Musgrave Collection</i>	1	Roseda
3126	695 Mdlle. Parisot, after Devis, by J. R. Smith; and Miss Simonet in the Deserer, after Garney, by Pergoleci, mezzotints, <i>extremely rare</i>	2	Dinkewat
15	696 Reddish as Posthumus, mezzotint after Pine, by V. Green, <i>fine proof before letters</i>	1	Harvey
376	697 Mrs. Siddons as Euphrasia, by Caroline Watson; and a mezzotint of her, after Lawrence, by Say, <i>proof</i>	2	Longwort
3	698 Mrs. Siddons as the Grecian Daughter, and as Isabella, both after Hamilton, by Caldwell, <i>very fine</i>	2	Harvey
1215	699 Miss Wallis, Miss Decamp (2), Mrs. Wells, and another, mezzotints, <i>engraver's proofs with corrections, probably unique in this state</i>	5	Dinkewat
3	700 Miss Wallis as Juliet, after Graham, by Grozer; and Mrs. Young as Cora, by Bond	2	Harvey
418	701 Mrs. Yates as the Tragic Muse, mezzotint after Romney, by V. Green, <i>FINE PROOF before any letters, very rare</i>	1	Do
33	702 Mrs. Yates in Il Penseroso, mezzotint, <i>fine proof before any letters</i>	1	Lacy
10	703 Mrs. Yates, as Medea, mezzotint after Pine, by Dickinson, <i>very fine</i>	1	Longwort

(Continued at page 60).

WORKS OF HOGARTH.

Hveda				
Godfrey	704 Hogarth painting Comedy, Portraits of Himself and his Family, by Towneley, B. Smith, &c.	15	14	
Do	705 THE HARLOT's PROGRESS, <i>a remarkably fine set in the earliest states, but the first plate slightly injured</i>	6	38	
Booth	706 THE RAKE's PROGRESS, <i>brilliant impressions, generally first states</i>	8	11	
Do	707 The Rake's Progress, second states, <i>very fine original impressions</i>	8	15	
Gibbs	708 The Marriage a-la-Mode, old impressions	6	11	
Do	709 The Four Times of the Day, <i>fine impressions, with large margins</i>	4	24	
Harvey	710 Industry and Idleness, second states, <i>a fine old set</i>	12	19	
Hveda	711 The Election Prints, second states, very fine	4	16	
Mills	712 The March to Finchley, with one S in Prussia, <i>a brilliant impression</i>	1	33	
Gibbs	713 Strolling Actresses dressing in a Barn, <i>first state, remarkably fine</i>	1	4	
Godfrey	714 The Four Stages of Cruelty, Beer Street and Gin Lane, <i>the former with the Frenchman, fine and rare</i>	6	3	
Do	715 Gates of Calais, England and France; Plates to the Analysis of Beauty, &c.	5	11	
Harvey	716 The Distressed Poet, <i>first and second states, fine</i>	2	1	
Gibbs	717 THE ENRAGED MUSICIAN, <i>first state, extremely fine</i>	1	35	
Piggott	718 Southwark Fair, The Cockpit, Henry VIII and Anne Boleyn, and Midnight Modern Conversation, <i>first state, very fine</i>	4	18	
Gibbs	719 The Country Inn Yard, <i>first and second states; and The Sleeping Congregation, first state</i>	3	7	
Drinkwater	720 The Lecture; The Bench, <i>two states; Characters and Caricatures; Perriwigs, and The Laughing Audience, fine</i>	6	12	
	721 Before and After, <i>very brilliant impressions</i>	2	14	
	722 The Beggars' Opera; Booth, Wilkes, and Cibber, <i>first state, from C. Mathews' Collection, with his manuscript description; and Ticket for Pasquin, fine and rare</i>	3	22	

7	723 Sancho at the Feast, Columbus with the Egg, &c. <i>very fine</i>	7	Sawett
11	724 Battle of the Pictures, Farmer's Return, Taste in High Life, &c.	10	Roseda
11	725 The Lottery, South Sea, Mystery of Masonry, The Bathos, Paul before Felix, Morrison's Tankard, &c. <i>fine</i>	6	Sawett
8	726 Æneas in a Storm, <i>extremely fine and rare</i>	1	Roseda
5	* * * A similar impression sold for £5. 7s. 6d. at Mr. Baker's Sale in 1825.		
5	727 Plates to La Mottraye's Travels, and the Set of Military Punishments, <i>very fine</i>	28	Mills
13	728 Plates to the large and small Hudibras, <i>fine old impressions</i>	28	Mitchell
5	729 Illustrations to Don Quixote, Artists' Catalogue; Tristram Shandy, &c. <i>some rare</i>	19	Sawett
11	730 Illustrations to Molière, Terra Filius, Perseus and Andromeda, &c. <i>some rare</i>	20	Do
14	731 The Bruiser Churchill, John Wilkes, Garrick as Richard, Lord Lovat, and the Politician, <i>fine</i>	5	Godfrey
15	732 Credulity, Superstition and Fanaticism; Satan, Sin and Death; Masqueradé, Beggar's Opera, &c.	10	Do
8	733 Paul before Felix, Good Samaritan, Pool of Bethesda, &c. <i>fine</i>	5	Mills
28	734 Portraits of Lord Holland, Fielding, Gibbs, Sarah Malcolm, and others	18	Sawett
210	735 M. Folkes, by Faber; Pine and Captain Coram, by McArdell, &c. <i>very fine</i>	6	Do
11	736 Bishops Herring and Hoadley, by Baron; House of Commons, by Foggo, &c. <i>fine</i>	7	Do
15	737 Taylor the Boxer and Death, Hogarth's Tour, Trial of the Rebel Lords, &c. <i>some rare</i>	25	Roseda
16	738 Society of Artists, St. Clement's Altar-piece, Sigismunda, Savoyard Girl, &c. <i>fine</i>	18	Sawett
9	739 Debates on Palmistry, &c.; Mary Tofts, Drawings from Winchester House, &c. and some curious Advertisements relating to Hogarth's Works	41	Do
15	740 Copies of Hogarth's Drawings, Engravings, &c. by Ireland, &c. <i>old impressions</i>	47	Gibbs
7	741 Others of a similar description, <i>ditto</i>	59	Do
11	742 Caricatures of Hogarth and his Works, by P. Sandby, <i>very rare</i>	10	Mitchell

FINE PRINTS BY MODERN ENGRAVERS.

(Continued from page 26).

<i>Gibbs</i>	743 Van Dyck, by Ullmer; Mad. de Stael, by Laugier; Guitar Player, after Metzu, &c. <i>some proofs</i>	14
<i>Bills</i>	744 Vierge aux Livres, after Raphael, by Richomme; Holy Family, after Da Vinci, by Steinmuller; Dead Christ, by Steinla, &c. <i>fine</i>	10
<i>Do</i>	745 Head of Christ and the Magdalen, after Guido; Charles I. and the Earl of Arundel, after Vandyck, &c. by Sharp, <i>fine</i>	13
<i>Roseales</i>	746 Marriage of the Virgin, and the Virgin and Child, after Raphael, by Thevenin, <i>the latter a brilliant proof before any letters</i>	10
<i>Gibbs</i>	747 Subjects from the Frescoes at Parma, after Correggio and Parmegiano, by Toschi, <i>very fine impressions</i>	13
<i>Bills</i>	748 The Last Supper, after Da Vinci, by Wagner, <i>proof</i> ; Venus and Adonis, by Toschi and Viel, <i>very fine</i>	12
<i>Daniell</i>	749 Concert de Famille, after Schalcken, by Wille, <i>a fine old impression</i>	19
<i>Bills</i>	750 L'Observateur distract, Menagère Hollandaise, Tricoteuse Hollandaise, &c. by Wille	14
<i>Daniell</i>	751 Death of Cleopatra, Sapeur des Gardes Suisses, by Wille; Copies of the Satin Gown, Old Woman reading, &c. <i>proofs before letters</i>	19
<i>Bills</i>	752 The Temple of Jupiter, by Pye; and Heidelberg, by Prior, after Turner, <i>extremely fine</i>	19
<i>Do</i>	753 The Sisters, &c. after Eddis, by Joubert; Una and the Lion, after Hilton, by Watt, &c.	46
<i>Do</i>	754 Fishermen on the Look Out, after Collins; The Barge, after Constable, <i>fine proof</i> ; &c.	5
<i>Do</i>	755 Anne Page, and Sancho and the Duchess, after Leslie; the Loan of a Bite, and the Wolf and the Lamb, after Mulready, <i>fine</i>	10

LITHOGRAPHS.

26	756 Virgin and Child, after Raphael; Woman taken in Adultery, after Pordenone; Venus and the Bacchante, after Titian, &c.	5	Scots
3	757 Miraculous Conception, Mater Dolorosa, St. Elizabeth, and Peasant Boys, after Murillo	4	Bull
5	758 Madonna and Child (Meyer Family), after Holbein; Dead Christ, after Van Dyck; the Pianist, after Netscher, &c.	6	Do
5	759 The Chymist, after Teniers; Toilette, after Netscher; Feast of Ahasuerus, after Rembrandt; Landscapes, after Cuyp, &c.	7	Do
7	760 Despair of Psyche, the Muse, the Three Kisses, &c. after Modern German and French Artists	8	Hawell
3	761 Girls and Peacock, Undine, Torquato Tasso, &c.	8	Bull
5	762 Les Indiscretes, Maidens bathing, the Fortune-teller, &c.	6	Hawell

£414.14.0

FIFTH DAY'S SALE.

MISCELLANEOUS PRINTS.

LOT

Knill	763 Imitations of Drawings by Italian Masters, by Bossi, Count Caylus, Rosaspina, &c.	19	2
Do	764 Samson and the Lion, by Andreani; St. Jerome, by Coriolanus; Imitations of Italian Drawings, by Pond, &c.	17	2
Do	765 Imitations of Drawings of German, Dutch, French, and English Painters, by Baillie, &c.	16	3
Do	766 Nymphs bathing, Ophelia, Tickets, Cards, &c. by Barto- lozzi, <i>fine</i>	15	13
Stevens	767 Madonna and Child; Vandyck's Wife; Tickets after Cipriani; and others by Bartolozzi, <i>fine</i>	14	16
Do	768 Subjects, after Guercino, Cipriani, &c. by Bartolozzi, <i>fine old impressions</i>	14	1
Do	769 Others of a similar description, <i>fine old impressions</i>	17	10
Do	770 Others of a similar description, <i>fine old impressions</i>	15	17
Daniell	771 Virgin and Child, after Murillo; Clement VII, after C. Maratti; Landscapes, after Berghem, Cuyp, &c. <i>some proofs on india paper</i>	15	15
Do	772 Portraits of Peers, Ladies, Lawyers, and others, <i>some proofs before letters</i>	27	19
Knill	773 Lord Strafford, Oliver Cromwell, Sir W. Waller, Lady Fairfax, &c. <i>some proofs before letters</i>	31	17
Do	774 Alderman Beckford, Lord Holland, &c. <i>some proofs</i>	48	12
Brown	775 M. Paris; J. and R. Graves, by Vertue; Duchess of Portsmouth, <i>whole-length</i> ; &c.	11	14
Rose & Law	776 Leigh and G. Robins, the Auctioneers, Portraits of Wesley, Whitefield, Ann Yearsley, &c.	9	15

BRITISH PORTRAITS.(Continued from page 45).PORTRAITS OF REMARKABLE CHARACTERS.

- | | | | |
|-------|---|----|----------|
| 1. 15 | 777 A portion of the Series of Tempest's Cries of London,
<i>fine old impressions</i> | 39 | Fawceth |
| 3 13 | 778 Set of the Months, whole-length figures of Ladies, 1749,
in the costumes of the period, with views of Ranelagh,
&c. in the background, <i>an extremely curious series</i> | 12 | Innoland |
| 2 | 779 J. T. Smith's Etchings of remarkable Beggars and Itinerant Traders, &c. | 28 | Fuller |
| 4 | 780 Plates from the Attic Miscellany; J. Adams; Angelo the Fencer, <i>mezzotint</i> , by Smith, <i>scarce</i> ; &c. | 26 | Rosedas |
| 4 | 781 Bartholomew Fair on a fan; Woodcuts relating to its Shews, <i>proofs on india paper</i> ; Cuttings from Newspapers, &c. | 19 | Fawceth |
| 5 | 782 Roger Bacon, Dr. Bastwick, J. Bellingham, Belzoni, G. Bidder, J. Bigg, &c. <i>some rare</i> | 22 | Daniell |
| 1 | 783 A. R. Bowes, with autograph letters by him, Lady Strathmore, and Mr. Planta | 6 | Fawceth |
| 19 | 784 Britton the small Coal-man, by Johnson, <i>rare</i> ; Broughton the Pugilist, <i>mezzotint, first state</i> ; M. Buckinger in a wig composed of letters, &c. | 20 | Rosedas |
| 11 | 785 Bowles the Cherokee, by Grozer; J. Buxton, by Spilsbury; B. Caunt the Pugilist; Mrs. Clarke; Cobbett, &c. | 17 | Do |
| 2 | 786 J. Butler, by Tyson; B. M. Carew; Prints relating to E. Canning, <i>rare</i> ; &c. | 18 | Breen |
| 11 | 787 Captain Coram, <i>whole-length</i> , with a view of the Foundling Hospital, <i>rare</i> ; Tom Cribb, his fight with Molyneux; Dr. Dee; Chevalier D'Eon, &c. <i>some proofs</i> | 22 | Haywood |
| 4 6 | 788 W. Crouch, by Pelham; Derrick, by Hibbert; Jeffrey Dunstan; S. Eady; Mrs. Everitt and her fat Boy; Lord Ferrers, &c. <i>some rare</i> | 28 | Breen |
| 11 | 789 The Gunpowder Conspirators; T. Frampton, by Faber; M. Frith; Lord George Gordon, <i>whole-length</i> ; &c. | 27 | Rosedas |

Daniell	790 Miss Ray, Mr. Hackman, and Lord Sandwich; J. Hatfield; S. House, Ireland, by Gillray, &c. <i>some rare</i>	33
Inells	791 Heardson, by J. R. Smith; Rowland Hill, by Bond; Jeffrey, by Giller; Anne Moore of Tutbury; C. Rickman; St. George the Fencer, &c.	19
Daniell	792 Orator Henley, <i>oval mezzotint</i> , in a square border, <i>very fine and rare</i> ; from the <i>Strawberry Hill Collection</i>	1
Rosedes	793 H. Jenkins, by Worlidge; Paul Jones; Execution of the Rebel Lords; curious and rare portraits of the Duchess of Kingston &c.	14
Fawcett	794 The Dog-barber, by Brotherton; Daniel Lambert and Charles Fox; Lebecq, by Miller; John Law, &c. <i>some proofs</i>	20
Heywood	795 V. Lunardi in a Balloon with Mrs. Sage, by Bartolozzi, and curious caricatures of him	5
Brown	796 Maclean the Highwayman, <i>whole-length, scarce</i> ; Mahomet, by Worlidge; Mendoza the Pugilist, &c. <i>fine</i>	15
Daniell	797 Maddox the Rope-dancer, by Houston; and with representations of his performances, <i>fine and rare</i>	2
Rosedes	798 The curious performances of Spinacuta's Monkey at Sadler's Wells, <i>extremely rare</i>	1
Fawcett	799 Indian Chiefs, and N. Oldham, by Faber; Young Parr, <i>mezzotint</i> ; &c. <i>some rare</i>	29
Rosedes	800 William Parsons, when confined in Newgate, and the Persian Dwarf, <i>whole-lengths, very rare</i>	2
Do	801 R. Penderill, by Houston; Sir R. Perrott, by V. Green, <i>proof</i> ; &c. <i>some rare</i>	22
Mills	802 F. Powell the Pedestrian, <i>whole-length, proof</i> ; M. Prance, by White; curious prints of Mrs. Rudd and the Perreaus, &c.	24
Daniell	803 The Hottentot Venus; Siamese Twins; Joanna Southcott, by Sharp; Walking Stewart, &c.	15
Rosedes	804 M. Saunders; Hannah Snell the female Soldier; Jack Sheppard, by White, <i>very fine</i> ; &c.	13
Fawcett	805 J. Sturges, by Kyte; J. Thornton, by Houston; Grace Tozier, by Faber, &c. <i>fine</i>	26
Brown	806 J. Walker, by Gavin; H. Welby, by Marshall; Samuel Wood the Miller, &c. <i>some rare</i>	28

- 6 . 807 Remarkable Characters in droll costumes; Foreign Portraits, by Folkema, &c. rare 10
 1 / 808 Ali Pasha, Cagliostro; Madame La Farge; the Maid of Saragossa, *fine proof*; &c. 27
 3 6 809 Execution of Barneveld; Bianca Capella; Cartouche the French Robber; Limoge the Beggar, by Audran, *very scarce*; &c. 21
 7 . 810 Magliabecchi, by Montalti, *rare*; Masaniello; Molinos the quietist, *mezzotint*, *rare*; Hans Warrenberg, by Schenck, &c. 20

LARGE ENGLISH PORTRAITS.

- 2 10 . 811 A Lady inscribed *Dorothea*, by Say, *fine proof with open letters*, exhibited at the International Exhibition of 1862; and Almeria, after Owen, by Meyer 2
 5 . 812 Queen Charlotte, by Reynolds; the Young Princesses, by Bartolozzi; Queen Victoria; Princess Augusta of Cambridge, &c. *some proofs* 10
 4 6 . 813 The Bud and the Blossom, after Sir W. Ross; G. Canning; Marquis Camden; Sir C. Clarke, &c. *some proofs* 8
 16 . 814 Lady with a mask, *mezzotint*, after Morland, *proof before letters*; Lady Rushout and Children; Lady Boynton and Lady Brydges, after Cotes, by Watson, *proofs*; &c. 6
 1 . 815 Peter Beckford, by Murphy, whole-length; and the Marquis Conwallis, by Jones, *very fine* 2
 5 . 816 OLIVER CROMWELL ON HORSEBACK, with a View of London in the distance, *VERY FINE AND EXTREMELY RARE* 1
 7 . 817 Dr. Coffin, Alfred Crowquill, Lady Cust, Sir H. Edwardes, Countess of Eglinton, Justice Erle, &c. *many proofs* 7
 16 10 . 818 R. Cumberland, after Romney, by V. Green, *proof before letters*; Lord Duncan, by Earlam; Lord G. Germain, by Jacobé; and the Duchess of Devonshire, after Gainsborough, by Barney, *proofs* 4
 16 10 . 819 Mrs. Elliot, after Gainsborough, by Dean, *beautiful proof before letters, extremely rare* 1
- Hill
Do
Do
Roseda
Morland
Green
Roseda
Morland
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<i>Morland</i>	820 Portraits of Lady Hamilton, after Romney, by Keating, Dunkarton and Leggatt, <i>scarce</i>	8 5
<i>Do</i>	821 Duchess of Cleveland, Lady Grammont, and other Windsor Beauties, after Lely, by Watson, <i>fine</i>	2 5
<i>Roseda</i>	822 Sir W. Grant, by Reynolds; Lady Heathcote, by J. Ward; Lord Heathfield, by Bartolozzi; the late Archbishop of Canterbury, by G. Ward, <i>fine proofs</i> , &c.	1 10
<i>Do</i>	823 Sir R. Ladbroke, and Sir Robert Walpole, by Faber; and Admiral Parker, by Walker, <i>very fine</i>	1 14
<i>Morland</i>	824 A Literary Party at Sir J. Reynolds's, by Walker; Duke of Leinster, by Turner; Lady T. Lewis, by Cousins, &c. <i>very fine</i>	2 10
<i>Do</i>	825 Lord Liverpool, by Murphy; Lord Loughborough, by Bartolozzi; Dr. Parr, by Jones; Porson and the Duke of Rutland, by Turner, &c.	3 6
<i>Roseda</i>	826 Miss Lumsden, and Lady Lucan, by Watson, <i>proof</i> ; and the Duchess of Marlborough, by Jones, <i>very fine</i>	3 10
<i>Fawcett</i>	827 Admiral Mathews, with a Naval Engagement in the dis- tance, <i>printed for J. Bowles</i> , 1744, <i>extremely rare</i>	1 16
<i>Roseda</i>	828 Dr. Moir, Lord Morpeth, Sir C. Napier, the Marquis of Northampton, Sir R. Peel, H. Purcell, and Mrs. Romer, <i>proofs</i>	3
<i>Morland</i>	829 Mrs. North, and Mrs. Stables with her Children, after Romney, by J. R. Smith; Nancy Parsons, by Houston; and Mrs. Phillips, by Faber, <i>very fine</i>	8 8
<i>Do</i>	830 D. Race, by Watson; Lord St. Vincent, by Turner; Lord Sandwich, by V. Green; Sir W. Scott, by Walker; Sir S. Smith, by Cardon, &c. <i>fine</i>	2 13
<i>Roseda</i>	831 Bishop Thomas, after Wilson, by Houston, <i>proof before</i> <i>letters</i> ; Admiral Vernon, by Jones: Duke of Wel- lington, &c.	1 6
<i>Mills</i>	832 Mrs. Warren, after Romney, by Hodges; Mrs. Woodhall, by Houston; and the Wright Family, by Green, <i>fine</i> <i>proofs</i>	8 8
	833 A Study, by Lewis; the Proffered Kiss, by Doo; Chil- dren with a dog, by Giller, &c., after Sir T. Lawrence, <i>proofs</i>	11 12

9	834 Lady H. Clive, by Cousins ; Mrs. Fitzgerald, by G. Ward ; Countess Grey and Lady Grosvenor, by Cousins, after Sir T. Lawrence, <i>fine proofs</i>	4	Grills
12	835 Miss Croker, by Cousins ; Miss Farren, by Bartolozzi ; Lady Dover, by Phillips ; Lady Leicester, by Meyer, &c. after Sir T. Lawrence, <i>proofs</i>	14	Do
1	836 Lord Lynedoch, by Hodges ; Miss Macdonald, Lady and Miss Peel, by Cousins ; Little Red Riding Hood, by Lane, &c. after Sir T. Lawrence, <i>proofs</i>	9	Inolan
26	837 Pope Pius VII, after Lawrence's picture in Windsor Castle, by S. Cousins, <i>fine proof before letters</i>	1	Grills

LANDSCAPES AND SEA PIECES.

9	838 Moderate Gale, after Bakhuzen, by Canot ; Landscapes with cattle, &c. after Berghem, by Le Bas, Laurent, Aliamet, Vivares, &c. <i>fine</i>	12	Do
11	839 Courier de Flandres, Morning and Evening, and others, after Both, by Le Bas, Byrne, &c. ; Landscapes, after Breughel, &c. <i>some proofs</i>	13	Do
46	840 Various, after A. Carracci, Casanova, Cuyp, &c. by different Engravers, <i>some proofs</i>	8	Do
10	841 Others, after De Laer, Dietricy, Domenichino, Karel du Jardin, &c. by different Engravers, <i>some proofs</i>	10	Scott
5	842 Landscapes, after Fragonard ; Italian Scenes, painted and engraved by Gmelin, <i>very fine</i>	6	Hawell
14	843 Rotterdam, after Van Goyen ; Landscapes with figures, after Francisque ; the Village, after Hobbima, <i>a fine proof</i> , &c.	8	Scott
5	844 Views of Pompeii, Rome, Girgenti, Leghorn, &c. after P. Hackert, by different Engravers, <i>very fine</i>	13	Fuller
9	845 Latona and Shepherds, after P. Lauri, by Balechou ; Sea Port, after Mettez, by Longueil ; Country Inn, after Miel, by Fittler, <i>fine proofs</i> ; Country Wake, after Ostade, by Canot, &c. <i>fine</i>	11	Hawell
10	846 Various, after Patel, Peters, Poelemburg, Pynacker, &c. <i>fine</i>	12	Grills
9	847 The Swineherd, after Potter, by Major ; others, after Ruisdael, by Le Bas, &c. <i>fine</i>	11	Scott

Grills	848 Italian Landscapes with figures, after G. Poussin, by Chatelain, Major, &c. <i>some fine</i>	12	3
Fuller	849 Others, similar, after G. Poussin, by Vivares, Chatelain, Powell, <i>fine proof</i> , &c.	9	8
Mills	850 Moses on the Nile, Children at play, Bacchante, and others, after N. Poussin, by Doo, Woodman, Lowry, &c. <i>some proofs</i>	6	5
Scott	851 Grand Landscapes, with Classical subjects, after N. Poussin, by Baudet, <i>fine and rare</i>	6	2
Fawcett	852 Tobit and the Angel, by Powell; Apollo and the Sybil, by Browne, <i>fine proofs</i> ; and Vesuvius, by Charpentier, all after Salvator Rosa	3	2
Mills	853 Various, after Vander Neer and others, by Aliamet, Le Bas, Major, &c. <i>fine</i>	13	13
Fawcett	854 Chasse Royale; Winter Amusements, after A. Van de Velde, by Aliamet; Marine Subjects, by Canot, <i>one a proof</i> ; and others, after W. Van de Velde, by Major, Denon, &c. <i>fine</i>	12	17
Mills	855 The Storm, by Balechou; Sea Port and Shipwreck, by Lerpinière, &c. after Vernet, <i>fine proofs</i>	9	4
Fuller	856 Ports of France, after Vernet, by Cochin and Le Bas, <i>very fine and rare</i>	13	15
Fawcett	857 Partie de Plaisir, after Weeninx, by De Launay; other Landscapes, by Le Bas, &c. <i>one a fine proof</i>	11	13
Mills	858 Various, after Barrett, Deane, Gainsborough, Hearne, Loutherbourg, and other English Painters, <i>some fine</i>	11	9
Do	859 Landscapes, after Smith, Wilson and Wootton, by Vivares, Byrne, &c.	12	8

LANDSCAPES AFTER CLAUDE.

Fawcett	860 Evening, Sea Port, Roman Ruins, and others, by Vivares, Mason, Goodall, &c. <i>fine</i>	16	15
Do	861 Hagar and the Angel, and the Waders, by Pye; Morning, by Goupy; Europa, by Vivares, &c. <i>fine</i>	8	8
Fuller	862 Sea Port, by Canot; Mercury and Argus, by Peake; and Cows in the water, by Mason, <i>all fine proofs</i>	3	6
Mills	863 Sacrifice to Apollo, by Parboni; St. George and the Dragon, by Lerpinière; Embarkation of St. Ursula, by Fittler, &c. <i>very fine</i>	5	7

5	864 Italian Landscapes, Sea Ports, &c. by Fittler, Lowry and Middiman, <i>fine proofs</i>	3	Scotb Mill
7	865 The Golden Calf, by Lerpinière; Sea Port, by Mason, <i>fine proofs</i> ; Messina, by Le Bas, &c.	5	Do
6	866 The Flight into Egypt, and the Repose, by Gmelin, Volpato, &c. <i>fine</i>	5	Do
5	867 Judgment of Paris, Apollo and Mercury, Temple of Venus, by Gmelin, Testa, Volpato, &c. <i>fine</i>	5	Do

THEATRICAL PORTRAITS.

(Continued from page 48).

THEATRICAL PORTRAITS IN GROUPS.

4 19	868 Bensley, Powell and Smith, in King John, after Mortimer, by V. Green, <i>BRILLIANT PROOF BEFORE LETTERS, from the Strawberry Hill Collection, with Horace Walpole's handwriting</i>	1	Danielb Strawb. Hill
2 18	869 Bransby, Dodd, and Miss Elliott, in Twelfth Night, after Wheatley, by J. R. Smith, <i>BRILLIANT PROOF BEFORE LETTERS</i>	1	Morland Twelfth Night
3 5	870 Foote as Major Sturgeon in the Mayor of Garrett, after Zoffany, by Haid, <i>BEAUTIFUL PROOF BEFORE LETTERS</i>	1	Do
1	871 Foote and Weston, as Dr. Last, &c. after Zoffany, by Finlayson, <i>BRILLIANT PROOF BEFORE LETTERS</i>	1	Harvey 1
11	872 Garrick as Richard III, by Hogarth; as Macbeth, by Bannerman; and with Miss Bellamy in Romeo and Juliet, by Ravenet	3	Breuer Richard III
4	873 Garrick as King Lear, after B. Wilson, by McArdell, <i>fine proof before any letters</i>	1	Morland King Lear
2 16	874 Garrick and Mrs. Pritchard, in Macbeth, after Zoffany, by V. Green, <i>fine proof with open letters</i>	1	Harvey
12	875 Garrick with Mrs. Cibber, as Jaffier and Belvidera, after Zoffany, by McArdell, <i>FINE PROOF before any letters</i>	1	Fawcett

<i>Harvey</i>	876 Garrick as Sir John Brute, after Zoffany, by Finlayson, FINE PROOF before letters	1	14
<i>Morland</i>	877 Garrick in the Farmer's Return, after Zoffany, by Haid, BRILLIANT PROOF before letters	1	310
<i>Do</i>	878 Garrick with Burton and Palmer, after Zoffany, by Dixon, BRILLIANT PROOF before letters	1	310
<i>Twedel</i>	879 Garrick between the Tragic and Comic Muse, after Zoffany, by Fisher, <i>extremely fine</i>	1	16
<i>Gaweth</i>	880 Garrick reciting his Ode, after Paul, by C. Watson; and The Immortality of Garrick, after Carter, by Smith and Caldwell, <i>with the key</i>	3	15
<i>Gibbs</i>	881 Garrick in the Green Room, after Hogarth, by W. Ward, <i>open letter proof</i>	1	10
<i>Harvey</i>	882 King and Mrs. Baddeley, in the Clandestine Marriage, after Zoffany, by Earlam, FINE PROOF before letters	1	310
<i>Do</i>	883 Moody and Parsons, in the West Indian, after Mortimer, by Dickinson, BRILLIANT PROOF BEFORE LETTERS, <i>exhibited at the International Exhibition of 1862</i>	1	5
<i>Twedel</i>	884 Moody and Parker, in the Register Office, after Vander Gucht, by Saunders, BRILLIANT PROOF BEFORE LETTERS	1	310
<i>Heywood</i>	885 Parsons, Bransby, and Watkins, in Lethe, after Zoffany, by Young, <i>fine proof with open letters</i>	1	15
<i>Harvey</i>	886 Shuter, Beard, and Dunstall, as Justice Woodcock, &c. after Zoffany, by Finlayson, BRILLIANT PROOF BEFORE LETTERS	1	110
<i>Morland</i>	887 Shuter, Quick, and Mrs. Green, in She stoops to Con- quer, after Parkinson by Laurie, BRILLIANT PROOF BEFORE LETTERS	1	415
<i>Harvey</i>	888 Weston in the character of Tycho, after Loutherbourg, by C. Philips, <i>extremely rare</i>	1	415
<i>Twedel</i>	889 The Beggars' Opera, after Hogarth, by Blake; Macklin and Mrs. Pope, as Shylock, &c.; and Kemble as Coriolanus, after Sir F. Bourgeois, by Earlam, <i>proof</i>	3	13
<i>Do</i>	890 Blanchard, Liston, and Matthews, in Love, Law, and Physic; Liston, &c. in Paul Pry, by Lupton, <i>proof before letters</i> ; and Munden with Knight, in Lock and Key, <i>very fine</i>	3	13

111	891 Power as O'Gorman, after Crowley, by Lewis; and J. Reeve with Buckstone, in the Wreck Ashore	2	Harvey Morland Mills
35	892 The Marlborough Theatricals, after Roberts, by Jones, <i>private plates, scarce</i>	3	
18	893 TRIAL OF QUEEN KATHARINE; THE KEMBLE FAMILY, AFTER HARLOW, BY CLINT, FINE PROOF WITH OPEN LETTERS	1	
FOREIGN PERFORMERS.			
214	894 Adrienne Le Couvreur, by Drevet; Duclos, by Desplaces; and Mdlle. Favart, by Daullé, <i>fine</i>	3	Harvey Morland
33	895 Dominique the Harlequin, by Habert; Mdlle. Clairon, by Michel; Baron, by Daullé, &c. <i>fine</i>	8	
9	896 Ballets, Theatrical and Operatic Scenes, Portraits of Grandval, Mdlle. Camargo, &c. by Le Bas, Cars, Canaletto, &c. <i>fine</i>	6	Do
23	897 Farinelli, by Wagner, &c.; Senesino, by Van Haecken; Zamperini, by Finlayson, <i>proof</i> ; Signor Frasi, <i>mez-</i> <i>zo int proof</i> ; and others, <i>some rare</i>	14	Rosedal
46	898 Farinelli, Cuzzoni, &c. by Hogarth; "The Prospect before us," a Caricature of the Opera, by Rowlandson, <i>extremely rare</i> ; &c.	5	Harvey
116	899 Portraits of Foreign Performers, chiefly French, <i>including</i> <i>some scarce whole-lengths by Bonnet</i>	28	Do
15	900 Various of Ambrogetti, Nourit, Mad. Ronzi de Begnis, &c. <i>some proofs</i>	39	Rosedal
10	901 Lithographic Portraits of French Actors and Actresses, <i>on india paper</i>	33	Sabin
118	902 Signora Allegranti, by Bartolozzi; L. Cipriani, by Gresau, <i>scarce</i> ; Madame Mara, by Collyer; Catalani, by Cardon, &c.	23	Rosedal
19	903 Mdlle. Mars, by Lignon and others; Talma, by Augrand, Lignon, &c.	10	Do
12	904 Ambrogetti, by Meyer; various of Mesdames Vertpré, Fay, Grevedon, De Begnis, &c.	13	Harvey
10	905 Mad. Sontag, by Zobel; Curioni, by J. Hayter; Tambu- rini, by Lant, &c.	9	Sabin
1	906 Pasta, Clara Novello, Malibran, Garcia, Grisi, and Mrs. Billington, by Armytage, <i>proofs on india paper</i>	6	Harvey

Sabin	907 Portraits of Grisi, E. Garcia, and Pasta, in various characters, <i>some rare</i>	11	5
Do	908 Caradori, Persiani, Damoreau Cinti, Brambilla, &c.	13	5
Longworth	909 Malibran, by C. Turner, Hayter, &c.; Jenny Lind, whole-length, <i>proof</i> ; &c.	11	1/3
Sabin	910 Alboni, by Fabronius; Rachel, by Grevedon, Sixdeniers, &c.; others of Lablache, by C. Robinson, &c. <i>some proofs</i>	12	17
Harvey	911 Mdlle. Hilligsberg, by Condé; Vestris, by Ruart; and a curious Caricature of him; Mdlle. Crescentini, by Frey, and other Members of the Ballet	18	35
Sabin	912 Cerito, by Every; Duvernay, by Lane; The Bayadères, by Taylor, &c. <i>some proofs</i>	7	10
Do	913 Various of Taglioni in character, after Chalon, <i>chiefly proofs on india paper</i>	8	8

ENGLISH AND FOREIGN COMPOSERS.

Scott	914 Dr. Croft and Benedetti, by Vertue, <i>the latter a proof before letters</i> ; J. Gouter, by Livens, <i>fine</i> ; J. B. Lully, by Roullet, &c.	14	14
Roseda	915 J. Bannister, by Williams; Corelli and Cosimo, by Smith; Buononcini, by Simpson, &c. mezzotints, <i>very fine</i>	8	211
Do	916 Dr. Pepusch, by Van Haecken; Cervetto, by Picot; and John Stanley, by McArdell, mezzotints, <i>the last a brilliant proof before letters</i>	3	25
Gawett	917 Mr. Isaac, by G. White; Hebden, by Faber; Leviez, by McArdell; Tessarini, by Pether, mezzotints, <i>the two last proofs before letters</i>	5	114
Roseda	918 Handel, by Bromley, Wolfgang, &c.; Dr. Arne, by Bartolozzi; J. Robinson, by Vertue, &c.	29	210
Do	919 Dr. Boyce, by Sherwin; J. B. Cramer, by Bragg; Shield, by Dunkarton; Solomon, by Dawe, <i>proof</i> ; &c.	18	10
Gawett	920 Various of Haydn, Mozart, Pleyel, P. Winter, and others	25	18
Roseda	921 Portraits of Beethoven, Weber, Hummel, Mendelssohn, Meyerbeer, Rossini, &c. <i>some proofs</i>	26	15.

FOREIGN PORTRAITS,

ARRANGED ACCORDING TO THE ENGRAVERS.

211	922 AUBIN, the Dauphin ; AUDRAN, Secousse ; BALECHOU, his own Portrait, and that of Coypel, &c. <i>fine</i>	9	Gibbs Norland
16	923 BAUDET, Perrault ; BAUSE, Peter the Great ; CARMONA, De Vermont ; CATHELIN, Vernet, &c. <i>fine</i>	7	Gibbs
115	924 CHEREAU, Boulogne, Cardinals de Richelieu, Polignac, &c. ; DAULLÉ, St. Simon, Madame Mignard, Rigaud, &c. <i>fine</i>	8	Daniell
210	925 P. DREVET, Philip V of Spain, the Dauphin, and the Duke of Burgundy, <i>very fine</i>	3	Sauveth
35	926 P. DREVET, the Dauphin, Duc d'Orleans, Duc de Noailles, and Bishop Bossuet, <i>very fine</i>	4	Gibbs
46	927 P. DREVET, Colbert, Fenelon, Cardinals Fleury, Dubois and De Noailles, <i>very fine</i>	5	Fuller
16	928 P. DREVET, P. Gillet, J. Cousin, Mesdames d'Orleans, De Sérre, &c. <i>very fine</i>	7	Do
18	929 C. DREVET, Cardinal d'Auvergne, De Vintimille, Madame Le Bret, &c. <i>fine</i>	5	Brills
13	930 DUPUIS, Coustou, Le Normand ; FLIPART, Madame La Valiere as a Magdalen ; GRIGNON, Duc de Mont- tausier, &c. <i>fine</i>	9	Do
112	931 EDELINCK, Blasy (<i>Dumesnil</i> , 152), Blampignon (155), Colbert (175), D'Hozier (184), Fagon (200), &c. <i>fine</i>	9	Fuller
19	932 EDELINCK, Flechier (205), Furetière (209), Gassion (213), Gobinet (215), Mad. Lamoignon (234), &c. <i>very</i> <i>fine</i>	7	Gibbs
19	933 EDELINCK, Tillemont (241), Le Tellier (244-245), Man- sart (267), Mouton (281), Nanteuil (282), &c. <i>fine</i>	10	Fuller
111	934 EDELINCK, Dulaury (188), Fabert (199), Quenault (301), Silvestre (319), Sully (323), &c. <i>fine</i>	14	Sauveth
112	935 HOUBRAKEN, Prince of Orange, Princess Solms, Citters, <i>proof</i> , &c. ; TANJÉ, Queen Christina, &c.	14	Do
10	936 HORTEMELS, Gaultier ; HUBERT, Hebe ; JEARNET, Death of Louis XIII ; KLAUBER, Allegrain, &c. <i>fine</i>	7	Norland
14	937 LARMESSIN, Cardinal Pole, Anne of Austria, Louis XV, &c. <i>fine</i>	9	

Mills	938 L'ENFANT, Spinola ; LOMBART, Duc de Grammont, &c. ; LUBLIN, Marechal Des Humieres, &c. <i>very fine</i>	9	16
Gibbs	939 A. MASSON, D'Auvergne, Dupuis, Due de Brandenbourg, and Brisacier the grey-headed Man, <i>very fine</i>	4	12
Scott	940 A. MASSON, Henri Comte d'Harcourt, <i>the Cadet de la Perle</i> , after Mignard, <i>extremely fine</i>	1	11
Fawcett	941 C. MELLAN, Seguier, &c. ; MORIN, Jansen, Tarisse, A. Vitré, &c. <i>very fine</i>	6	10
Rimell	942 MULLER, A. Graf and Madame Le Brun ; OUDRY, Por- trait of her Husband ; PESNE, N. Poussin, &c. <i>fine</i>	10	16
Fawcett	943 NANTEUIL, Barillon, (<i>Dumesnil</i> , 31), Due de Beaufort (33), Due de Bouillon (49), and Cardinal d'Auvergne (51), <i>very fine</i>	4	23
Mills	944 NANTEUIL, Castelnau (58), Chapelain (60), Ducs de Savoie et Mantoue (61-62), Prince de Condé (79), and De Crequi (81), <i>fine</i>	6	14
Tulles	945 NANTEUIL, Dunois (86), D'Estrees (92), Madame de Gillier (103), Jeannin (112), Lamoignon (119), Le Masle (126), &c. <i>fine</i>	8	10
Fawcett	946 NANTEUIL, Louis XIV (153), Maisons (166), Du Houssay (167), and Mad. de Savoie (169), <i>very fine</i>	4	11
Gibbs	947 NANTEUIL, Queen of Poland (164), Molé (193), De Neufville (203-204), Regnaldin (216), &c. <i>fine</i>	8	12
Scott	948 NANTEUIL, De Retz (217), Scuderi (221), St. Brisson (224), Servien (225), Turenne (232), &c. <i>fine</i>	8	19
Gibbs	949 B. PICART, Prince Eugene, Palladio, &c. ; REGNESSON, Cardinal Mazarin, <i>fine</i> , &c.	14	13
Morland	950 S. PICART, De Bracq, and Madame de Montespan, <i>very fine</i> <i>and rare</i>	2	17
Fawcett	951 PITAU, Louis XIV ; PHILIPPE, La Tremouille ; POILLY, De Bailleul, De Noailles, &c. <i>fine</i>	7	14
Mills	952 H. RIGAUD, S. Bourdon ; ROULET, De Beringhen ; P. SIMON, Alvarez, &c. <i>very fine</i>	5	12
Morland	953 SIMONEAU, Duchesse d'Orleans ; SURUGUE, Madame Pom- padour ; TARDIEU, De Goudrin, &c. <i>fine</i>	10	6
Fawcett	954 G. F. SCHMIDT, Archbishop of Cambray, Mignard, Silva, La Tour, &c. ; TROUVAIN, Jouvenet, &c. <i>fine</i>	11	16
Gibbs	955 VAN SCHUPPEN, Alexander VII, Villani, Borri, Langlois, &c. <i>very fine</i>	4	17

117	956 VAN SCHUPPEN, Madame d'Orleans, Lady Warner, Van- der Meulen, &c. <i>very fine</i>	Gaweth 7
118	957 WILLE, Louis XV, the Dauphin and Dauphiness, Frede- rick of Prussia, Marechal Belleisle, &c. <i>fine</i>	Daniel 8
12	958 WILLE, Marquis de Marigny, Cardinal de Guerin, Parro- cel, &c. <i>fine</i>	Do 5

LARGE FOREIGN PORTRAITS.

7	959 Henry IV on horseback, and lying in State; Kings and Queens of France, Emperor Maximilian, <i>proof before letters, &c.</i>	Grull 10
13	960 Napoleon on Board the Bellerophon, after Eastlake; when First Consul, by Bartolozzi; at Malmaison, after Isabey, <i>proofs</i> ; with other rare Portraits of him and his family	Longworth 20
8	961 Maria Theresa, after Liotard, <i>scarce</i> ; Frederick the Great on horseback; Catherine of Russia, &c.	Morland 11
5	962 Duke of Brunswick, by De Marcenay and McArdell; Washington, by Thompson; Mirabeau, Calonne, Con- dorcet, Necker, &c.	Longworth 13
17	963 Dumont, Thorwaldsen, Goethe, Madame de Stael, &c. <i>some proofs</i>	Do 8
24	964 Galileo, Buffon, curious Portraits of Voltaire, Rousseau, Madame de Barri, &c.	Do 18
19	965 Raphael, by Morghen; M. Angelo and Julio Romano, by Potrelle; Titian, by Francois; Cellini, by Jesi, &c. <i>fine</i>	Do 7
	966 Murillo, by Blanchard; Canova, by Worthington; Morghen, by himself and Caronni; Réunion d'Artistes, after Boilly, <i>with the key, scarce</i> , &c.	Do 12

£227.18.6

SIXTH DAY'S SALE.

WORKS OF CALLOT.

LOT

Martin	967 Portraits of Callot, by Bosse, Lasne, and Vorsterman after Van Dyck, <i>first state</i> ; with an original very spirited Drawing of Military Figures by him	5	/ 8
Heywood	968 Passing over the Red Sea (<i>Meaume 1</i>); the Passion (12-18), some <i>first states</i> ; with a probably unique Outline Etching of No. 13, <i>all very fine</i>	11	/ .
Rimell	969 Massacre of the Innocents (6); the small Passion (19-30), <i>first states, very fine and rare</i>	13	. 15 .
Heywood	970 Mysteries of the Passion (31); Eleven of the Subjects from the New Testament; the four Banquets (48-51), <i>first states, very fine</i>	26	/ 10
Martin	971 Eight of the set of the Prodigal Son (53-63); Holy Family (65); Life of the Virgin (76-89), <i>very fine</i> ; and the rare Print of the Annunciation (71)	25	/ 8
Heywood	972 Sacred Subjects (90-98), some <i>first states</i> ; St. John (102); St. Paul (103); and the Life of the Virgin (104-118)	27	/ 11
Martin	973 Set of Martyrdoms of the Apostles (120-135); of St. Laurence (136), and St. Sebastian (137); St. Nicholas preaching (140), &c. <i>very fine</i>	21	/ 10
Rimell	974 Tree of St. Francis (145); the Penitents (147-152); First Martyrs in Japan (155); the Vices (157-163); Frontispieces (197-203); Plates to the Tragedy of Soliman (434, &c.), <i>fine</i>	26	/ 8
Do	975 Figures of Saints for every Day in the Year, and for the Moveable Festivals, &c. with the Frontispiece (302, &c.), <i>very fine</i>	111	
Govedas	976 Combat a la Barrière (492, &c.); Portrait of Dervet (505), <i>first state, rare</i> ; Illustrations to the Reign of F. di Medicis (534-548), <i>extremely fine, from Mr. Beckford's Collection</i>	28	6 2 6

16	977 Set of the small Miseries of War (557-563); and the larger set (564-581), <i>fine old impressions</i> ; with a beautiful Proof before Letters of No. 14 of the latter series, <i>extremely rare</i>	26	Heywood
18	978 Military Exercises (582-596), <i>first states, very fine</i>	16	Do
218	979 Funeral (597); the Fan (617), and copy; the Rock (616); Festivals (621, 622, 623); Operatic Scenes (630), &c.	18	Martin
17	980 Balli di Sfessania (641-654), <i>first states, very fine</i>	25	Heywood
15	981 Lorraine Noblesse (673-684); the Gypsies (667-670), <i>fine</i> ; and the Prodigal Son (666)	19	Martin
11	982 A portion of the set of Beggars (685-709), <i>very fine</i>	25	Rimell
29	983 Village Festival (710), <i>the last plate engraved by Callot; Views of Paris (714), &c.; of Florence (1187-1197)</i>	18	Martin
115	984 Various Figures (731, &c.); Capricci (771, &c.), <i>fine old impressions</i>	66	Fulcher
317	985 Miscellaneous Plates, by and after Callot, <i>some scarce</i>	44	Martin
3	986 Triumph of the Virgin (100), <i>first state</i> ; Temptation of St. Anthony (139); and the Great Fair (625), with the copy, &c.	5	Rimell
14	987 Sieges of Rochelle (511-520), &c. <i>fine</i>	31	Heywood

WORKS OF DELLA BELLA.

7	988 Portrait of Him, by Hollar; Sacred Subjects (<i>Le Blanc</i> 2, 4, 15, 16, 18); Satyrs and Children (46, 47), &c., <i>fine</i>	12	Jawetz
5	989 Series of Animals (48-71), <i>not complete</i> ; Drawing Book (85-116), <i>wanting</i> 113, 115, <i>fine</i>	48	Fulcher
9	990 Figures in Landscapes (173, &c.); Drawing Book (221, &c.), <i>fine</i>	43	Do
26	991 Various Figures in Landscapes (317, &c.); Caprice (326-338), <i>wanting</i> 337; Varie Figure (340-346), <i>fine</i>	23	Rimell
46	992 Cartouches (422, &c.); Eagles (474-477); and a portion of the set of Cavalry (489-507), <i>fine</i>	24	Heywood
	993 Capricij Militarij (508-513); Canons and Fortifications (514-527), <i>title wanting</i> ; others (529, &c.); Sea Fights (540, &c.), <i>fine</i>	31	

<i>Sawcett</i>	994 Set of Playing Cards, with Mythological Subjects, including the title (651-703), <i>very fine and rare</i>	53	/ /
<i>Do</i>	995 Hunting Pieces (547, &c.) ; Rebus (763) ; and the set of Death Subjects (770-774), <i>fine and rare</i>	11	4
<i>Daniell</i>	996 Frontispiece (786) ; the Marriages of the Gods (800-807), &c. <i>fine</i>	11	5
	997 Portrait of F. di Medicis (961) ; Man and Woman (974) ; Figures of Poles (955), &c. ; others on horseback (996-1006), <i>wanting 997 and 1006, fine</i>	17	10
<i>Sawcett</i>	998 Views of Leghorn (1034-1037) ; Medici Vase (1049) ; Views in Rome (1053-1054), &c.	17	/ /
<i>Heywood</i>	999 Landscapes (1064-1067) ; Three of the Elements (1096-1098) ; Circular Landscapes (1082, &c.) ; Divers Figures (1099, &c.) <i>fine</i>	26	10
<i>Do</i>	1000 Upright Landscapes (1119, &c.) ; Parnassus (1129), <i>rare</i> ; Marine Subjects (1138-1144, &c.), <i>fine</i>	31	/ .
<i>Worlend</i>	1001 The Altar (38) ; the Pont Neuf (112), <i>before any address</i> , and the Carrousel, &c. <i>large prints, very rare</i>	8	2 10

MEZZOTINTS BY ENGLISH AND FOREIGN ENGRAVERS.

<i>Bull</i>	1002 Portrait of Van Somer, by Aquila ; the Post Office ; the Fool, after Jordaens, <i>rare, &c. chiefly fine proofs before letters</i>	13	
<i>Do</i>	1003 Portrait of Capt. Baillie, etchings and mezzotints by him, after Rembrandt, &c.	10	18
<i>Do</i>	1004 Subjects after Gerard Douw, Ostade, Rembrandt, Molenaer, &c. by Capt. Baillie, <i>fine</i>	9	/ .
<i>Gosedas</i>	1005 Maharkyzus, after Van Dyck, by Barras ; Portraits of Vander Meulen and others, by Becket, <i>fine</i>	8	19
<i>Heywood</i>	1006 Van Dyck, by Blackmore, <i>proof before letters</i> ; the De Witts, by Blooteling, &c. <i>scarce</i>	5	14
<i>Gosedas</i>	1007 Portrait of Charles V. of Lorraine, and small Subjects, by Blooteling ; Fruit Piece, by Boydell ; others, by Brookshaw, Burke, &c. <i>some proofs</i>	22	/ 4
<i>Bull</i>	1008 Rembrandt's Wife, by Clerck ; a Saint, by Cunego, <i>the second mezzotint engraved in Rome, rare, &c.</i>	6	15

211	1009 Boy with a Lamb, by Dean, <i>proof before letters</i> ; Droll Subjects, after Hemskirk, by Dickinson; Boy playing the flute, by Dixon; and others, by Dunkarton, <i>some proofs</i>	7	Dosedas
113	1010 The Drunkard and his Family, by C. DUSART, <i>FINE PROOF before any letters, extremely rare</i>	1	Gawcott
1	1011 Interior with peasants gambling, and the Farm Yard, by C. DUSART, <i>the latter a very fine proof</i>	2	Do
46	1012 Interior with peasants singing, after Dusart, by J. Gole, <i>brilliant proof, very rare</i>	1	Jueman
112	1013 Infant Christ and St. John, after Guido; Exposition of Cyrus and Orpheus, after Castiglione; others, after Ostade, &c. by Earlam, <i>very fine</i>	6	Heywood
114	1014 Cupid bound, <i>fine proof</i> ; Fruit Pieces, after Campidoglio; Don Carlos, after Velasquez, &c. by Earlam, <i>fine</i>	5	Morland
27	1015 Sir G. Kneller, Van Haecken, Zincke and his Wife, and others, by Faber, <i>fine</i>	14	Mills
108	1016 Sylvio and Dorinda, by Faithorne, <i>rare</i> ; N. Hone, by Fisher; the Holy Family, by V. Green, &c. <i>fine</i>	13	Do
115	1017 Portraits of Himself, Ostade, Blanchette, &c. by J. Gole, <i>including some brilliant proofs before letters</i>	9	Newens
15	1018 Portrait of Rembrandt drawing, by Gole, <i>fine proof before any letters; from Lord Aylesford's Collection</i>	1	Do
17	1019 The Violin Player, and Man and Woman with a dog, after Mieris, by Greenwood, <i>beautiful proofs before letters</i>	2	Do
110	1020 Woman with a candle; Rembrandt's Father, by Greenwood; Virgin and Child, and others, by Hurd, <i>very fine</i>	9	Gawcott
42	1021 Piping Boy, after F. Hals; Woman reflecting, after Rembrandt; Twelfth Night, after Schalcken, <i>proof</i> ; and others, by Haid, <i>scarce</i>	9	Do
16	1022 Raphael's Mistress, after G. Romano, by Hodges, <i>proof</i> ; Cupid, by Huck; Combat of Turks, by Huchtenburgh, <i>very rare, &c.</i>	7	Daniell
5	1023 Head of a Young Woman, after Rembrandt, by Houston, <i>fine proof before letters</i>	1	Morland

<i>Stevens</i>	1024 A Woman plucking a fowl, after Rembrandt, by Houston, BRILLIANT PROOF BEFORE LETTERS, exhibited at the International Exhibition, 1862, and at Leeds in 1868	3
<i>Daniell</i>	1025 Duke of Brunswick, &c. by Houston; others by Laurie, &c. fine proofs	10
<i>Jawett</i>	1026 Old Woman reading, the Standard Bearer, &c. after Rembrandt, by Lauw, scarce; others by B. Lens, &c. very fine	14
<i>Wiseley</i>	1027 Madame La Vallière, E. Luterel fe., E. Cooper ex. a brilliant impression, and extremely rare	1
<i>Morland</i>	1028 Pine, after Hogarth, Gibbs the Architect, the Burgo- master Six, and Frederick the Great, by McArdell, the last a superb proof before any letters	6
<i>Stevens</i>	1029 Old Man's Head, after Van Dyck, by McArdell, fine proof before any letters, with large margin	1
<i>Morland</i>	1030 Old Man in a hat, sitting, after Rembrandt, by McArdell, a sparkling proof before letters, extremely rare	1
<i>Do</i>	1031 The Pen-cutter, after Rembrandt, by McArdell, fine proof before any letters	1
<i>Daniell</i>	1032 Sophonisba, after Correggio, proof before any letters; Rembrandt's Mother; Portraits of Ladies, after A. Ramsay, &c. by McArdell, very fine	6
<i>Wiseley</i>	1033 Old Man's Head, by Marchi; C. de Moor, by himself, very rare; Dutch Burgomaster, after F. Hals, by Okey; and the Sleeping Magdalen, by T. Park, fine	4
<i>Breun</i>	1034 Portraits of himself, and Rembrandt's Wife, by Pether; others by Preisler, Purcell, &c. fine	13
<i>Drill</i>	1035 Portrait of Ridinger, by J. J. Ridinger; Dead Christ, after Van Dyck, by Rymsdyck, fine and rare; &c.	4
<i>Do</i>	1036 The Resurrection, after Coppel; Heraclitus, after Cor- neille; and P. de la Roche, by Sarrabat, &c. very fine and rare	5
<i>Wiseley</i>	1037 Portrait of Duc de Noailles, &c.; a Concert, after Geran; Lady playing the Viol de Gamba, after Netscher, &c. by P. Schenck, very fine	7
	1038 Spanheim, Sir T. Mayerne, and subjects after Ostade, Terburg, &c., by Simon, very fine	5

14	1039 Peter the Great, Isaac Becket, G. Gibbons, and with his Wife, Hondius, Schalcken, his own Portrait, &c. by J. Smith, <i>very fine</i>	8	Aleywood
16	1040 Sir G. Kneller, Sir P. Lely, J. Murray, C. L. Fels, the Prince of Hesse, &c. by J. Smith, <i>very fine</i>	8	hovedas
13	1041 Daniel in the Lion's Den, Hagar and Ishmael, Holy Families, &c. by J. Smith, <i>fine and rare</i>	8	Breen
14	1042 The Penitent Magdalen, after Schalcken, by J. Smith, <i>a brilliant proof before letters, extremely rare</i>	1	Stevens
16	1043 Subjects, after Berghem, Wyck, Hemskirk, &c. by J. Smith, <i>fine and very rare</i>	11	Daniell
9	1044 Venus, after Correggio; Diana and Nymphs, with other similar subjects, by J. Smith, <i>fine and rare</i>	11	Stevens
15	1045 Cremonese Lady, &c. after Cosway, by J. R. Smith; Flight into Egypt, by Spilsbury; Portrait of Rembrandt, by Townley; The Repulse, by C. Troost, <i>fine and rare; &c.</i>	11	Morland
18	1046 The Marquis of Brandenburg; Venus and Adonis, after Verkolie; David and Bathsheba, after Graad, and the Waking and Sleeping Maid, after Netscher, by Valck, <i>all very fine</i>	5	Jawett
15	1047 Portrait of himself, <i>fine proof</i> ; Master and Miss, Rembrandt, &c. by Van Bleeck; F. Smith, by Van Haecken, &c. <i>fine</i>	7	Morland

(Continued at page 82).

WORKS BY GEORGE CRUIKSHANK.

12	1048 Cato Street Conspirators, Beef-headed Parson, Lurch of an Indiaman, and Funeral Procession of the Rump	5	Barrett
14	1049 Universal Suffrage, Buonaparte going to Elba, Landing of Polar Treasures, and Alderman Wood as Paul Pry	4	—
10	1050 Lord Sefton, Costumes, Commercial Dandy, Shot from Buckingham, Double Bass, &c.	9	Inuemas
17	1051 The Cholic, Mercandotti and Hughes Ball, New Union Club, Comforts of a Cabriolet, Christie's Auction, &c.	8	—
10	1052 George IV. and Queen Caroline, Royal Rushlight, Radical Quacks, and the Hustings	4	Barrett

Rigall	1053	The French Artist, Les Savoyards, Travelling in France, Les Musards, and le Retour de Paris	4	13
Freeman	1054	Napoleon's Carriage at the Egyptian Hall, Tragedy of Waterloo, Lord Cochran and Stock Exchange, Eruption of Vesuvius, &c.	5	13
White	1055	Broken Gingerbread, Russians teaching Napoleon to Dance, Russian Boor, French Post extraordinary, Napoleon at St. Helena, &c.	8	/
White	1056	Illustrations of the first Series of Grimm's German Popular Stories, <i>fine proofs before letters, on india paper, extremely rare</i>	12	10
Freeman	1057	Phrenological Illustrations, <i>the original edition in the cover</i>	7	19
Harvey White	1058	Illustrations of Time, <i>the original edition, in cover</i>	7	/
Freeman	1059	Illustrations to John Gilpin, <i>woodcuts, proofs on india paper</i>	6	13
Darrett	1060	Illustrations to Der Freyschutz, after A. Crowquill, <i>fine proofs on india paper</i>	12	14
Taylor	1061	Sketches to illustrate Sir W. Scott's Demonology and Witchcraft	12	9
Do	1062	Illustrations to Fielding's Tom Jones, Joseph Andrews, and Amelia	18	5
Rimell	1063	Illustrations to Smollett's Peregrine Pickle, Roderick Random, Humphrey Clinker, and Sir L. Greaves	17	5
White Gibbs	1064	Points of Humour, <i>both parts, folded in sheets, with the complete series of etchings, two on one plate</i>	20	6
White	1065	Bombastes Furioso, <i>the original edition</i>	8	36
Gibbs	1066	A portion of the Set of Illustrations to Punch, <i>proofs before letters</i>	9	8
Arthur Barrett	1067	Land Sharks and Sea Gulls, and various Illustrations to Bentley's Miscellany, <i>some proofs</i>	9	7
Woolston	1068	Illustrations to Bentley's Miscellany, <i>some proofs</i>	9	3
Woolston	1069	Illustrations to Bentley's Miscellany, H. Angelo, Jack Sheppard, &c. <i>some proofs</i>	14	6
Woolston	1070	The Ogre, Tom Puss, &c. five subjects on one plate for Fairy Library	1	3

210	1071 Illustrations to Sketches by Boz, <i>fine proofs before letters, on india paper</i>	26	Harvey
16	1072 Illustrations to Oliver Twist, and the Life of Grimaldi	17	Do
410	1073 Illustrations to Jack Sheppard, <i>proofs on india paper</i> , with portrait of the Author	29	Do
4	1074 Series of Illustrations to Guy Fawkes	24	Arthur
14	1075 Set of Illustrations to the Tower of London	40	Do
4	1076 Illustrations to Windsor Castle, the Miser's Daughter, &c.	11	Gaspari
13	1077 Illustrations to the Omnibus, Table Book, and the West- minster Review Article relating to Cruikshank		Do
1	1078 Illustrations to the Ingoldsby Legends, <i>some proofs on india paper</i>	13	Jurnan
16	1079 The First Number of G. Cruikshank's Magazine, <i>scarce</i>		White
10	1080 Puck on Pegasus, <i>with proof on india paper</i> ; Falstaff, and a variety of subjects, <i>photograph, very scarce</i> ; &c.	4	Gibbs
1	1081 The Bottle, and the Drunkard's Children, <i>original impressions</i>	16	Soulls

BOOKS ILLUSTRATED BY G. CRUIKSHANK.

3	1082 Hone's Tracts—the House that Jack built, Man in the Moon, Queen's Matrimonial Ladder, &c.		Walford
118	1083 Mornings at Bow Street, <i>with woodcuts on india paper</i> , <i>in the original boards</i>	1824	Morland
14	1084 Peter Schlemihl, <i>a very fine copy of the original edition in boards</i>	1824	Do
3	1085 Ferdinand Frank, a Musical Student, <i>woodcut illus- trations</i>	1831	Walford
112	1086 My Sketch Book, vol. I	1834	Harvey
35	1087 Sketches by Boz, <i>the original edition</i> , in Numbers,	1837	Do
410	1088 The Comic Almanack, in Numbers, as originally pub- lished	1835-53	Do
11	1089 The Ballad of Lord Bateman	1839	White
16	1090 The Little Old Man of the Wood, by Sealy, <i>original cover</i>	1839	Harvey

<i>Harvey</i>	1091 Oliver Twist, <i>original edition</i> , 3 vol. cloth boards,	1839	16
<i>Do</i>	1092 Jack Sheppard, <i>original edition</i> , cloth boards	1840	16
<i>Do</i>	1093 The Tower of London, in Numbers, as it first appeared 1840		16
<i>Walford</i>	1094 Martin's Vagaries, <i>the original edition</i>	1843	3
<i>Harvey</i>	1095 Adventures of Mr. Lambkin, <i>the original edition, with the rare frontispiece</i>	1844	11
<i>Manners</i>	1096 Adventures of Mr. and Mrs. Sandboy, at the Great Exhibition of 1851, <i>in the original wrappers</i>	1851	12
<i>Hawley</i>	1097 The Fairy Library, Jack and the Bean Stalk, Hop of my Thumb, Puss in Boots, Cinderella, <i>in the original covers</i>	v. y.	18
<i>Manners</i>	1098 A Pop Gun, a Satire on the National Defences		2
<i>Do</i>	1099 St. Dunstan and the Devil	1858	5
<i>Sabin</i>	1100 Life of Sir John Falstaff, by Brough, <i>boards</i>	1858	13
<i>White</i>	1101 A Discovery concerning Ghosts	1863	1
<i>Do</i>	1102 The Greatest Plague of Life		6
<i>Do</i>	1103 Dibdin's Songs	1851	1
<i>Sabin</i>	1103* Landscape Illustrations to the Waverley Novels, with some Etchings by Cruikshank, in Numbers	10	17

WORKS OF JOHN LEECH.

<i>Do</i>	1104 Illustrations to Ledbury and Richard Savage, <i>some proofs</i>	19	6
<i>Arthur</i>	1105 Illustrations to O'Halloran, Scattergood Family, and C. Tadpole	41	9
<i>Do</i>	1106 Illustrations to Brinvilliers and other Works, <i>some proofs before letters</i>	25	46
<i>Casper</i>	1107 Others to Children of the Mobility, and various Works, <i>proofs</i>	17	12
<i>Daniell</i>	1108 Woodcuts illustrating the Comic English Grammar, <i>proofs on india paper, extremely rare</i>	49	12
<i>Soheran</i>	1109 Woodcuts illustrating the Physiology of Evening Parties, and other Works of Albert Smith, <i>proofs on india paper, extremely rare</i>	69	18
<i>Daniell</i>	1110 Woodcut Illustrations to the Porcelain Tower, Tadpole, &c. <i>proofs on india paper, extremely rare</i>	37	11

12.	1111 You knows the Fashions, Coming out in the Whisker Line, and a Puzzler, <i>spirited original sketches, in black lead pencil</i>	3	White
9.	1112 Sayings and Meanings, Money, Female Figures, in colours, &c. <i>original drawings</i>	4	Do
19.	1113 The Spoiled Child, Tender Question, and the Meeting, <i>very spirited coloured sketches</i>	3	Sabin
15.	1114 Mrs. Brown and her Babby, the Pawnbroker, and Con- siderate Hostess, <i>very spirited coloured sketches</i>	3	White
13.	1115 The Potato Can, Envy, and the Rivals, <i>very spirited coloured sketches</i>	3	Do

BOOKS AND SETS OF PRINTS.

5.	1116 Barber's Picturesque Illustrations of the Isle of Wight, in numbers, Svo.	n. d.	Sabin
115.	1117 Set of Finden's Illustrations to the Life and Works of Lord Byron, in parts	Svo. 1832-34	Do
4.	1118 Elliott's Views in India, in parts, 2 vol.	4to. n. d.	Walford
16.	1119 Tombleson's Views on the Rhine, 2 vol. <i>half morocco, cloth sides</i>	Svo. 1832	Sabin
24.	1120 Colley Cibber's Apology for his Life, <i>with numerous addi- tional illustrative portraits, whole calf</i>	4to. 1740	Harvey
13.	1121 Catalogue of the Strawberry Hill Collection, <i>illustrated with many views and portraits</i>	4to. 1842	Arthur
39.	1122 Birket Foster's Pictures of English Landscapes, engraved by the Dalziels, <i>proofs on india paper, in a portfolio</i>		Rosedale
16.	1123 Foreign Tour of Brown, Jones and Robinson, by R. Doyle, <i>cloth gilt</i>	4to. 1854	Arthur
12.	1124 Manners of the Englyshe, &c. by R. Doyle, both series, <i>cloth gilt</i>	oblong 4to.	Do
11.	1125 Illustrations of Jullien's Bal Masqué, and Christmas Pieces, by A. Crowquill, in parts		Harvey
18.	1126 Pictures of Life and Character, by J. Leech, first and second series		Arthur
26.	1127 THE DUSSELDORF GALLERY, engraved by C. de Mechel, <i>first impressions, folio, uncut, Basle, 1778; with the Descriptive Catalogue, Svo.</i>		Do
	1128 Jennings's Paris, complete in numbers	4to. 1828-31	

Mills	1129 Series of whole-length Portraits illustrative of French History, unbound	2 11
Rimell	1130 Filhol, Galerie du Museum de France, livraisons 1-36, 3 vol. half bound	8vo. / 8
Do	1131 Engravings from Pictures in the National Gallery, published by Jones, unbound	4to. 10
Joscelas	1132 A Portfolio containing a large variety of English and Foreign Costumes, many coloured	1 18
Sabin	1133 Leech's Portraits of the Children of the Mobility, cloth boards	4to. 8
Stokeran	1134 Vie de Napoleon, avec planches par Madoux, 2 vol.	15
Rimell	4to. Bruxelles, 1827	
Do	1135 Van Thulden's History of Ulysses, 58 fine plates	fol. 3 6
Mills	1136 LE BRUN, GALERIE DES PEINTRES Flamands, Hollan- dais et Allemands, old impressions, 3 vol.	1 10
Arthur	whole morocco	fol. 1792
Do	1137 Beauties of Claude Lorraine, with several Subjects from the Liber Veritatis, 48 plates, in a folio volume	1 19
Joscelas	1138 Vestigij delle Antichite di Roma, plates by M. Sadeler, fine impressions,	2 6
Mills	whole bound; from the Heber Collection	oblong fol.
Rimell	1139 Campagnes de Napoleon I, with additional plates	fol. 6
Joscelas	1140 The Pitti Gallery at Florence, 138 plates, unbound	4 6
Mills	1141 A portion of the Orleans Gallery, consisting of 174 Prints, fine early impressions, unbound	fol. 1840
Rimell	believed to be a complete set, unbound	1786
Joscelas	1142 Imitations of Drawings in the Collection of C. Rogers, believed to be a complete set, unbound	fol. 1 12
Mills	1143 Illustrations to Robinson Crusoe, by C. Heath, after Stothard, fine proofs on india paper, in a portfolio	3 5
Smith	1144 Herbert's Views of London, half bound	fol. 19
Do	1145 Hering's Sketches on the Danube, &c. lithographs, half bound	fol. 13
Arthur	1146 Muller's Sketches of the Age of Francis I, lithographs, half bound	1 11
Rimell	1147 Tableau General de l'Empire Ottoman, 1 part only	fol. 1 6
	1148 A nearly complete series of Nash's Mansions of England, unbound, fine old impressions.	8 2 6

1	5	1149 A Peep at the Dramatic Gallery of the Garrick Club, by J. W. Cole, with numerous illustrative portraits, some scarce	8vo.	Rosedale
-	8	1150 La Fontaine's Fables, illustrated by Doré, in numbers	4to.	Rimell
-	1	1151 Boyle, Museum Britannicum, with plates by Rymsdyk, half bound	fol. 1791	Arthur
2	126	1150* Knight's Portrait Gallery, as originally published in numbers		King
-	8	1151* Flaxman's Shield of Achilles, engraved by Freebairn, in a portfolio		Rimell

£244.16.6

SEVENTH DAY'S SALE.

CARICATURES.

LOT

<i>Harvey</i>	1152 Macaronis, after Bunbury; Humours of Wapping, Canonical Beau, &c. scarce	14	9
<i>Do</i>	1153 England Dismembered, Covent Garden Frolic, Female Court Martial, &c. scarce	7	17
<i>Do</i>	1154 Tea-table, Christmas Gambols, Bubbler's Medleys, &c. very rare	7	19
<i>Morland</i>	1155 Smithfield Sharpers, St. James's and St. Giles's, Maiden Speech, Connoisseurs, and others by Rowlandson, chiefly coloured	22	52
<i>Tuerman</i>	1156 Country Club, after Bunbury; Etchings by Fairholt, proofs; Regent's Bomb, &c. some rare	12	8
<i>Breens</i>	1157 Various, by H.B., A. Crowquill, &c. some coloured	21	2
<i>Breens</i>	1158 French Caricatures, some coloured	25	26
<i>Do</i>	1159 French coloured Caricatures, by Gavarni, &c.	38	26
	1160 Others of a similar description, lithographs, by Deveria, &c.	30	26

CARICATURES, &c. BY GILLRAY.

Nearly all the Political Caricatures have the names of the Characters, together with Historical and Descriptive Notices, written upon them.

<i>Harvey</i>	1161 Portraits of W. Pitt, scarce; Ireland, Capt. Morris, Gillray, by Turner, &c.	16	116
<i>Do</i>	1162 Parisian Dresses, Flemish Characters, New Regatta, Turkish Costumes, &c.	24	13
<i>Do</i>	1163 Nestor of 1795, Following the Fashion, a Decent Story, Fashionable Manners, Costumes, &c.	20	16
<i>Do</i>	1164 Hunting Scenes, Playing in Parts, Old Maid on a Journey, Posting in Scotland and Ireland, &c.	26	18

1	1165	Progress of the Toilet, Matrimonial Harmonics, Elements of Skating, Rake's Progress at the University, &c.	23	Harvey
16	1166	Hapsburgh Eagle, Grace before Meat, John Bull trium- phant, No Popery, Bombardinian, &c. <i>some scarce</i>	15	Do
14	1167	Sir R. and Lady Worsley, Guy Vaux, Irish Gratitude, Parson and the Moon, &c. <i>some rare</i>	20	Do
12	1168	Lord of the Vineyard, Balaam, Junction of Parties, others relating to C. Fox, &c. <i>some rare</i>	18	Do
14	1169	Procession to the Hustings, Pit of Acheron, Aerostatic Dilly, Westminster School, &c. <i>some rare</i>	18	Do
19	1170	New Way to pay the National Debt, Masonic Anecdote, Belle Assemblée, Monstrous Craws, &c.	13	Do
10	1171	March to the Bank, Questions and Commands, Installa- tion of the Knights of the Bath, &c. <i>some rare</i>	10	Do
11	1172	Political Banditti, State Jugglers, The Comet, Market Day, Hyde Park, &c. <i>some rare</i>	14	Do
15	1173	Governor Gallstone, Shakspeare sacrificed, Freedom and Slavery, Offering to Liberty, &c. <i>some rare</i>	11	Do
14	1174	Bottomless Pitt, Modern Hospitality, Anti-Saccharites, &c.	18	Do
15	1175	Connoisseur examining a Cooper, Temperance enjoying a frugal Meal, and companion, Grand Review, Bengal Levee, &c.	12	Do
15	1176	Dumourier dining in state, Fatigues of the Camp in Flanders, Peep at the Plenipo, Pantagruel's Return, &c.	13	Jueman
17	1177	Half Seas over, Peace and War, Affability, Patriotic Regeneration, Light expelling Darkness, &c.	17	Harvey
10	1178	Modern Elegance, Characters in High Life, Shadow of a Duke, British Butcher, Copenhagen House, &c.	19	Do
14	1179	Death of Gen. Wolfe, Hackney Meeting, Presentation, Democratic Levelling, Modern Leviathan, &c.	17	Jueman
1	1180	Vestriss the Dancer, Lord Derby and Miss Farren, Opening the Budget, The Contrast, Staggering Bobs, Tables turned, &c.	20	Harvey
16	1181	Discipline a la Kenyon, Pylades and Orestes, Gordon Knot, The Bridal Night, &c.	19	Do
13	1182	Titianus Redivivus, Friend of Humanity, Loyal Toast, Consequences of a successful French Invasion, &c.	15	Do

Harvey	1183 Habits of New French Legislators, Corresponding Society, Shrine at St. Ann's Hill, Apotheosis of Hoche, &c.	21	16
Do	1184 Evidence to Character, New Morality, Nelson's Victory, &c.	19	18
	1185 Exhibition of Dramatic Transparencies, Man of Importance, Suwarrow, New Pantheon, &c.	20	13
Harvey	1186 Penetration, Reception in Holland, Design for a Naval Pillar, Comforts of a Rumford Stove, &c.	19	16
Do	1187 Democracy, Balance of Power, Accusing Spirit, Rights of Man, Guy Vaux discovered, Alecto and her Train, &c.	14	10
Do	1188 The Hopes of the Party, Patent Bolsters, Devil to pay, Les trois Magots, &c.	20	18
Freeman	1189 Union Club, Dido in despair, T. Onslow driving Welsh Tandem, &c.	20	11
Harvey	1190 Lordly Elevation, Diana returning from the Chase, Interior of St. Stephen's, Dillettanti Theatricals, &c.	19	10
Do	1191 Physical Aid, Mrs. Billington, Equestrian Elegance, Maniacal Ravings, George III and Bonaparte, &c.	19	13
Do	1192 John Bull and the Alarmist, Boney and Talley, Corsican Pest, King of Brobdingnag and Gulliver, &c.	12	10
Freeman	1193 Confederated Coalition, Middlesex Election, Uncorking old Sherry, St. George and the Dragon, &c.	13	15
	1194 Cabinetical Balance, Making decent, Pacific Overtures, Bear and his Leader, Visiting the Sick, &c.	16	11
Harvey	1195 Political Mathematician, Plumper for Paul, Fall of Icarus, Funeral of Broadbottom, &c.	18	14
Do	1196 Connoisseurs examining Morland's Pictures, Disciples catching the Mantle, Lord Grenville in a Balloon, &c.	21	14
Do	1197 Ancient Music, Funeral Procession of the Regency, Block for the Whigs, &c. <i>original coloured impressions</i>	12	11
Do	1198 Satan, Sin and Death, Trial of Corday, Cool Arguments, &c. <i>original coloured impressions</i>	10	16
Do	1199 Twopenny Whist, Uniform Whig, Lord Longbow, &c. &c. <i>original coloured impressions</i>	10	16
Do	1200 Fashionable Furbelows, Tales of Wonder, King of Brobdingnag and Gulliver, <i>original coloured impressions</i>	11	16

14.	1201 Political Dreamings, Union Club, Great Stream from a petty Fountain, &c. <i>original coloured impressions</i>	9	Harvey
10.	1202 Delicious Dreams, Hustings in Covent Garden, Graces in a high wind, An Evergreen, <i>very scarce, with the original drawing, original coloured impressions</i>	9	Do

MEZZOTINTS BY ENGLISH AND FOREIGN
GRAVERS.

(Continued from page 72).

15.	1203 Portrait of Himself (<i>Wessely</i> 2), <i>first state</i> ; and another Portrait of Himself (3), by W. VAILLANT, <i>fine and rare</i>	2	Fawcett
19.	1204 Portrait of his Wife (8), <i>first state</i> ; The Four Sisters (10), by W. VAILLANT, <i>very fine</i>	2	Do
18.	1205 Portraits of Van Dyck (35, 37), by W. VAILLANT, <i>both second states, very fine</i>	2	Do
7.	1206 C. Netscher (51), <i>second state</i> ; and a Boy reading (16), by W. VAILLANT, <i>very fine</i>	2	Heywood
17.	1207 And Old Man with a cap (129); and the Peasant's Family, after Bega, by W. VAILLANT, <i>very fine</i>	2	Holloway
1.	1208 Interior with Peasants (150), The Kitchen Maid (155), &c. by W. VAILLANT, <i>very fine</i>	3	
18.	1209 Three Figures, after Titian (159), and The Concert (167), by W. VAILLANT, <i>very fine</i>	2	Do
13.	1210 The Pouder Plot (175), and a Lady reading a letter to another (183), by W. VAILLANT, <i>very fine</i>	2	Do
12.	1211 The Card-players (185), The Concert (200), and Paint- ing and Drawing (215), by W. VAILLANT, <i>very fine</i>	3	Do
17.	1212 Carondelet, after Raphael, &c. by Van Somer; Man and Woman, after Ostade, by Vincent; Verkolie, by himself, <i>proof</i> ; &c.	9	Fawcett
17.	1213 Musical Boy, after Hals; Cook-maid, after Metzu; Baron Wandesford, &c. by J. Watson; Col. Biddulph, by T. Watson, <i>proof</i> ; &c.	5	Brennan
11.	1214 Dmonoyer and Dobson, by G. White, <i>very fine</i> ; Heads of Negro Children, attributed to Sir C. Wren, &c. <i>rare</i>	4	Holloway
12.	1215 The Dice-players, Vaillant and his Daughters, Woman bathing, by Wolfgang, <i>rare</i> ; &c.	7	Fawcett

<i>Grosedas</i>	1216 Van Goyen and his Wife, after F. Hals, by White ; Infant Vanity, A Flower Girl, &c. by J. Young, <i>proofs</i>	47
<i>Do</i>	1217 The Magdalen, by W. Ward ; Holy Family, by Reynolds ; The Schoolmaster, by Clint ; Portrait of J. Wright, by J. Ward, &c. <i>fine</i>	14
<i>Do</i>	1218 Beauties, after Dubufe, by Mail ; Subjects of Monkeys, by H. Dawe, &c.	8
<u>LARGE MEZZOTINTS.</u>		
<i>Mills</i>	1219 The Quaker's Meeting, after Heemskirk ; Diana and her Nymphs, <i>proof</i> ; Lady playing the Harp, by Cunego, <i>the first mezzotint executed at Rome</i> ; &c. <i>fine and rare</i>	14
<i>Tawcett</i>	1220 Lady P. Wharton, after Van Dyck, by Dunkarton, <i>fine proof before letters</i>	8
	1221 Judas returning the Thirty Pieces, after Rembrandt, by Dunkarton, <i>very fine</i>	6
<i>Tawman</i>	1222 Portrait of P. Howarth, the Infant Hercules, by H. Dawe, <i>very fine and rare</i>	36
<i>Tawcett</i>	1223 Portraits of McArdell, the Duke D'Aremberg, and Sir T. Chaloner, after Van Dyck, by Earlom, <i>very fine</i>	15
<i>Do</i>	1224 James Duke of Richmond, after Van Dyck ; and the Wife of Rubens, by Earlom, <i>very fine</i>	2
<i>Morlands</i>	1225 The Exhibition of the Royal Academy in 1771, after Brandon, by Earlom, <i>extremely rare</i>	213
<i>Do</i>	1226 The Interior of the Pantheon, after Brandon, by Earlom, <i>extremely rare</i>	33
<i>Do</i>	1227 A Concert of Birds, after M. di Fiore, by Earlom, <i>BEAUTIFUL PROOF before letters</i>	17
<i>Stevens</i>	1228 Sleeping Bacchus, and the Judgment of Paris, after L. Giordano, by Earlom, <i>BRILLIANT PROOFS before letters</i>	113
<i>Do</i>	1229 Venus on a Dolphin, after L. Giordano, by Earlom, <i>BRILLIANT PROOF before letters</i>	111
<i>Mason</i>	1230 Simeon and the Child, after Guido ; The Misers, after Matsys ; and The Holy Family, by Earlom, <i>fine</i>	18

4	1231 Bull-dog and Badger, after Nelson, by Earlam, <i>fine open letter proof</i>	1	Morland
11	1232 Susanna and the Elders, after Rembrandt, by Earlam, BRILLIANT PROOF BEFORE LETTERS	1	Breun
11	1233 The Presentation in the Temple, after Rembrandt, by Earlam, BRILLIANT PROOF BEFORE LETTERS	1	Mason
6	1234 The Magdalen washing Christ's Feet, after Rubens, by Earlam, <i>very fine</i>	1	Jawett
17	1235 Rubens's Son and Nurse, after Rubens, by Earlam, <i>very fine</i>	1	Do
36	1236 Saints Matthew, Mark, Luke and John, after Rubens, by Earlam, <i>very fine</i>	1	Mills
26	1237 Hippolytus, and Bacchanalians, after Rubens, by Earlam, <i>fine</i>	2	—
5	1238 Sleeping Nymphs, after Rubens, by Earlam, BRILLIANT PROOF BEFORE LETTERS	1	Mason
9	1239 The Fig, after Rubens, by Earlam, &c. <i>fine</i>	2	Do
17	1240 Meleager and Atalanta, after Rubens, by Earlam, SUPERB PROOF BEFORE LETTERS	1	Stevens
9	1241 The Concert, after Schalcken, by Earlam, <i>fine proof before any letters</i>	1	Mason
13	1242 Fruit, Game, and Herb Markets, after Snyders and Long John, by Earlam	3	Mills
8	1243 The Witch, after Teniers, by Earlam, <i>very fine</i>	1	Mason
19	1244 A Flower-piece, after Van Huysum, by Earlam, <i>brilliant proof before letters, with large margin</i>	1	Stevens
6	1245 Sarah introducing Hagar to Abraham, after Vander Werff, by Earlam, <i>superb proof before letters</i>	1	Mason
10	1246 The Larder, after M. de Vos, by Earlam, <i>fine proof before letters</i>	1	Mills
4	1247 Timoclea, after Domenichino, and Agrippina, after West, by Earlam, <i>the latter a beautiful proof before letters</i>	2	Do
26	1248 The Forge, after Wright, and the Tenth of August, 1793, after Zoffany, by Earlam, <i>very fine</i>	2	Jart
8	1249 The Smoker, after Weeninx, by Finlayson; Dancing Nymphs, after Vander Werff, by Fisher, &c. <i>very fine</i>	3	Breun
6	1250 Abraham dismissing Hagar, after Rembrandt, by V. Green, A BRILLIANT PROOF	1	Mason

Breun	1251 Samson betrayed by Dalilah, after Rubens; the Adoration of the Shepherds, and the Virgin and Child, after Van Dyck, by V. Green, <i>fine</i>	3	9
Mason	1252 The four Penitents, after Rubens; Temptation in the Wilderness, after L. Giordano; and the Death of Sapphira, after Opie, by V. Green, <i>fine</i>	3	12
Do	1253 Dead Christ with his Disciples, &c. after A. Caracci, by V. Green, <i>fine proof before letters</i>	1	6
Rosedas	1254 The Assumption of the Virgin, after Murillo, by V. Green, <i>fine proof, with open letters</i>	1	14
Stevens	1255 The Rape of the Daughters of Leucippus, and the Golden Age, after West, by V. Green, <i>the latter remarkably fine</i>	2	21
Morland	1256 The Air Pump, after Wright, by V. Green, MOST BRILLIANT PROOF BEFORE LETTERS, EXTREMELY RARE	1	5
Mason	1257 The Earl of Danby, and Sir T. Wharton, after Van Dyck, by V. Green, <i>very fine</i>	2	7

(Continued at page 95).

WORKS OF SIR JOSHUA REYNOLDS.

Currie	1258 Mrs. Abington as Roxana, by Sherwin, <i>fine proof before any letters</i>	1	12
Rosedas	1259 Mrs. Abington, oval, in a square border, by E. Judkins, <i>fine proof</i>	1	4
Holloway	1260 Mrs. ABINGTON, <i>whole-length</i> , as the Comic Muse, by Watson, SUPERB PROOF before any letters, EXTREMELY RARE	1	28
Mason	1261 Sir J. Amherst, by Watson, and the Duchess of An- caster, by Houston, <i>fine impressions</i>	2	11
Holloway	1262 THE DUCHESS OF ANCASTER, <i>whole-length</i> , by Dixon, MAGNIFICENT PROOF before letters, EXTREMELY RARE	1	22
Mason	1263 The Countess of Aneram, by Spilsbury; Lord Anson, by McArdell; Lord Ashburton, by Bond, &c.	4	14
Colnaghi	1264 Madlle. Baccelli, holding a mask, by J. R. Smith, <i>very fine</i>	1	5
Morland	1265 Lady Bampfylde, <i>whole-length</i> , by T. Watson, a fine old impression	1	1515

2	5	1266	Mrs. Barrington, by Houston, <i>very fine; from the Strawberry Hill Collection</i>	1	Currie
	16	1267	Mrs. Bastard, by McArdell, <i>private plate, from the Musgrave Collection</i> ; and Lady Beauchamp, by Nutting, <i>very fine</i>	2	Holloway
1	9	1268	F. Bartolozzi, by Watson, and Sir George Beaumont, <i>mezzotint, oval, in a square border</i>	2	Rosedale
13	10	1269	FRANCIS DUKE OF BEDFORD, with his brothers, Lord John afterwards Duke, and Lord Francis Russell, and Miss Vernon, BRILLIANT PROOF before letters, VERY RARE	1	Do
4	5	1270	The Countess of Berkeley, by McArdell, and Miss Birmingham, by Bartolozzi, <i>very fine, the latter a proof before letters</i>	2	Holloway
10	10	1271	Mrs. Billington as St. Cecilia, by JAMES WARD, SUPERB PROOF before any letters, EXTREMELY RARE	1	Rosedale
1	4	1272	Colonel Blackwood, by Say, and James Boswell, by Jones, <i>very fine</i>	2	Do
2	16	1273	ANNABELLA BLAKE, whole-length, as Juno, by Dixon, A MOST BRILLIANT PROOF	1	Harvey
6	10	1274	Mrs. Bonfoy, by McArdell, extremely fine	1	Holloway
20		1275	Penelope Boothby, by T. Park, FINE PROOF, with open letters and large margin	1	Rosedale
	10	1276	Admiral Boscawen, whole-length, by McArdell, a remarkably fine original impression	1	Harvey
4	15	1277	Miss Bosvill, by Watson, and James Boswell, by Jones, both very fine	2	Colnaghi
8		1278	Miss Bowles with a dog, by W. Ward, and the same by C. Turner, <i>very fine</i>	2	Holloway
5	10	1279	Lady Broughton, whole-length, by T. Watson, a remarkably fine old impression, with good margin	1	Do
5		1280	The Duchess of Buccleuch, with her child, by Watson, whole-lengths, a fine proof	1	Colnaghi
11		1281	Lady Sarah Bunbury, whole-length, by Fisher, and Sir C. Bunbury, by Watson	2	Breen
12	12	1282	Master Bunbury, sitting, by F. Haward, a most brilliant impression	1	Ingraham
1	8	1283	Edmund Burke, by Watson, and Richard Burke, by J. Ward	2	Rosedale

<i>Currie</i>	1284 Lord Burghersh, by Bartolozzi; Lord Camden, by Basire; and the Marchioness Camden, <i>the two latter proofs</i>	3	25
<i>Masons</i>	1285 Miss Campbell, by V. Green; and Lord Cardiff, by Fisher, <i>fine</i>	2	16
<i>Breen</i>	1286 Lord Carlisle, whole-length, by W. Ward, <i>an extremely fine impression</i>	1	3
<i>Colnaghi</i>	1287 The Countess of Carlisle, by Watson, <i>a fine old impression, with large margin</i>	1	115
<i>Do</i>	1288 Mrs. Carnac, whole-length, by J. R. Smith, <i>a brilliant impression</i>	1	30
<i>Breen</i>	1289 Lord Morpeth, by Trotter; Lady Carpenter, by Watson; Lord and Lady Cathcart, by McArdell, &c.	5	11
<i>Druill</i>	1290 Lord John Cavendish, by Grozer, <i>proof</i> ; and Lord R. Cavendish, by J. R. Smith, <i>fine</i>	2	5
<i>Breen</i>	1291 Sir William Chambers drawing, by V. Green, <i>very fine</i>	1	3
<i>Curries</i>	1292 Lady Chambers, by McArdell; and Mrs. Cholmondeley, by Corbutt, <i>very fine</i>	2	313
<i>Holloway</i>	1293 Mr. Cholmondeley, by Jones, <i>fine proof before letters</i> ; and G. Colman	2	5
<i>Do</i>	1294 Lady Cockburn and her Children, by Wilkins, <i>fine proof before letters</i>	1	22
<i>Harvey</i>	1295 G. S. Conway, by Fisher, <i>very fine</i> ; and Master Crewe as Henry VIII, by J. R. Smith	2	310
<i>Breen</i>	1296 Mrs. Crewe and her Sister, by Marchi and Dixon, <i>fine old impressions</i>	2	12
<i>Curries</i>	1297 Mrs. Crewe and her Brother, whole-lengths, as Hebe and Cupid, by McArdell, <i>fine</i>	1	1
<i>Holloway</i>	1298 Mrs. Crewe, sitting reading, by Watson, <i>a most brilliant impression</i>	1	6
<i>Colnaghi</i>	1299 Lady Crosby, whole-length, by Dickinson, <i>a very fine impression, but injured</i>	1	77
<i>Harvey</i>	1300 Lord Dalkeith, by V. Green, <i>an extremely fine impression</i>	1	11
<i>Curries</i>	1301 Mrs. Damer, by J. R. Smith; and Lady Dashwood and Child, by Hodges, <i>fine</i>	2	215
<i>Brooklands</i>	1302 Elizabeth Countess of Derby, whole-length, from the lost picture, by Dickinson, <i>a brilliant impression and very rare</i>	1	15

3	6	1303 Georgiana Duchess of Devonshire, and her Child, by Keating, &c.	2	Colnaghi
21		1304 Georgiana Duchess of Devonshire, whole-length, by V. Green, a BRILLIANT PROOF, <i>but injured</i>	1	Smaland
5	7	1305 Lord Downe, by Fisher; and Lady Duncannon, by Grozer, <i>proof before any letters</i>	2	Groseda
4	6	1306 Lord Erskine, by Jones, <i>a very fine old impression, with good margin</i>	1	Holloway
3	9	1307 The Earl of Essex, &c. by Turner; and F. Countess of Essex, by McArdell, <i>fine</i>	2	Do
3	7	1308 Lady Fenhoulet, by McArdell; Kitty Fisher, by Houst-ton; and as Cleopatra by the same, <i>very fine</i>	3	Colnaghi
2	12	1309 The Ladies Fitzpatrick as Sylvia and Collina; Lord Fitz-william, by Grozer; and Lady C. Fitzwilliam, by McArdell, <i>fine</i>	4	Harvey
1		1310 Samuel Foote, by Blackmore; and Lady Fortescue, by McArdell, <i>two different plates, &c. one very rare</i>	4	Currie
8	8	1311 Charles Fox, by Jones, and with the Ladies Lenox and Strangways, by Watson, <i>old impressions</i>	2	Colnaghi
19		1312 Lady E. Foster, by Bartolozzi; the Duke of Gloucester, by C. Watson, <i>proof, &c.</i>	4	Groseda
3		1313 Garrick as Kitely, by Finlayson, <i>a most brilliant impression</i>	1	Colnaghi
12		1314 Garrick between Tragedy and Comedy, by Fisher, <i>very fine</i>	1	Mills
2		1315 Schoolboys, the Masters Gawler, by J. R. Smith, <i>in two states, very fine</i>	2	Groseda
5		1316 Lady Gideon, by Watson; the Princess of Gloucester, with a dog, by Watson; and the Duchess of Gordon, by Dickinson, <i>extremely fine</i>	3	Colnaghi
8		1317 The Marquis of Granby, whole-length, standing by his horse, by Watson, FINE PROOF BEFORE ANY LETTERS	1	Green
22		1318 Lord Grantham and his Brothers, by Cheesman; Miss Gwatkin, and the Countess of Harrington, by Bartolozzi, &c.	4	Harvey
3		1319 R. Haldane, by Clint, <i>a very fine impression, with large margin</i>	1	Green

<i>Currie</i>	1320 Lady Halliday, by V. Green; Lady Harcourt, by S. W. Reynolds, <i>proof before letters</i> ; and Miss Harris, by Grozer	4	6
<i>Mills</i>	1321 Sir William Hamilton, whole-length, sitting, by Hudson, <i>fine proof with open letters</i>	1	6
<i>Holloway</i>	1322 Lady Hamilton as a Bacchante, by J. R. Smith; Mrs. Hardinge, by Watson; and Mrs. Hartley, by Marchi, <i>very fine, the last from the Strawberry Hill Collection</i>	12	12
<i>Mason</i>	1323 Lord Heathfield holding the keys of Gibraltar, by Earlam, <i>fine proof before letters, with large margin</i>	1	6
<i>Holloway</i>	1324 Lady Herbert, by V. Green; and Mr. and Mrs. Hope, by Hodges, <i>fine</i>	5	5
<i>Harvey</i>	1325 Master Herbert as Bacchus, by J. R. Smith, <i>BRILLIANT PROOF BEFORE LETTERS</i>	1	1
<i>Morland</i>	1326 Mrs. Horneck, by McArdell, &c.; and Lady C. Howard, by V. Green, <i>very fine</i>	10	5
<i>Zobnagh</i>	1327 Miss Horneck (the Jessamy Bride) in a Turkish Costume, by Dunkarton, <i>A SUPERB IMPRESSION, with large margin</i>	7	10
<i>Lovedas</i>	1328 J. H. Hutchinson, by Watson, <i>fine proof before letters</i>	1	7
<i>Zobnagh</i>	1329 Lady Hyndford, by McArdell; Lady Ingram, by J. R. Smith, <i>proof</i> ; Mrs. Irwin, by Watson; and Miss Jacobs, by Spilsbury, <i>fine</i>	40	
<i>Do</i>	1330 Dr. Johnson, profile, holding up his hands, by Watson, <i>a fine old impression, with large margin</i>	5	7
<i>Smith</i>	1331 The Infant Johnson, by Zobel, <i>the late Marquis of Lansdowne's private plate, fine proof on india paper</i>	1	1
<i>Harvey</i>	1332 Lady C. Johnston, by Watson; A. Kauffman, by Bartolozzi, <i>proof before letters</i> ; and Miss Kennedy, by Watson, <i>proof, very fine</i>	3	24
	<i>(Continued at page 98).</i>		

HISTORICAL PRINTS, CEREMONIES, BATTLES,
VIEWS, &c.

117	1333 Coronation of C. di Medicis, Naval Review at Amsterdam, Charles II. at the Hague, His Departure from Scheveling, &c. <i>some rare</i>	13	Colnaghi
314	1334 Exhibition of the Royal Academy, 1787, after Ramberg ; at the Louvre in 1785, and Dawe's Atelier at St. Petersburg, <i>very scarce</i>	3	Do
17	1335 Thanksgiving in St. Paul's, 1789 ; Trial of Warren Hastings ; an Etching of the Death of Chatham, with the key, <i>scarce</i> , &c.	5	Holloway
310	1336 The Royal Academicians, after Singleton, by Bestland, <i>very rare</i>	1	Guedo
17	1337 Sortie from Gibraltar, by Sharp ; Battle of Bunker's Hill, by Muller ; and the Death of Montgomery, by Clemens, <i>fine</i>	3	Do
8	1338 The Riots in Broad Street, after Wheatley, by J. Heath, <i>fine proof before letters</i>	1	Do
11	1339 Attack on Valenciennes, Battles of Alexandria, Waterloo, Inkerman, &c.	9	Do
99	1340 Lord Howe's Victory, with key ; the Battle of the Nile, Death of Nelson, and others, <i>fine</i>	6	Harvey
826	1341 Curious Historical Engravings relating to Louis XIV, by Jeaurat, Cochin, &c. <i>fine and rare</i>	8	Colnaghi
12	1342 Battles, Sieges and Hunting Pieces of the Reign of Louis XIV, after VANDER MEULEN, by different Engravers, <i>very rare</i>	21	Grosedow
115	1343 Battle of Verona, <i>an original drawing</i> , by Godefroy ; Congress of Vienna ; Declaration of American Independence, 1776, by Durand, &c. <i>fine</i>	4	Harvey
7	1344 Curious Prints of Fencing Lessons, by Bolswert ; Bull Fight at Madrid, Trials of Cannons, Frederick the Great Reviewing his Troops, &c. <i>some very rare</i>	19	Mills
6	1345 Views of Charleston, South Carolina, Paris, Waterworks at Marly, Italian Scenery, Constantinople, &c.	20	Colnaghi
16	1346 Views of Gibraltar, Berlin, Milan, Batalha, &c.	10	Colnaghi
13	1347 Buck's Long View of London, Foundling Hospital, the Monument, after Marlow, &c. <i>scarce</i>	4	Colnaghi

<i>Colnaghi</i>	1348 The Horse Guards, Banqueting House, Covent Garden, Building of Blackfriars Bridge, St. James's Palace, &c. by Rooker, <i>very fine</i>	3	
	1349 Lady Nightingale's Monument, <i>mezzotint</i> , by Pollard, <i>very scarce</i> ; St. Margaret's Window, by Basire, &c.	2	2
<i>Harvey</i>	1350 Vauxhall Gardens, and Box Lobby Loungers, by Row- landson, <i>extremely scarce</i>	6	12
<i>Grosvenor</i>	1351 Chepstow Castle, Caen Wood, Richmond Gardens, Hall at Hampton Court, Tunbridge Wells, Wanstead, &c.	11	
<i>Do</i>	1352 Fonthill, Kirkstall Abbey, Twickenham, Dover, Oxford, Canterbury, &c.	5	
<i>Mills</i>	1353 Coronation of the Queen, after Leslie, <i>the etching</i> ; and the Siege of Basing House, <i>proof</i> , with the keys	2	5
<i>Grosvenor</i>	1353* Battles of Alexandria, Maida, &c.; Conversion of Saul, &c.	5	19

£ 573.16.6

EIGHTH DAY'S SALE.

FOREIGN PORTRAITS.

LOT

3	1354 Leo X, by Faithorne; other Popes, Sovereigns of France, Germany, Spain, Portugal, &c.	58	Stevens
7	1355 Pascal Paoli, Theodore King of Corsica, Portraits of Turks, Americus Vespucius, Duc de Biron, St. Carl. Borromeo, &c.	46	Lawceth
7	1356 J. Catz, Cortes, the De Witts, Dunois, St. Francis Xavier, Baron Larberg, &c. <i>some scarce</i>	49	Do
15	1357 Martin Luther, Calvin, Magellan, De Montluc, Oxenstiern, H. Paauw, &c.	42	Drills
10	1358 Admiral Tromp, Marechal Turenne, Castiglione, L. Coster, G. Patin, &c. <i>some rare</i>	38	Breen
22	1359 C. Marot, Rabelais, Tasso, Malherbe, Scarron, French Ladies, whole-lengths, <i>very scarce</i> , &c.	68	Stevens
111	1360 J. Adams, H. Clay, B. Franklin, Commodores Decatur, McDonough and other Americans, <i>many proofs</i>	23	Do
8	1361 American Generals, North and South; Portraits of Washington, Webster, Prescott, &c. <i>some proofs</i>	31	Do
11	1362 Kings and Queens of France, including Francis I, Henry IV, Louis XIV, &c. <i>several proofs</i>	30	Lawceth
5	1363 Louis XVI, Marie Antoinette, the Buonaparte Family, Duchesse de Berri, Louis Philippe, &c. <i>many proofs</i>	35	Drills
2	1364 Charles X, the Buonaparte Family, Marshall Ney, &c. whole-lengths, after Gerard, <i>fine proofs before letters</i>	14	Do
5	1365 Bayard, Turenne and other French Generals, <i>many proofs</i>	45	Lawceth
46	1366 Cardinal Richelieu, Mirabeau, curious Portraits of Voltaire, Fouché, &c.	41	Stevens

Stevens				
Do	1367	Guizot, Dumas, Lamartine, &c.; Diane de Poitiers, La Valière, and other French Ladies, <i>many proofs</i>	30	15
Sawett	1368	Mesdames Maintenon, Chatelet, Pompadour, Roland, Recamier, &c. <i>many proofs</i>	22	10
Stevens	1369	Charles V, Goethe, Lavater, Martin Luther, and other Germans	55	11
Sawett	1370	Petrarch, Dante, Boccaccio, Guicciardini, Manzoni, and other Italians, <i>some proofs</i>	27	13
Do	1371	Kings and Queens of Spain and Portugal, with other Portraits relating to those countries	35	8
Mills	1372	Miscellaneous Portraits of Russian Sovereigns, Generals, &c.	39	1
Do	1373	Various Danish, Swedish, Polish, Turkish, and others, <i>many proofs</i>	32	2
Stevens	1374	Portraits of Painters, &c. from Sandrart, several on one plate	132	4
Do	1375	M. Angelo, B. Audran, Bandinelli, C. Bega, A. Bloemart, and other Artists, <i>some proofs</i>	29	12
Mills	1376	P. Breugel and his Daughter, C. Le Brun, Madame Le Brun, The Caracci, C. Cignani, &c.	32	12
Do	1377	W. and D. Crabeth; G. Douw; Albert Durer, by Kilian, &c. <i>some rare</i>	32	33
Mills	1378	F. Hals; Isabey, by Himself; Jordaens, Sir P. Lely, De Jode, &c.	30	16
Do	1379	Mabuse, C. Maratti, Mieris, Murillo, Piazzetta, Piranesi, &c. <i>some rare</i>	38	12
Stevens	1380	Raphael, by Larmessin; S. Ricci, Salvator Rosa, Rubens, Spranger, &c. <i>fine</i>	37	16
Do	1381	D. Teniers, Tintoret, Titian, Troost, Vander Werff, Van Dyck, Paul Veronese, &c. <i>some proofs</i>	61	110

PRINTS AFTER DUTCH ARTISTS.

Mills				
Do	1382	Peasants singing, after Both; Fishing on the Ice, after Cuyp; The Flower Girl, after G. Douw, by De Marcenay; &c. <i>fine</i>	13	10
Do	1383	Village Lawyer, after Holbein; Dutch Girl and Letter Writer, after Metzu; Lace Maker, after Mieris, &c.	13	15
Do	1384	The Musicians; Law; The Burgomaster; Dutch Boors, <i>proof</i> ; and others after Ostade	14	13

10	1385	The Bird, after Netscher; Etchings by C. Schut, &c.	35	Fawcett
	1386	Portraits of Rembrandt, by Longhi, Cooper, &c.; Angel and Tobit's Family; Bathsheba; Presentation in the Temple; &c. after Rembrandt	13	Do
18	1387	Descent from the Cross, The Anatomical Lecture, and other Subjects and Portraits after Rembrandt, <i>fine</i>	21	Mason
14	1388	Portrait of Rembrandt, by Hess; The Shipbuilder and his Wife, by Frey; and others after Rembrandt, <i>some scarce</i>	34	Fawcett
12	1389	Set of Etchings, by Claessens, after Rembrandt and other Painters, <i>fine original impressions, scarce</i>	16	Drills
8	1390	Dutch Chemist and the Parrot, after Jan Steen; others after Brauwer, Terburg, Van Harp, Verkolie, &c.	10	Do
13	1391	Subjects with Figures, Domestic Scenes, &c. after Teniers, by Le Bas, Surugue, &c.	20	Do
13	1392	Monkeys, Le Bonnet Vert, Concerts of Cats, Village Festivals, &c. after Teniers, by Le Bas, Caldwell, Cooper, &c.	17	Do
13	1393	Le Concert Flamand, Amusement Flamand, Latona, Achilles recognized, &c. after Teniers, by Aliamet, Basan, Lemire, &c. <i>some fine</i>	9	Fawcett
18	1394	Teniers with his Family, and with the Fortune Teller, Temptation of St. Anthony, The Chemist, Waterfowl, &c. after Teniers, by Le Bas, Surugue, Sullivan, &c. <i>fine</i>	9	Do
16	1395	Views in Flanders, Flemish Fêtes, Port, &c. after Teniers, by Le Bas, <i>very fine</i>	4	Mason
6	1396	Prodigal Son, Village Surgeon, and The Kitchen, after Teniers, by Le Bas, Major, and Mitchell, <i>fine</i>	3	Do
12	1397	Droll Subjects, after Troost, the Dutch Hogarth, by Houbraken and Tanjé, <i>one a proof before letters, very fine</i>	6	Do

WORKS OF WOUVERMANS.

5	1398	Subjects with Cavalry, by J. Visscher, Danckerts, &c. <i>fine</i>	6	Drills
6	1399	Parc aux Cerfs, Fontaine des Chasseurs, Foret dangereux, Le Moisson, &c. by Le Bas, Cochin, Laurent, Ravenet, &c. <i>fine</i>	12	Do

Grills	1400 Matinée de Printemps, Travaux Champêtres, Les Adieux, Marchand de Chevaux, &c. by Bartsch, Le Bas, Laurent, &c. <i>fine</i>	12
Do	1401 Halte d' Officiers, Depart et Retour de Chasse, La Buvette des Chasseurs, and similar subjects, by Le Bas and Moyreau, <i>very fine</i>	19
Rimell	1402 Fontaine de Bacchus, Guerre des Huguenots, Predication de St. Jean, &c. by Moyreau, <i>very fine</i>	16
Do	1403 Chasse a l'Oiseau, Garde de Cavalerie, l'Embrasement du Moulin, &c. by Moyreau, <i>very fine</i>	9
Do	1404 Defaite des Sarrazins, Les Bohemiens, Fontaine de Venus, &c. by Moyreau, <i>very fine</i>	12
Do	1405 Chasseurs Fortunés, l'Ecuyer de Manège, Chasse à l'Oiseau, Pot au Lait, &c. by Le Bas and Moyreau, <i>very fine</i>	8
Grills	1406 Grand Chasse a l'Oiseau, Depart de Chasse, Sangliers forcés, by Le Bas and Moyreau, <i>very fine</i>	5
		7

MEZZOTINTS BY ENGLISH AND FOREIGN
GRAVERS.

(Continued from page 85).

Hoedes	1407 Achilles, after Rembrandt, by Haid, BRILLIANT PROOF BEFORE LETTERS	111
Groland	1408 Rembrandt's Mother; and the Portrait of a Man, by Haid, <i>the latter a fine proof</i>	115
Hoedes	1409 Man in a cap, sitting, after Rembrandt, by Haid, BRILLIANT PROOF BEFORE LETTERS	113
Do	1410 The Tribute Money, after B. Strozzi, by Hodges, <i>fine proof before letters</i>	5
Fawcett	1411 The Monks (Capt. Grose and Forest), by Hone ; Haman's Condemnation, and Rembrandt's Mistress, by Houston, <i>the last a fine proof</i>	17
Bream	1412 The Burgomasters, by Houston ; and Belshazzer beholding the writing on the wall, after Rembrandt, by Hudson, <i>fine</i>	3
Grills	1413 Æneas carrying Anchises, by Kirkstall ; Abraham's Sacrifice, after Rembrandt ; and Titian's Son and Nurse, by Murphy, <i>fine</i>	5

24	1414 The Duke of Buckingham with his Brother, and the Lords John and Bernard Stuart, after Van Dyck, by McArdell, <i>very fine</i>	2	Harvey
8	1415 Rachel Countess of Southampton, after Van Dyck, by McArdell, <i>very fine</i>	1	Mason
25 10	1416 The Duchess of Ancaster, whole-length, after Hudson, with Ranelagh in the background, SUPERB PROOF BEFORE ANY LETTERS, <i>with large margin,</i> <i>exhibited at the International Exhibition of</i> 1862	1	Roseda
6	1417 Tobias and the Angel, The Tribute Money, and The Mathematician, after Rembrandt, by McArdell, <i>fine</i>	3	Fawcett
12	1418 Interior, Family reading by Candlelight, after Rem- brandt, by McArdell, BRILLIANT PROOF BEFORE ANY LETTERS	1	Stevens
33	1419 Rubens's Wife and Child, and Children with a Dog, by McArdell, <i>the latter a fine proof before any letters</i>	2	Forland
8	1420 Time clipping Cupid's Wings, after Van Dyck, by McArdell, <i>exhibited at the International Exhibition</i> <i>of 1862, and at Leeds in 1868</i>	1	Mason
8	1421 Christ and the Magdalene, after P. da Cortona, by Mur- phy, <i>a very fine proof with large margin</i>	1	Drill
3	1422 St. Peter with other Saints, after Caravaggio, by Murphy, <i>fine proof before letters</i>	1	Do
1	1423 Jael and Sisera, after Northcote, by Murphy, <i>fine proof with open letters</i>	1	Forland
13	1424 Jan Steen and his Family, after himself, by Paul, <i>fine proof before any letters, extremely rare</i>	1	Breens
22	1425 THE LORD OF THE VINEYARD PAYING HIS LABOURERS, after Rembrandt, by Pether, SUPERB PROOF BEFORE ANY LETTERS, <i>exhibited at the</i> <i>International Exhibition of 1862</i>	1	Gwedan
19	1426 Portrait of Himself, and the Standard Bearer, after Rembrandt, by Pether, <i>fine</i>	2	Breens
2	1427 THE JEW RABBI, after Rembrandt, by Pether, MATCHLESS PROOF BEFORE LETTERS, <i>with large margin,</i> <i>exhibited at the International Exhibition of 1862, and</i> <i>at Leeds in 1868</i>	1	Holloway
210	1428 THE ORRERY, AFTER WRIGHT, BY PETHER, BRILLIANT PROOF BEFORE ANY LETTERS	1	Forland

<i>Neywood</i>	1429	B. West, after Lawrenson ; and Fiamingo, after Le Brun, by Pether, <i>fine proof before letters</i>	2	11
<i>Rousseau</i>	1430	Venus and Cupid, after Salviati; and Jacob blessing Isaac, after Spagnoletto, by C. Phillips, <i>the latter a brilliant proof before letters</i>	2	7
<i>Stevens</i>	1431	The Finding of Moses, and the Metamorphosis of Daphne, by Lepman and Pichler, <i>fine proofs</i>	2	211
<i>Breuer</i>	1432	The Baptism of Christ, and a Portrait, after Rembrandt, by Pichler; and the Forest, by Friedhof, <i>fine</i>	3	9
<i>Stevens</i>	1433	The Ecce Homo, and Cupid, the latter after Correggio, <i>very fine proofs before any letters</i>	2	23
<i>Do</i>	1434	The Infant Bacchus, after Cignani, by Pichler; and the Piping Shepherd, by Porporati, <i>fine proof before any letters</i>	2	18
<i>Mason</i>	1435	Rembrandt's Mill, from the original picture by him, by S. W. Reynolds, <i>fine proof, from Sir T. Lawrence's Collection, exhibited at the International Exhibition of 1862; &c.</i>	3	18
<i>Harvey</i>	1436	Rembrandt's Marriage; A Land Storm, after Morland, and others by S. W. Reynolds, <i>fine</i>	6	14
<i>Stevens</i>	1437	Portrait of Rembrandt, by S. W. Reynolds, <i>SUPERB PROOF BEFORE ANY LETTERS</i>	1	113
<i>Morland</i>	1438	A Man holding a stick, after Rembrandt, by S. W. Rey- nolds, <i>fine proof before any letters</i>	1	1
<i>Rousseau</i>	1439	M. Ryckaert, after Van Dyck; and Bartolozzi, with others, by J. R. Smith, <i>fine</i>	2	9
<i>Grosvenor</i>	1440	Horses in a Landscape, after Stubbs, by G. T. Stubbs, <i>proof before letters, extremely rare</i>	1	47
<i>Morland</i>	1441	The Family of Rubens, by Tassaert, <i>brilliant proof before letters</i>	1	15
<i>Colnaghi</i>	1442	Bacchanalians, after Poussin, by Tassaert ; and The Hare and young ones, after Schilek, by C. Turner, <i>fine</i>	2	3
<i>Mason</i>	1443	An aged Russian Peasant, after Erichon; and Peter denying Christ, after Valentin, by Walker, <i>fine</i>	2	36
<i>Do</i>	1444	Cornelius the Centurion, after Rembrandt, by J. Ward, <i>extremely fine</i>	1	3
<i>Harvey</i>	1445	The Misers, after Matsys, by J. Ward, <i>fine proof before letters</i>	1	13
<i>Mason</i>	1446	Diana and her Nymphs, after Rubens, by J. Ward, <i>very fine</i>	1	6

8 ³	1447 STUDIES FROM NATURE—Heads of Animals and Birds, painted by J. Ward, and admirably engraved by him, <i>fine proof with open letters, extremely rare, exhibited at the International Exhibition of 1862</i>	1	<i>Colnaghi</i>
22	1448 Eurydice, after Thompson ; and The Death of the Elk, after Rubens, by W. Ward, <i>both proofs with open letters, the latter exhibited at the International Exhi- bition of 1862</i>	2	<i>Harvey</i>
213	1449 Inside of an Alehouse, Girl and Pigs, and Girl and Calves, after Morland, by W. Ward, <i>the two latter fine open letter proofs</i>	3	<i>Joseph</i>
111	1450 The Duchess of Mazarin and Colbert, after Netscher, by J. Watson, <i>a very brilliant proof</i>	1	<i>Mason</i>
111	1451 A Lady sitting, after Rubens ; Rubens's Family, after Jordaens, by J. Watson ; and Van Dyck, as Icarus, by Watts, <i>fine</i>	3	<i>Joseph</i>
5	1452 Spanish Girl, by Bromley ; The Improvisatore, by Eyckens ; &c. <i>fine proofs</i>	4	<i>Mills</i>
12	1453 Mother and Child, by Barlow ; Cinderella, by S. W. Reynolds ; Jack on Guard, by Zobel ; and Lady and Spaniels, by T. Landseer, <i>proofs</i>	4	<i>Do</i>
5	1454 Lady and Child, Lady sewing, The Roman Girl, by Cousins, &c. <i>proofs before letters</i>	4	<i>Do</i>
5	1455 Landscape, after Rubens, The Flight into Egypt, others by Martin, &c. <i>fine</i>	4	<i>Do</i>
36	1456 Portrait of Ram Mohun Roy, after Eley, by G. R. Ward, <i>fine proof before letters on india paper</i>	1	

WORKS OF SIR JOSHUA REYNOLDS,

(Continued from p. 89).

910	1457 Miss F. Kemble, afterwards Mrs. Twiss, by Jones, <i>a beautiful proof before any letters, with the wreath of flowers, very rare</i>	1	<i>Holloway</i>
3	1458 Lady Kent seated on the ground, by Dean, <i>very fine, from the Strawberry Hill Collection</i>	1	<i>Joseph</i>
1	1459 The Earl and Countess of Kildare, by McArdell ; W. Kingsley, by Houston ; The Brothers Lambe, by Bartolozzi ; and Gen. Lawrence, by Ezekiel	4	<i>Brown</i>

Holloway	1460	Mrs. Lascelles and her Son, by Watson; and the Duchess of Leinster, by Dickinson, <i>fine</i>	2	5
Harvey	1461	Lady Elizabeth Lee, whole-length, sitting, by Fisher, <i>a very fine impression with large margin</i>	1	
Rosedale	1462	Lord Chancellor Lifford, whole-length, sitting, in his robes, by Dunkarton, <i>fine</i> ; and Lord Loughborough, by Grozer	2	17
Brown	1463	Lord Ligonier on horseback, by Fisher, <i>a very fine early impression</i>	1	13
Harvey	1464	The Duchess of Manchester and her Son, as Diana and Cupid, by Watson, A VERY FINE PROOF	1	35
Rosedale	1465	Lady Louisa Manners, whole-length, by V. Green, A BEAUTIFUL PROOF	1	42
Harvey	1466	Lady C. Manners, by Gaugain; Macpherson, by Bond; Lord Mansfield, by Bartolozzi; the Marlborough Children with a mask, by Schiavonetti, &c.	5	19
Rosedale	1467	Caroline Duchess of Marlborough dancing her daughter, by Watson, <i>a brilliant proof before letters</i>	1	219
Colnaghi	1468	Lady Melbourne, by Finlayson, FINE PROOF BEFORE LETTERS	1	418
Harvey	1469	Lady Melbourne, whole-length, seated, embracing her child, by Watson, <i>a fine old impression</i>	1	115
Morland	1470	Miss Meyer as Hebe, whole-length, by Jacobe, <i>extremely fine</i>	1	318
Harvey	1471	Miss Monckton sitting, with a dog at her feet, by Jacobe, <i>fine</i>	1	113
Holloway	1472	Lady E. Montagu, by McArdell, and the same, whole-length, a Winter Scene, by J. R. Smith, <i>a fine early impression, with large margin</i>	2	25
Rosedale	1473	Mrs. Mordaunt and Mrs. Morris, by J. R. Smith, <i>proofs</i> , and Miss Muse, by Faber, <i>very fine</i>	3	125
Do	1474	Lord Moira, by Jones; Dr. Mudge, by Dickinson; and Bishop Newton, by Watson, <i>fine</i>	3	5
Morland	1475	Nelly O'Brien sitting, by Wilson, and the same with a dog, <i>fine</i>	2	1010
Colnaghi	1476	Nelly O'Brien, <i>profile</i> , seated, by Dixon, <i>very fine</i>	1	510
Do	1477	Miss Oliver, by Marchi; and Miss Palmer, by J. R. Smith, <i>very fine</i>	2	66

2	1478	The Duc d'Orleans, <i>whole-length</i> , by J. R. Smith, <i>a brilliant impression, but cut into the plate</i>	1	Colnaghi
10	1479	Paine the Architect, with his Son, and J. Paterson, by Watson, <i>very fine</i>	2	Breuer
310	1480	Miss Palmer, "Hope nursing Love," by Fisher, <i>fine</i>	1	Harvey
517 6	1481	Mrs. Parker, <i>whole-length</i> , in a landscape, by Watson, <i>a most beautiful impression</i>	1	Holloway
16	1482	Miss Pelham feeding chickens, <i>whole-length</i> , <i>a proof before letters of the restored plate</i>	1	Harvey
17	1483	Lord Pembroke, and Lady Pembroke with her Son, by Dixon, <i>the latter a brilliant proof before letters</i>	2	Colnaghi
114	1484	The Penn Family, by C. Turner, <i>an extremely fine impression, with large margin</i>	1	Do
310	1485	The Duke of Portland, by Murphy; Lady C. Price, by Jones; and Lord Radnor, by McArdell, <i>fine</i>	3	Holloway
5	1486	The Duke of Portland, <i>whole-length</i> , by Walker, <i>fine proof before any letters</i>	1	Breuer
1	1487	Emily Pott as Thais, by Bartolozzi, <i>fine proof</i>	1	Harvey
13	1488	Miss Price, by Watson, <i>proof</i> ; John Reynolds, by McArdell; Sir J. Reynolds, by Bond, &c.	4	Heywood
4 6	1489	Sir Joshua Reynolds, with a bust of M. Angelo, by V. Green, <i>fine, with large margin</i>	1	Colnaghi
7	1490	Dr. Robertson, by Dixon, <i>a brilliant impression, with large margin</i>	1	Grosedale
9	1491	Archbishop Robinson, by J. R. Smith, <i>an extremely fine impression, with large margin</i>	1	Do
12	1492	Lord Rockingham, <i>whole-length</i> , by Fisher; and Lord Rodney, by Dickinson, <i>fine</i>	2	Mason
13	1493	Lady C. Russell, Lord Sackville, and Admiral Saunders, by McArdell; and the Duchess of Rutland, by Sherwin	4	Grosedale
30 10	1494	The Marchioness of Salisbury, <i>whole-length</i> , by V. Green, A BRILLIANT PROOF	1	Holloway
11	1495	Lady Scarsdale and her Son, by Watson, BRILLIANT PROOF BEFORE LETTERS	1	Currie
12	1496	Madame Schinderlin, "The Coquette," by Humphrys, <i>from the picture at Knole, proof on india paper</i> ; and Mrs. Seaforth and child, by Grozer, <i>very fine</i>	2	Breuer

Holloway	1497 Harriet Powell, Countess of Seaforth as Leonora in the Padlock, by Houston,	6 15
	BRILLIANT PROOF BEFORE LETTERS, with large margin 1	
Tweddles	1498 The Countess of Sefton, by Watson, proof; Mr. Sharp, by Hodges; Mrs. Sheridan, by Watson, &c.	1 17
Colnagh	1499 Mrs. Sheridan as St. Cecilia, by Dickinson, an extremely fine impression, with large margin	2 6
Do	1500 Mrs. Siddons as the Tragic Muse, by Haward, A VERY FINE PROOF, with open letters	1 14
Drills	1501 Mrs. Siddons as the Tragic Muse, by Webb, fine proof on india paper	1 6
Tweddles	1502 Ladies Smith and Spencer, by Bartolozzi; Lady Spencer, by Watson; Lady C. Spencer, by Pott, &c. fine	6 17 6
Do	1503 Lady Charles Spencer, with her horse, by Dickinson, a very fine early impression	1 17
Colnagh	1504 Lord and Lady Spencer, "the Fortune-tellers," by Jones; Mrs. Stanhope, by C. Watson, and W. Ward, proofs; &c.	1 12
Do	1505 Mrs. Stanhope, leaning on her hand, by J. R. Smith, a very fine proof	39
Norland	1506 Mrs. Stanhope, whole-length, standing, by Watson, very fine	3
Tweddles	1507 L. Sterne, by Fisher; A. Stewart, by Watson; Countess Strafford, by McArdell; and Lord Temple, by Dickinson, fine	1 3
Harvey	1508 Col. Tarleton, whole-length, by J. R. Smith; and Lord Thurlow, by Bartolozzi, proof	1 1
Norland	1509 The Marchioness of Tavistock, whole-length, in a court dress, with a negress, by Fisher, a brilliant impression, with good margin	14 14
Holloway	1510 Lady Taylor, in a landscape, by Dickinson, private plate, extremely fine	13 26
Brears	1511 C. Townshend, by Dixon; Lord J. Townshend, by Jones; Lord Waldegrave, by McArdell; and Mrs. Trapaud, by Fisher, very fine	9

19	1512 Lady Waldegrave, by McArdell; the same with her Child, by Houston; Mrs. Turner, by McArdell, &c. <i>fine</i>	4	Colnaghi
8	1513 T. Warton, by Hodges; Caleb Whitefoord and the Duke of York, by Jones, &c. <i>extremely fine</i>	4	Heywood
14	1514 Henry Woodward, holding a mask, <i>a different plate to the one usually described,</i> <i>proof before letters, extremely rare, but much cut into</i>	1	Roscelas
8	1515 THE INFANT ACADEMY, by Haward, <i>in two states, very fine</i>	2	Grill
12	1516 St. Agnes, Cartouche, by Dean; Celia and her Sparrow, by Watson and Graham; and the Children in the Wood, by Caldwall	5	Do
11	1517 Cupid as a Link-boy, by Dean; Felina, by Collyer and Bause, <i>the latter a proof, &c.</i>	5	Do
19	1518 The Fortune-teller, by Sherwin, <i>fine</i> ; the same, by Ward; and the Holy Family, by Sharp	3	Do
11	1519 The Age of Innocence, by Joubert; the Laughing Girl, by Bause and Bond; and Love, by Say	4	Harvey
17	1520 Mercury, by Dean; Muscipula, by Jones; Puck, by Schiavonetti and J. Heath, <i>the latter a fine proof before all letters</i>	4	Colnaghi
27	1521 Robinetta, by Jones; Shepherd's Boy, by Barney; Sleeping Girl, by Jones, &c. <i>some proofs</i>	7	Roscelas
15	1522 The Strawberry Girl, by Stackpool, <i>fine proof on india paper</i>	1	Harvey
16	1523 Venus, by Collyer; Sleeping Venus, by Haward; Venus chiding Cupid, by Bartolozzi, <i>proof, &c.</i>	4	Grill
5	1524 Ugolino, by Dixon, <i>fine proof</i> ; and the same, by Rimbach	2	Do
3	1525 The Infant Hercules, by Walker, <i>a fine impression</i>	1	Do
14	1526 Una, by Watson; Cottagers, by Bartolozzi; Death of Beaufort, by C. Watson; and the Oxford Window, by Earlom	4	Harvey
3	1527 Lady Aylesford, Mrs. Blake as Juno, Mrs. Crewe, Duchess of Devonshire, &c. from the small series by S. W. Reynolds, <i>proofs</i>	15	Roscelas

Harvey	1528	Kitty Fisher, Dr. Johnson, Dr. Goldsmith, Count La Lippe, Lady Melbourne, &c. from the same, <i>proofs</i>	14	/
rosedas	1529	Miss Palmer, Mrs. Pelham, Lord Pembroke, Mrs. Robin- son, &c. from the same, <i>proofs</i>	15	14
Mills	1530	Bishop Thomas, Mr. and Mrs. Wentworth, the Duke of York; others, four on one plate; Anonymous Por- traits, &c. from the same, <i>proofs</i>	15	13
rosedas	1531	St. Agnes, Bacchante, Cupid sleeping, Infant Hercules, Infant Academy, Snake in the Grass, &c. from the same, <i>proofs</i>	16	16
Curries	1532	A series of Miniature Engravings, by S. W. Reynolds, intended for an Illustrated Index to his small Series of Plates, after Sir J. Reynolds, <i>proofs, with some etchings</i>	30	13
Harvey	1533	Lord Althorp, by Fry; W. Beckford, by Dean, <i>proof before letters</i> ; P. Bunbury, by Kirke, <i>scarce, &c. fine</i>	11	19
Mills	1534	Duchess of Cumberland, whole-length, by Browne; Duchess of Devonshire, by Read; Miss Palmer; Lord Rockingham; the Sacrifice to Hymen, <i>proofs before letters</i> ; the Ladies Waldegrave, by Browne, <i>proof, &c.</i>	16	11
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Stevens	1536	The Mask from the Face of Shakspeare, on his Monu- ment at Stratford-upon-Avon, mounted on black stone		11
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Mills	1538	A very useful and well made Stand for four large Port- folios		5
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Currey	1540	A smaller Portfolio, with 162 leaves of drawing paper, <i>whole bound russia</i> , measuring 28 in. by 16 $\frac{1}{2}$ in.		48
Charles	1541	Two others, smaller sizes, <i>half bound</i>		26

5	1542 A large Portfolio, with 49 leaves of blue paper, and another	Grill
5	1543 Another, with 95 leaves of coloured paper	Boys
3	1544 Sundry Portfolios	Wosed
4	1545 A similar lot	Grill
4	1546 A similar lot	Do
7	1547 A similar lot	Dr

£483.18.6

END OF SALE.

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